



RESONANT PASTS
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Session #259

Pottery and Mediterranean Connectivity - Production, Trade, Use, and Cultural Agency of Ceramics around the Mediterranean in Classical Antiquity.

Organisers

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Pottery was one of the most pervasive and dynamic materials in Classical Antiquity, connecting people, places, and practices across the Mediterranean. Far from being static artefacts, ceramic vessels were embedded in complex networks of production, circulation, and use that both reflected and shaped the social and cultural worlds of antiquity. This session invites contributions that explore pottery as an active medium of cultural expression and interaction, a material through which communities negotiated identities, exchanged ideas, and shared imaginaries across the Classical Mediterranean.

We welcome papers addressing any stage in the social biography of ceramics: from production and trade to primary and secondary uses, decoration and iconography, and the agency of materials in shaping human behavior and cultural meaning. How did technological choices, stylistic traditions, and modes of consumption influence and respond to the shared cultural matrix of the Mediterranean world? In what ways did ceramics mediate between local traditions and broader, interconnected cultural frameworks? By bringing together theoretical and contextual perspectives, this session aims to advance a dialogue on pottery as both a product and a producer of Classical culture, a material agent in the making of Mediterranean connectivity, memory, and identity.

Theme

Widening perspectives in material culture studies

Session Format

Standart Session

Submit abstracts: @ submissions.e-a-a.org/ea2026/

Deadline: February 5th, 2026



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