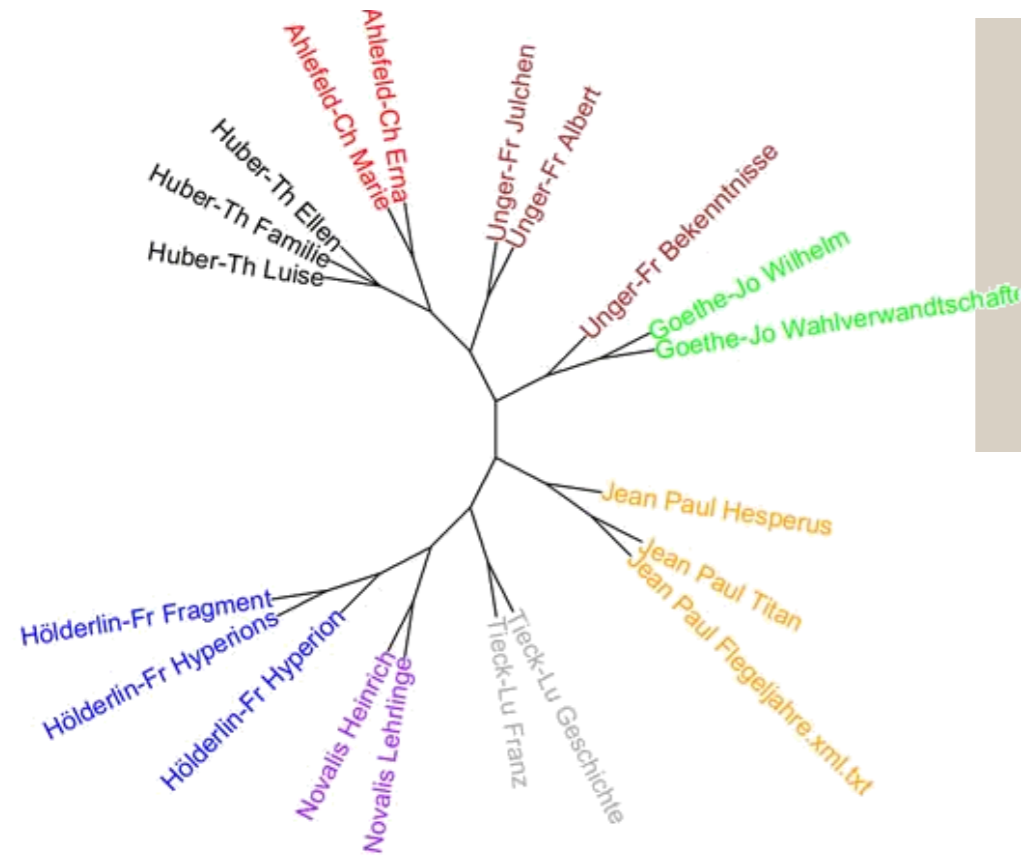


Workshop

«Stylometric Analysis for Authorship Attribution and Beyond»

Fotis Jannidis

November 6 | 5:00pm | FCSH - I&D Building (1st floor, Room 1.06)

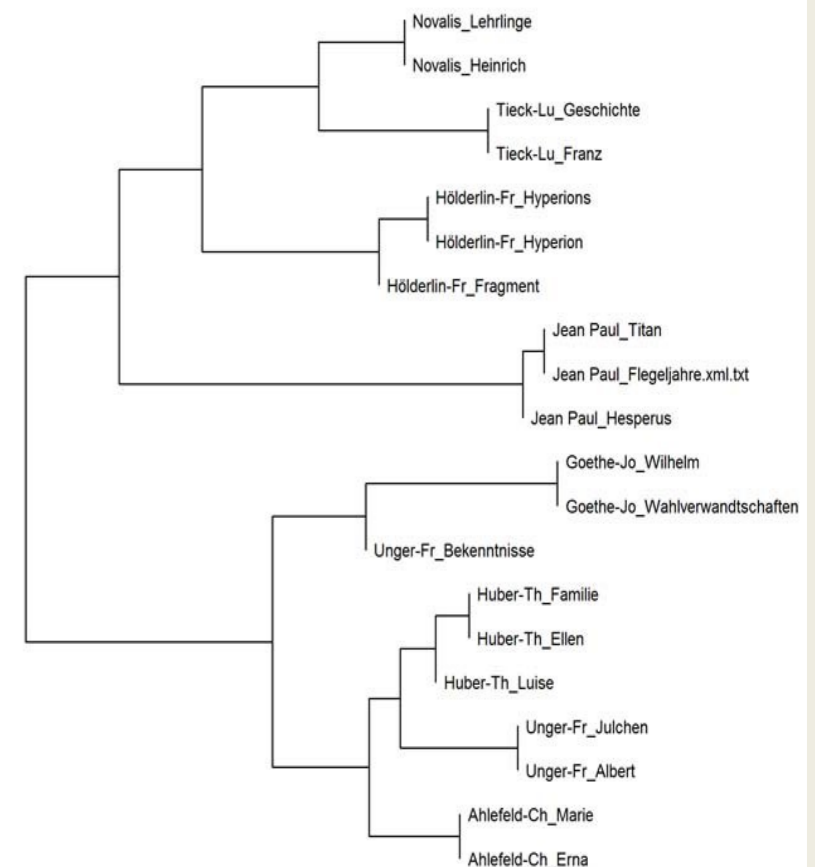


The huge amount of textual material available in digital form allows today to pose old and new questions using innovative methods from the Digital Humanities. The tool I am working with, which is based on research done by John Burrows and has been developed by Maciej Eder and Jan Rybicki, allows scholars to classify texts according to their stylistic affinity or distance. It has been used in studies of author attribution, genre and epochs or literary movements. The workshop will give an introduction to the workings of the script and show some research done with it. Participants are invited to bring their own laptops so they can run the script with their own materials. Linguists, anthropologists, historians and other social scientists are welcome to join this workshop.

Biography

Fotis Jannidis holds the chair for literary computing and German literary history at the University of Würzburg (Germany). His main areas of research in digital humanities are digital editions and corpus-based literary history. He is one of the editors of a new digital edition of Goethe's Faust, supposed to be published 2014 <www.faustedition.de> and he is involved in the development of an infrastructure for editing digital texts called Textgrid. He is the co-chair of the ESF network NeDIMAH.

See more information at <http://www.lhn.uni-hamburg.de/page/editorial-information>



Entrada livre (limitada a 12 lugares). Requer marcação prévia: cham@fcsch.unl.pt e está sujeita a confirmação.

