

# International Conference on Macau Narratives

Faculty of Social Sciences and Humanities/New University of Lisbon  
Fundação Oriente

Lisbon, Portugal

8, 9, 10 May 2013 | Orient Museum (Lisbon, Portugal)



## International Conference on Macau Narratives

Faculty of Social Sciences and Humanities / New University of Lisbon  
Fundação Oriente

Centre for English, Translation and Anglo-Portuguese Studies (CETAPS)  
Centre for Overseas History (CHAM)

[Link to the Program](#)

[Abstracts](#)

[Link to the practical information for delegates \(Upon arrival and local transports\)](#)

International Conference on  
**Macau Narratives**  
Faculdade de Ciências Sociais e Humanas | Universidade Nova de Lisboa | Museu do Oriente/Fundação Oriente  
8-10 | May | 2013 | Museu do Oriente (Lisbon)

Kai Kohn, "A Picture of Macao" (2008)

CETAPS CHAM FCSH FUNDAÇÃO ORIENTE FCT 20000 CIÊNCIA

In 2013, to mark the 500-year anniversary of the arrival of Jorge Álvares in China and of Sino-Portuguese relations, the Centre for English, Translation and Anglo-Portuguese Studies (CETAPS) and the Centre for Overseas History (CHAM) of the New University of Lisbon/the Azores University, and the Fundação Oriente will organise an interdisciplinary *International Conference on Macau Narratives*.

Since the sixteenth century Macau has been narrated and represented through historical, historiographical and literary texts, as well as by films, paintings and other works of art in museums, archives and institutions all over the world. These kinds of narratives and other will be analysed during

the three days of the conference by international scholars. Potential contributors are invited to submit a 300 word abstract on themes related to any of the following conference tracks:

Macau Studies  
 Historical/Historiographical Narratives on Macau  
 Macanese and Lusophone Culture and Diaspora  
 Portuguese Expansion  
 Orientalism  
 Exoticism/Representing the Other  
 Inter-Arts Dialogue and China Trade Art  
 Colonial and Post-Colonial Studies  
 European Empires in Asia  
 Anglo-Portuguese Relations in Asia  
 Hong Kong Studies  
 Travel Writing on Macau  
 Literary and Museum Representations  
 Luso-Asian Pidgins and Creoles  
 Sino-Western Relations

Working languages: Portuguese, English, Spanish. No translation will be provided.

Papers and panels on the above themes are invited. However, papers/panels on other subjects related to the above topics will also be considered. Participants will be held to a twenty minute presentation limit.

Please submit an abstract or a full paper (MLA style) and a bio note, by September 30, 2012, to:

**Rogério Miguel Puga** ([macaunarrativesconference@hotmail.com](mailto:macaunarrativesconference@hotmail.com) and [coloquios.cham@fchsh.unl.pt](mailto:coloquios.cham@fchsh.unl.pt))

To insure prompt notification, please include your e-mail address on your submission. If you are willing to chair a session, please note this at the top of your abstract.

#### Advisory Committee

- **Adelaide Meira Serras** (CEAUL, University of Lisbon, Portugal)
- **Agnès Levécot** (Sorbonne Nouvelle University, Paris 3, France)
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- **Rui Loureiro** (CHAM, New University of Lisbon, Portugal)
- **Rui Martins** (University of Macau, Macau)
- **Zhidong Hao** (University of Macau)

**Conference Venue:** Museu do Oriente (<http://www.museudooriente.pt/261/the-oriente-museum.htm>).



Main Auditorium, Orient Museum



Orient Museum



Orient Museum

**Accommodation:** Vip Executive Zurich Hotel

Vip Executive Zurich Hotel \*\*\* (area and underground station: Campo Pequeno). Central area in Lisboa. Single room: 60 euros. Double room: 67 euros. Please fill in the form and email/fax it to the hotel directly. Twenty rooms will be kept for our future delegates until 3rd December, after that date rooms will be reserved depending on availability. [more info](#)



