# International Conference on Macau Narratives

Faculty of Social Sciences and Humanities/New University of Lisbon Fundação Oriente

Lisbon, Portugal 8, 9, 10 May 2013 | Orient Museum (Lisbon, Portugal)



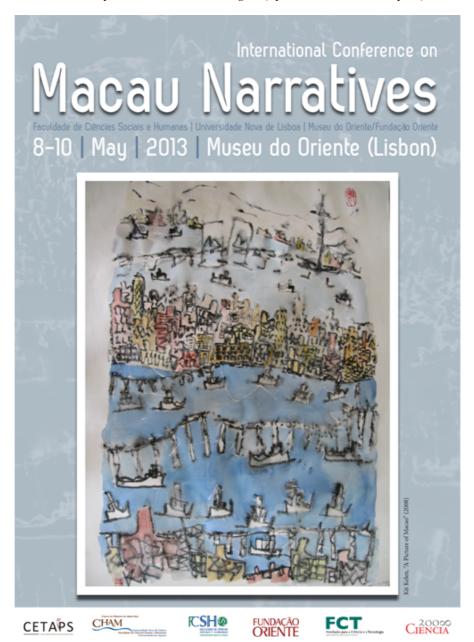
# **International Conference on Macau Narratives**

Faculty of Social Sciences and Humanities / New University of Lisbon
Fundação Oriente
Centre for English, Translation and Anglo-Portuguese Studies (CETAPS)
Centre for Overseas History (CHAM)

## Link to the Program

#### **Abstracts**

Link to the practical information for delegates (Upon arrival and local transports)



In 2013, to mark the 500-year anniversary of the arrival of Jorge Álvares in China and of Sino-Portuguese relations, the Centre for English, Translation and Anglo-Portuguese Studies (CETAPS) and the Centre for Overseas History (CHAM) of the New University of Lisbon/the Azores University, and the Fundação Oriente will organise an interdisciplinary *International Conference on Macau Narratives*.

Since the sixteenth century Macau has been narrated and represented through historical, historiographical and literary texts, as well as by films, paintings and other works of art in museums, archives and institutions all over the world. These kinds of narratives and other will be analysed during

the three days of the conference by international scholars. Potential contributors are invited to submit a 300 word abstract on themes related to any of the following conference tracks:

Macau Studies

Historical/Historiographical Narratives on Macau

Macanese and Lusophone Culture and Diaspora

Portuguese Expansion

Orientalism

Exoticism/Representing the Other

Inter-Arts Dialogue and China Trade Art

Colonial and Post-Colonial Studies

European Empires in Asia

Anglo-Portuguese Relations in Asia

Hong Kong Studies

Travel Writing on Macau

Literary and Museum Representations

Luso-Asian Pidgins and Creoles

Sino-Western Relations

Working languages: Portuguese, English, Spanish. No translation will be provided.

Papers and panels on the above themes are invited. However, papers/panels on other subjects related to the above topics will also be considered. Participants will be held to a twenty minute presentation limit.

Please submit an abstract or a full paper (MLA style) and a bio note, by September 30, 2012, to:

#### Rogério Miguel Puga (macaunarrativesconference@hotmail.com and coloquios.cham@fcsh.unl.pt)

To insure prompt notification, please include your e-mail address on your submission. If you are willing to chair a session, please note this at the top of your abstract.

## **Advisory Committee**

- Adelaide Meira Serras (CEAUL, University of Lisbon, Portugal)
- Agnès Levécot (Sorbonne Nouvelle University, Paris 3, France)
- Alan Baxter (Universidade Federal da Baía, Brazil)
- Alexandra Curvelo (CHAM, New University of Lisbon, Portugal)
- Ana Maria Amaro (Portuguese Institute of Sinology, Portugal)
- Ana Paula Laborinho (CEC, University of Lisbon; Camões Institute, Portugal)
- Ana Paula Avelar (Open University; CHAM, Portugal)
- Cathryn H. Clayton (University of Hawai'i, USA)
- César Guillén Nuñez (Ricci Institute, Macau)
- David Brookshaw (University of Bristol, United Kingdom)
- Elsa Penalva (CHAM, New University of Lisbon, Portugal)
- George Bryan Souza (University of Texas, EUA)
- Isabel Simões Ferreira (School of Communication and Media Studies, Polytechnic Institute of Lisbon, Portugal; CETAPS, Portugal)
- Isabel Tomás (New University of Lisbon, Portugal)
- João de Deus Ramos (ambassador, Fundação Oriente, Portugal)
- João Paulo Ascenso Pereira da Silva (CETAPS, New University of Lisbon, Portugal)
- João Paulo Oliveira e Costa (CHAM, New University of Lisbon, Portugal)
- João de Pina Cabral (Institute of Social Sciences, University of Lisbon, Portugal)
- José Carlos Venâncio (University of Beira Interior, Portugal)
- Luís Filipe Barreto (Scientific and Cultural Centre of Macau, Portugal)
- Luísa Leal de Faria (Catholic University of Portugal; CEAUL, University of Lisbon)
- Maria Leonor Machado de Sousa (CETAPS, New University of Lisbon, Portugal)
- Maria Zulmira Castanheira (CETAPS, New University of Lisbon, Portugal)
- Moisés Silva Fernandes (Institute of Social Sciences; Confucius Institute, University of Lisbon, Portugal)
- Mónica Simas (University of São Paulo, Brazil)
- Patrick Conner (Martin Gregory Gallery, London, United Kingdom)
- Paul Van Dyke (Sun Yat-sen University, Guangzhou, China)
- Peter Cunich (University of Hong Kong)
- Piero Ceccucci (University of Florence, Italy)
- Roderich Ptak (Ludwig-Maximilians University, Munich, Germany)
- Rogério Miguel Puga (CETAPS; CHAM, New University of Lisbon)
- Rui Loureiro (CHAM, New University of Lisbon, Portugal)
- Rui Martins (University of Macau, Macau)
- Zhidong Hao (University of Macau)

Conference Venue: Museu do Oriente (http://www.museudooriente.pt/261/the-oriente-museum.htm).



Main Auditorium, Orient Museum



Orient Museum



Orient Museum

## Accomodation: Vip Executive Zurique Hotel

Vip Executive Zurique Hotel \*\*\* (area and undergound station: Campo Pequeno). Central area in Lisboa. Single room: 60 euros. Double room: 67 euros. Please fill in the form and email/fax it to the hotel directly. Twenty rooms will be kept for our future delegates until 3rd December, after that date rooms will be reserved depending on availability.

