

European Courts in a Globalized World

1400-1700

07 - 08 November 2013

Palácio Fronteira, Lisbon, Portugal

Court Residences
as Places of Exchange in Late Medieval
and Early Modern Europe 1400 - 1700

PALATIUM

Centro de História de Além-Mar
CHAM

Universidade Nova de Lisboa
Faculdade de Ciências Sociais e Humanas
Universidade dos Açores

**EUROPEAN
SCIENCE
FOUNDATION**
SETTING SCIENCE AGENDAS FOR EUROPE

FCI
Fundação das Casas
de Fronteira e Alorna

Admission is free, but registration is mandatory (palatiumlisbon@fcsh.unl.pt).

For more information: www.cham.fcsh.unl.pt or www.courtresidences.eu

10h30 Registration

11h00 *Welcome Remarks*

SESSION I - DISPLAYING THE WORLD AT COURT

11h30 *“With news and curiosities for the pleasure of friends...”: Orazio Roberto Pucci’s travel journals discovering the exotic*

Roberta Piccinelli
University of Teramo, Italy

12h00 *The contribution of Karel van Mander III and Cornelis Norbertus Gijsbrechts to the establishment of the Museum Regium in Copenhagen (1665)*

Juliette Roding
Leiden University, The Netherlands

12h30 *The exotic in the household of the Infanta Dona Beatriz (Portugal, fifteenth century)*

Maria Barreto Dávila
[CHAM, Universidade Nova de Lisboa, Portugal]

13h00 *Mathijs van Ceulen and the fruits of Brazil - collecting and exhibiting New World objects in Recife and Amsterdam*

René Lommez Gomes
Universidade Federal de Minas Gerais, Brazil

13h30 *Lunch break*

SESSION II - CEREMONIES

15h00 *‘A world picture’: The upside-down world of the New World*

Tamar Cholcman
Tel Aviv University, Israel

15h30 *Celebrating empire: Portuguese possessions at the royal entry of Philip I in Lisbon (1581)*

Milton Pacheco
[CHAM, Universidade de Coimbra, Portugal]

16h00 *Coffee break*

16h30 *Chinese textiles in Portuguese royal festivals: the christening of a princess in Lisbon (1669)*

Maria João Pacheco Ferreira
CHAM, Universidade Nova de Lisboa, Portugal

17h00 *Representing Imperio c. 1700: Allegories of imperial Spain in the transition from Habsburg to Bourbon kingship*

Jorge Fernández-Santos
Universitat Jaume I de Castelló, Spain

SESSION III - OBJECTS WITH AGENCY

10h00 *Boundary spaces : the fictional display of extra-European objects in seventeenth-century European palace decoration*

Sabine du Crest
Université Michel de Montaigne Bordeaux 3,
France

10h30 *Collecting and cross-cultural exchange in the Italian courts*

Leah R. Clark
The Open University, United Kingdom

11h00 *Coffee break*

11h30 *Displaying exotic gifts in sixteenth-century Grand Ducal Florence*

Samuel Morrison Gallacher
[IMT Institute for Advanced Studies, Lucca, Italy]

12h00 *The archduke and the exotic: The collecting ambitions of archduke Ernest of Austria in Brussels*

Ivo Raband
[Institute of Art History, University of Berne, Switzerland]

12h30 *Lunch break*

SESSION IV - AT EUROPE'S DOORS

14h00 *Turcica and Ottoman objects in sixteenth-century collections of the German-speaking world*

Charlotte Colding Smith
University of Mannheim, Germany

14h30 *Homecoming of exotic: oriental rugs at the Vasa courts in Poland-Lithuania (1587-1668)*

Tomasz Grusiecki
[McGill University, Montréal, Canada]

15h00 *The 'Exalted Throne' of the Ottomans at Buda's royal palace*

N. Zeynep Yelçe
Sabanci University, Istanbul, Turkey

15h30 *Coffee break*

SESSION V - MIRROR IMAGES

16h00 *The Remédios Palace and the role of the Purveyor of the Armadas: Luxury and everyday objects from the overseas empire*

Isabel Soares de Albergaria
CHAM, Universidade dos Açores, Portugal

16h30 *France in the Ottoman world: living at the French embassy during the seventeenth century*

Ronan Bouttier
[Université Paris-Sorbonne, France]

17h00 *Concluding remarks*