

Seminário Permanente de Estudos sobre Macau

40th

1613-2013
Four Hundredth
Anniversary
of Japan-British
Relations

IA LABORATÓRIO DE INTERLOCUÇÕES COM A ÁSIA
DLEY BLO PFLER USP

CETAPS

Centre for English, Translation and Anglo-Portuguese Studies

Centro de História de Além-Mar

CHAM

Universidade Nova de Lisboa
Faculdade de Ciências Sociais e Humanas
Universidade dos Açores

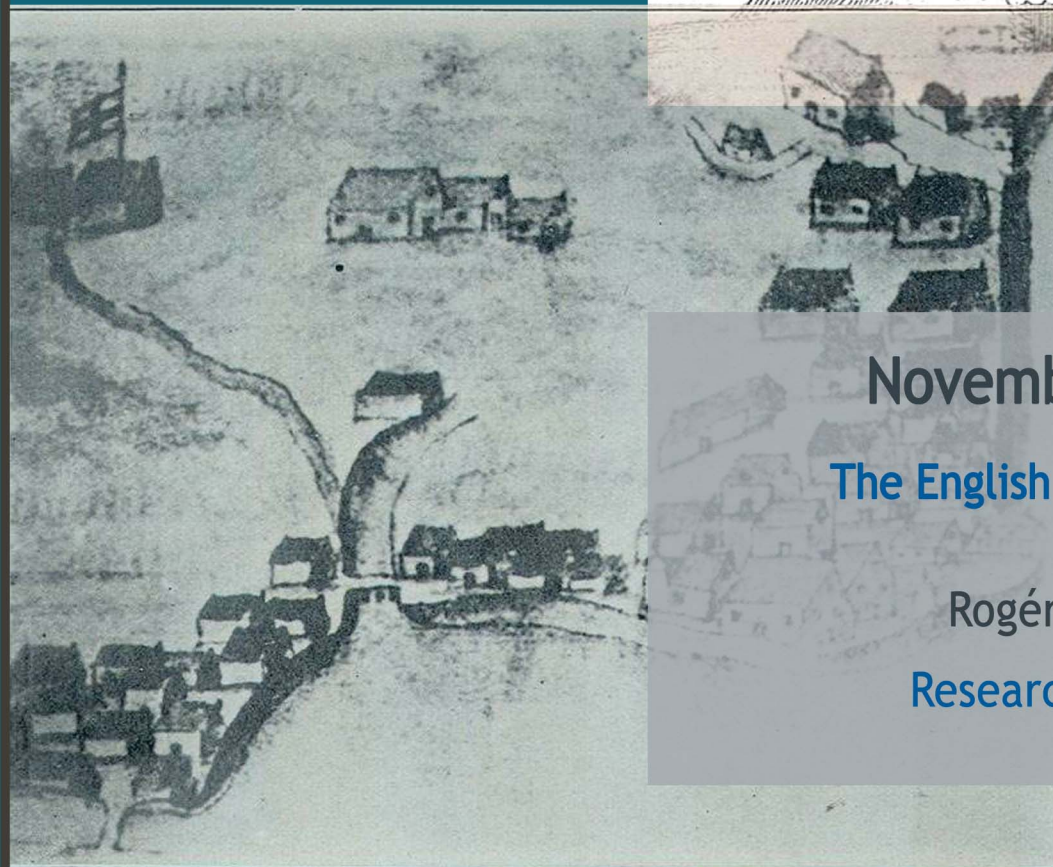
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William Adams meets Tokugawa Ieyasu. Idealised version by Pieter van der Aa, 1707.



THE "ENGLISH HOUSE" AT HIRADO.

The above picture is a photo of a drawing made in 1621 by a Dutch artist. As the use of the St. George's Cross, being the symbol of Christianity was prohibited in 1616 in Japan, it is believed that the artist must have been familiar with Hirado and put in the St. George's Cross to mark the residence of Captain Cocks. The English compound extended from Cocks' residence across "our bridge" to the water gate on the sea front.

November 21 | 6pm | FCSH/NOVA

The English Presence and Anglo-Portuguese
Relations in Japan (1613-1623)

Rogério Miguel Puga (CETAPS, CHAM)

Research Building (Room 0.07, floor 0)

www.cham.fcsch.unl.pt