

CITIES IN EUROPE, CITIES IN THE WORLD
VILLES D'EUROPE, VILLES DU MONDE

Lisbon, Portugal | 3-6 September 2014 / *Lisbonne, Portugal | 3-6 septembre 2014*

CONTENTS / SOMMAIRE

Welcome / <i>Bienvenue</i>	2
Organisers / <i>Organisateurs</i>	4
Conference venue / <i>Lieu de la conférence</i>	8
Plans / <i>Plans</i>	10
Conference venue / <i>Lieu de la conférence</i>	10
Conference floor plan / <i>Plan d'accès</i>	11
Programme at a glance / <i>Programme en coup d'oeil</i>	14
Sessions / <i>Sessions</i>	16
Main sessions / <i>Sessions principales</i>	16
Specialist sessions / <i>Sessions spécialisées</i>	68
Round tables / <i>Tables rondes</i>	77
Instructions for oral presentations / <i>Instructions pour les présentations orales</i>	82
Registration / <i>Inscription</i>	84
Social programme / <i>Activités</i>	86
Thematic guided walks / <i>Visites guidées thématiques</i>	88
Fullday excursion to Évora / <i>Journée d'excursion à Évora</i>	93
General information / <i>Informations générales</i>	94
About Portugal / <i>Sur le Portugal</i>	94
About the international conference / <i>Sur la conférence internationale</i>	100
Index of authors and organisers / <i>Index des auteurs et des organisateurs</i>	102
Maps / <i>Plans</i>	106

WELCOME TO THE 12TH INTERNATIONAL CONFERENCE ON URBAN HISTORY

I have the honour and indeed the pleasure to welcome you on behalf of the Faculty of Humanities and Social Sciences of the Universidade NOVA de Lisboa and of European Association for Urban History (EAUH) to the 12th Conference on Urban History, entitled “Cities in Europe, Cities in the World”.

It is particularly fitting, I believe, that a conference with this title should be hosted in the city of Lisbon, open as it is to the sea as well as to both inter- and extra-European contacts and that furthermore it is here that we will be discussing topics clearly transcending the European ambit.

Indeed, these circumstances correspond perfectly with the objectives which from the outset have guided the EAUH: the pursuit of wide-ranging investigations bringing together a diverse spectrum of specialists in urban studies seen from a comparative and globalising perspective; and at the same time the aim of promoting among participants the discovery or re-discovery of cities steeped in history which invite fruitful readings of the urban landscape.

These are some of the challenging questions which – despite the continuing economic crisis – bring together over 600 hundred scholars from 42 countries (of which 15 from outside Europe). During more than 70 sessions we shall hear in excess of 500 papers characterised by their diversity of period, location and topic – most of these being already accessible on the USB memory stick which has already been distributed – and I am sure they will give rise to lively and fruitful debate.

But in addition to taking part in the presentations and debates within this stimulating scientific programme, I trust that you will have time to enjoy the beauty and animation which the city of Lisbon – *a cidade branca* or “the white city” – always offers its visitors. Possessed of an artistic patrimony going back very many centuries, it is at the same time a decidedly multicultural city – simultaneously a European city and a world city.

Organising this conference at a time of economic hardship would not have been possible without the combined efforts of various institutions among which I should like to make special mention of the Faculty of Humanities and Social Sciences of the Universidade Nova, Lisbon City Council, its Municipal Assembly and Lisbon’s Convention Bureau. All rose to the challenge of collaborating with EAUH to bring about a conference that would represent an important milestone in our knowledge of the city, that complex arena of people and urban spaces which is more than ever the preferred setting for the life of contemporary human society.

You are most welcome and I wish you both fruitful work and a most enjoyable stay in Lisbon!

Amélia Aguiar Andrade

President of the EAUH | Professor of Medieval History (NOVA University of Lisbon)

BIENVENUE À LA 12^{ÈME} CONFÉRENCE INTERNATIONALE D'HISTOIRE URBAINE

Au nom de la Faculté des Sciences Sociales et Humaines de l'Université NOVA de Lisbonne et de l'Association Européenne d'Histoire Urbaine (AEHU), j'ai l'honneur et le plaisir de vous recevoir à Lisbonne à l'occasion de la 12^{ème} Conférence Internationale d'Histoire Urbaine, «Villes d'Europe, villes du monde».

Le choix de la ville de Lisbonne et du thème de cette conférence, qui allient une ville ouverte sur la mer et sur les contacts intra et extra-européens et la recherche d'une réflexion dépassant plus clairement le contexte européen, me semble particulièrement heureux.

En réalité, cela traduit parfaitement les objectifs qui ont depuis la première heure orienté l'AEHU, à savoir: promouvoir des espaces de réflexion larges et inclusifs, capables de fédérer un éventail diversifié de spécialistes des questions urbaines, toujours dans une perspective comparative et globale, tout en tâchant de favoriser auprès des participants, la découverte ou la redécouverte de villes chargées d'histoire et dont le paysage urbain permet des lectures fécondes.

Des propositions passionnantes qui, en dépit de la période prolongée de crise économique que nous traversons, parviennent à réunir pendant 4 jours plus de 600 chercheurs originaires de 42 pays, dont 15 non européens. Tout au long de plus de 70 sessions, nous allons pouvoir écouter plus de 500 communications qui se caractérisent par une grande diversité d'époques, d'espaces et de thématiques – la plupart étant déjà disponibles sur la clé USB distribuée – et qui, j'en suis certaine, vont générer des débats animés et fructueux.

Mais, parallèlement à votre participation aux présentations et aux débats du programme scientifique stimulant, j'espère que vous pourrez aussi profiter de la beauté et de l'animation que la ville de Lisbonne, la Ville blanche, offre à quiconque vient la visiter. Riche d'un patrimoine pluriséculaire, Lisbonne s'assume ouvertement comme une ville multiculturelle, à la fois ville d'Europe et ville du monde.

L'organisation de ce congrès, au moment où le Portugal vit encore un contexte de crise économique, n'aurait pas été possible sans les efforts conjugués de diverses institutions, parmi lesquelles je me permets de signaler la Faculté des Sciences Sociales et Humaines, la Ville de Lisbonne, la Assemblée Municipale de Lisbonne, Lisbonne Convention Bureau, le Musée de la ville. Elles ont toutes accepté le défi de travailler avec l'AEHU en participant à l'organisation d'une conférence qui pourrait constituer un jalon important dans la connaissance de la ville, ce cadre complexe de personnes et d'espaces qui apparaît de plus en plus comme le cadre de vie de prédilection des sociétés actuelles.

Bienvenue, bonne conférence et bon séjour!

Amélia Aguiar Andrade

Présidente de l'AEHU | Professeur d'histoire médiévale (Université NOVA de Lisbonne)

ORGANISERS

EUROPEAN ASSOCIATION FOR URBAN HISTORY

The European Association for Urban History was established in 1989 with the support of the European Union. Conferences are organised every two years. These biennial conferences provide a multidisciplinary forum for historians, sociologists, geographers, anthropologists, art and architectural historians, economists, ecologists, planners and all others working on different aspects of urban history. The invitation is extended to all scholars who make urban history a distinctive and innovative subject. Up until now, eleven conferences have been organised.

1992 Amsterdam	2004 Athens
1994 Strasbourg	2006 Stockholm
1996 Budapest	2008 Lyon
1998 Venice	2010 Ghent
2000 Berlin	2012 Prague
2002 Edinburgh	2014 Lisbon

In 2012, the European Association for Urban History has launched a new general website www.eauh.eu, which offers various entries that might be helpful for your research and for the work of your students:

- **Conference directory.** The directory enables you to search all past conferences for specific papers, sessions, authors, organisers, etc.. This is especially useful if you are organising an international workshop, research application or trying to expand the geographic focus of your scientific network. Searching by keywords is possible by using the search form. You can also directly browse through the raw data.
- **Bibliography.** This list offers a preliminary overview of collected volumes and the special issues of journals that have resulted from sessions of EAUH conferences. We are looking forward to your additions!
- **Journals.** An overview of recommended journals specialised in urban history offered in seven languages and from nine countries.
- **Organisations.** A list of recommended institutions and organisations devoted to urban history, including teaching and research centres, national urban history societies and virtual communities.
- **Contact.** A link to our own Facebook and LinkedIn communities. Please join us!

Suggestions?

Mail to: mail@eauh.eu | Jan Hein Furnée, EAUH secretary

ORGANISATEURS

L'ASSOCIATION EUROPÉENNE D'HISTOIRE URBAINE

L'Association Européenne d'Histoire Urbaine a été fondée en 1989 avec le concours de l'Union Européenne. Les conférences sont organisées tous les deux ans et constituent un forum multidisciplinaire pour historiens, sociologues, géographes, anthropologues, historiens d'art et architectes, urbanistes et toute personne s'intéressant à l'histoire urbaine. Jusqu'à présent, dix conférences ont été organisées.

1992 Amsterdam

1994 Strasbourg

1996 Budapest

1998 Venise

2000 Berlin

2002 Edinbourg

2004 Athènes

2006 Stockholm

2008 Lyon

2010 Gand

2012 Prague

2014 Lisbonne

En 2012, l'Association Européenne d'Histoire Urbaine a lancé un nouveau site Internet www.eauh.eu qui propose plusieurs entrées pouvant être utiles à votre travail de recherche et au travail de vos étudiants:

- **Conférences.** Le répertoire permet de rechercher dans l'ensemble des colloques et conférences réalisés des communications précises, des sessions, auteurs, organisateurs, etc.. Particulièrement utile si vous organisez un workshop international ou une demande de bourse de recherche et vous essayez d'étendre le rayon géographique de votre réseau scientifique. Le volet de recherche permet de lancer la recherche par mots clés. Vous pouvez également accéder directement aux données brutes.
- **Bibliographie.** La liste donne un aperçu préliminaire des volumes d'articles recueillis et des numéros spéciaux de revues académiques ayant résulté de sessions des conférences précédentes de l'AEHU. Nous attendons avec impatience vos contributions!
- **Revues.** Cette rubrique propose une vue d'ensemble des revues spécialisées en histoire urbaine, en sept langues et provenant de neuf pays différents.
- **Organisations.** La rubrique propose la liste des institutions et établissements reconnus qui se consacrent à l'histoire urbaine: aussi bien les centres de recherche et d'enseignement que les sociétés nationales d'histoire urbaine et les communautés virtuelles.
- **Contact.** Liens vers nos communautés Facebook et LinkedIn. Rejoignez nos comptes de réseaux sociaux!

Une suggestion à faire?

Adresse courriel: mail@eauh.eu | Jan Hein Furnée, Secrétaire de l'AEHU

INTERNATIONAL COMMITTEE / COMITÉ INTERNATIONALE

Amélia Aguiar Andrade (president / <i>présidente</i>)	Lisbon / <i>Lisbonne</i>
Luda Klusakova (former president / <i>présidente sortante</i>)	Prague
Jan Hein Furnee (secretary / <i>secrétaire</i>)	Amsterdam
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Markian Prokopovych	Vienna / <i>Vienne</i>
Dieter Schott	Darmstadt
Gábor Sonkoly	Budapest
Peter Stabel	Antwerp / <i>Anvers</i>
Roey Sweet	Leicester
Carlo Travaglini	Rome
Michele Dagenais (corresponding member / <i>membre correspondant</i>)	Montreal / <i>Montréal</i>
Andrew May (corresponding member / <i>membre correspondant</i>)	Melbourne

HONORARY MEMBERS / MEMBRES HONORIFIQUES

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Peter Clark	Helsinki
Paul Van De Laar	Rotterdam
Denis Menjot	Lyon
Robert Morris	Edinburgh / <i>Edimbourg</i>
Lars Nilsson	Stockholm
Lydia Sapounakis-Dracaki	Athens / <i>Athènes</i>

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Herman Diederiks	Amsterdam
Adriaan Verhulst	Ghent / <i>Gand</i>
Vera Bácskai	Budapest
Maurice Aymard	Paris, MSH
Donatella Calabi	Venice / <i>Venise</i>
Pim Kooij	Groningen / <i>Wageningen</i>
Heinz Reif	Berlin
Richard Rodger	Edinburgh / <i>Edimbourg</i>
Clemens Wischermann	Konstanz / <i>Constance</i>

LOCAL ORGANISING COMMITTEE / *COMITÉ LOCAL D'ORGANISATION*

Amélia Aguiar Andrade	Faculty of Social Sciences and Humanities of NOVA University of Lisbon – Institute of Medieval Studies (IEM) / <i>Faculté des Sciences Sociales et Humaines de l'Université NOVA de Lisbonne – Institut d'Études Médiévales</i>
Flávio Miranda	Faculty of Social Sciences and Humanities of NOVA University of Lisbon – Institute of Medieval Studies (IEM) / <i>Faculté des Sciences Sociales et Humaines de l'Université NOVA de Lisbonne – Institut d'Études Médiévales</i>
Paulo Jorge Fernandes	Faculty of Social Sciences and Humanities of NOVA University of Lisbon – Institute of Contemporary History (IHC) / <i>Faculté des Sciences Sociales et Humaines de l'Université NOVA de Lisbonne – Institut d'Histoire Contemporaine</i>
Joana Sequeira	Faculty of Social Sciences and Humanities of NOVA University of Lisbon – Portuguese Centre for Global History (CHAM) / <i>Faculté des Sciences Sociales et Humaines de l'Université NOVA de Lisbonne – Centre Portugais d'Histoire Globale (CHAM)</i>

COORDINATION / *COORDINATION*

Cátia Carvalho

TECHNICAL SUPPORT / *SUPPORT TECHNIQUE*

Cátia Charters

Ricardo Naito

Plus many volunteers who contributed to the success of this conference and its social programme.
Plus un bon nombre de bénévoles qui contribuent au succès de cette conférence et des activités.

CONFERENCE VENUE

NOVA University of Lisbon (NOVA) is identified as a university institution with internationally recognized research and quality teaching, progressively oriented towards second and third cycle education, capable of providing high levels of professional success to its students and providing relevant services to the community, national and international. A university with distinct elements at national level, both in training programmes and in pure and applied research and with strategic partnerships of excellence.

The mission of NOVA, as a university institution that wishes to be a reference, is broken down as follows: Competitive research at international level, specializing in interdisciplinary areas, including research aimed at resolution of the problems that affect society; Teaching of excellence, with a growing emphasis in the second and third cycles, but based on solid primary cycle levels, through competitive academic programmes at national and international level, praising merit as the essential measure of assessment.

The Faculty of Social Sciences and Humanities (Faculdade de Ciências Sociais e Humanas – FCSH) is an organic unit of NOVA and a legal person under public law, endowed with scientific, pedagogical, administrative and financial autonomy, whose public service mission is to qualify citizens at the highest level. According to its statutes, "...is an institution dedicated to education, scientific research and cultural creation". The Faculty's own identity stems from the coexistence of social sciences with the humanities, allowing an unusual interdisciplinarity in the Portuguese higher education panorama.

Located near Lisbon city centre, it hosts 5500 students, 3000 in undergraduate programmes, 1500 in masters and 1000 in PhD programmes. It has 300 professors, almost all holding PhD degrees. The guest professors are distinguished personalities in their area of expertise and most of them hold a PhD degrees. Assuming the task of qualifying citizens to the highest level, FCSH offers 14 undergraduate programmes, 45 masters degrees and 21 PhDs. Six masters degrees and six PhD's are offered in association with ten national institutions and seven foreign institutions.

Address:

Av. de Berna, 26 C, 1069-061 Lisbon, Portugal | www.fcsh.unl.pt | (+351) 21 790 83 00

Access:

Metro: Campo Pequeno station (Yellow line), Praça de Espanha station (Blue line), São Sebastião station (Blue line / Red line)

Bus: Av. de Berna – Rego (Carris, numbers 716, 726, 756)

LIEU DE LA CONFÉRENCE

L'Université NOVA de Lisbonne (NOVA) est identifiée comme une institution universitaire ayant de la recherche reconnue au niveau international et un enseignement de qualité, orienté progressivement vers l'enseignement de deuxième et de troisième cycle, et capable de fournir des niveaux élevés de réussite professionnelle à ses étudiants, ainsi que de services pertinents à la communauté nationale et internationale. Une université avec des éléments distincts au niveau national, tant dans les programmes de formation que dans les domaines de la recherche fondamentale et appliquée, appuyée sur des partenariats stratégiques d'excellence.

La mission de NOVA, en tant qu'un institution universitaire qui souhaite être une référence, se décompose comme suit: La recherche compétitive à l'échelle internationale, spécialisée dans des domaines interdisciplinaires, y compris des recherches visant à la résolution des problèmes qui touchent la société; Enseignement de l'excellence axé de plus en plus sur les seconds et les troisièmes cycles, mais sur la base de solides premiers cycles, par le truchement de programmes d'études compétitifs aux niveaux national et international, misant sur le mérite comme la mesure essentielle de l'évaluation.

La Faculté des Sciences Sociales et Humaines (Faculdade de Ciências Sociais e Humanas – FCSH) est une unité organique de NOVA, dotée d'autonomie scientifique, pédagogique, administrative et financière, dont sa mission de service publique est de qualifier les citoyens au plus haut niveau. D'après ses statuts, elle est «...une institution dédiée à l'éducation, à la recherche scientifique et à la création culturelle». L'identité même de la Faculté provient de la coexistence des sciences sociales avec les humanités, permettant une rare interdisciplinarité dans le panorama de l'enseignement supérieur portugais.

Située près du centre de la ville de Lisbonne, elle accueille 5500 étudiants, 3000 dans programmes de premier cycle, 1500 en masters et 1000 dans le cadre de programmes de doctorat. La faculté tient 300 professeurs, presque tous des docteurs. Les professeurs invités sont des personnalités distinguées dans leurs champs d'études et la plupart d'entre elles détient un doctorat. Visant la qualification des citoyens au plus haut niveau, la FCSH offre 14 programmes de premier cycle, 45 grades de masters et 21 doctorats. Six masters et six doctorats sont offerts en association avec dix institutions nationales et sept institutions étrangères.

Adresse:

Av. de Berna, 26 C, 1069-061 Lisbonne, Portugal | www.fcsb.unl.pt | (+351) 21 790 83 00

Accès:

Métro: station Campo Pequeno (ligne jaune), station Praça de Espanha (ligne bleu), station São Sebastião (ligne bleu / ligne rouge)

Bus: Av. de Berna – Rego (Carris, nombres 716, 726, 756)

PLANS / PLANS

CONFERENCE VENUE / LIEU DE LA CONFÉRENCE



Registration desk / *Guichet d'enregistrement*



Automatic Teller Machine / *Guichet automatique*



Coffee bar / *Cafétéria*



Stairs / *Escalier*



Elevator / *Élevateur*



Cantina / *Cantina*



Ladies restroom / *Toilettes des dames*



Men's restroom / *Toilettes pour hommes*



First aid / *Premiers secours*



Wheelchair Ramp / *Rampes d'accès pour fauteuils roulants*



IT Room / *Salle des TI*



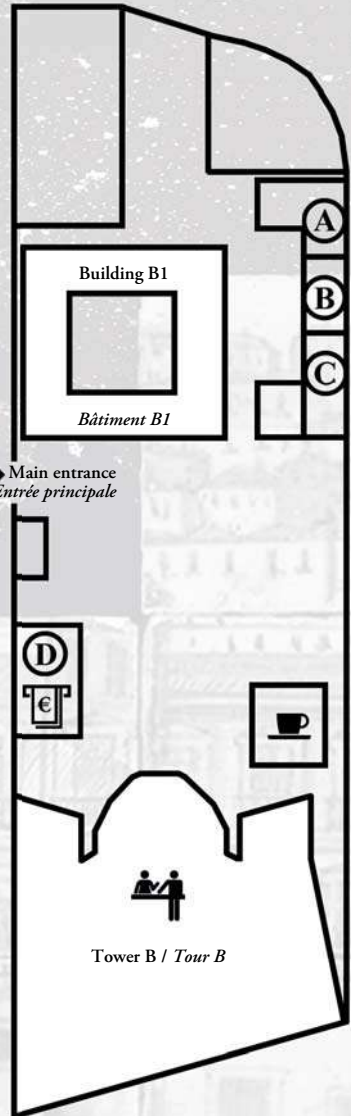
Photocopying facilities / *Service photocopieur*



Bookstore / *Librairie*

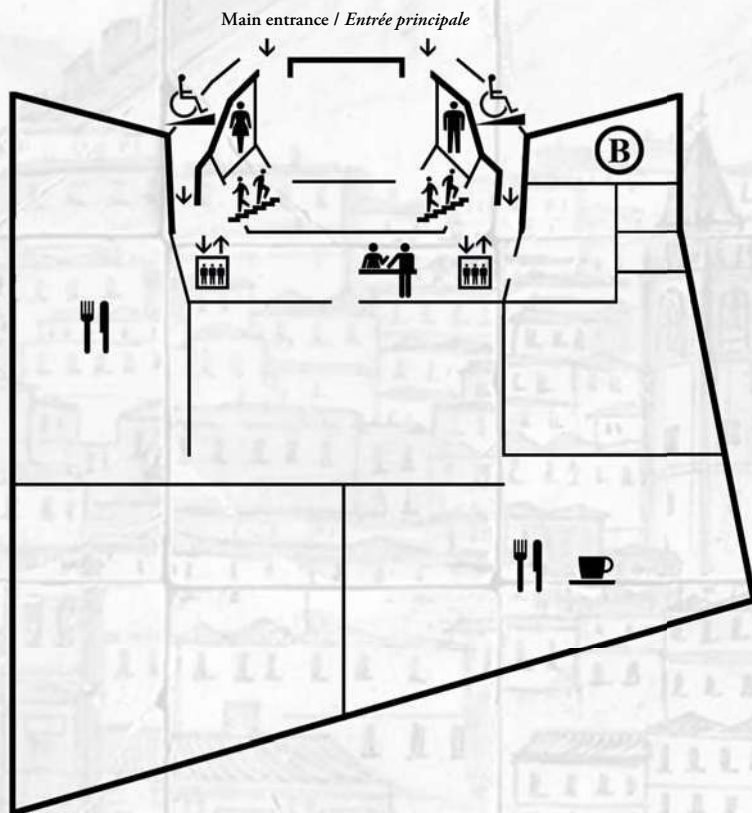


Bank / *Banque*

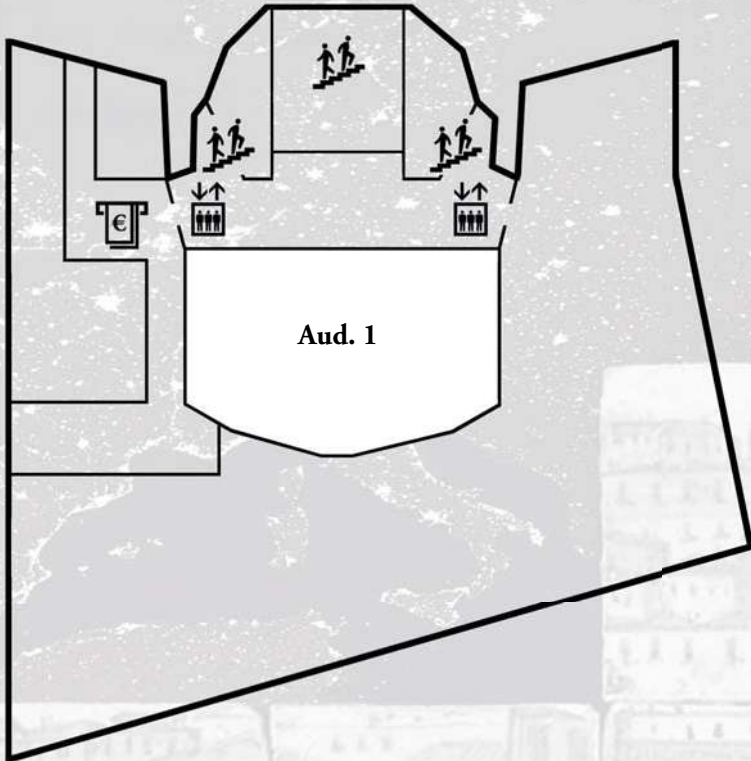


CONFERENCE FLOOR PLAN / *PLAN D'ACCÈS*

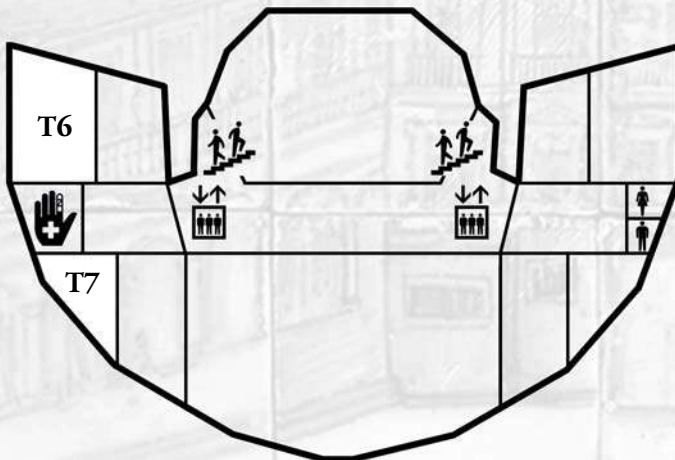
TOWER B GROUND FLOOR / *TOUR B REZ-DE-CHAUSSÉE*



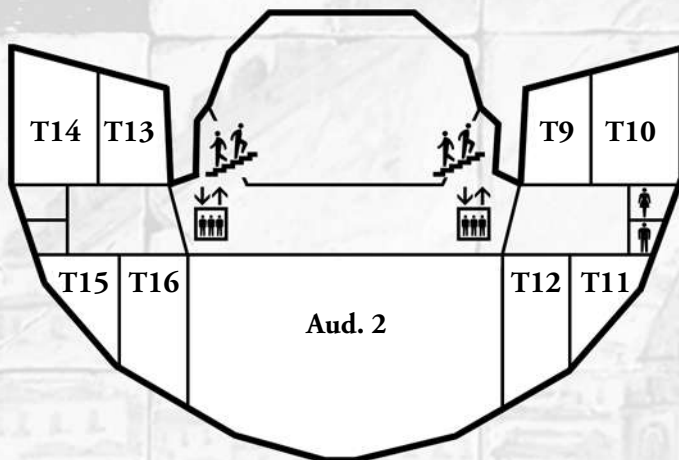
TOWER B 1ST FLOOR / TOUR B 1^{ÈR} ÉTAGE



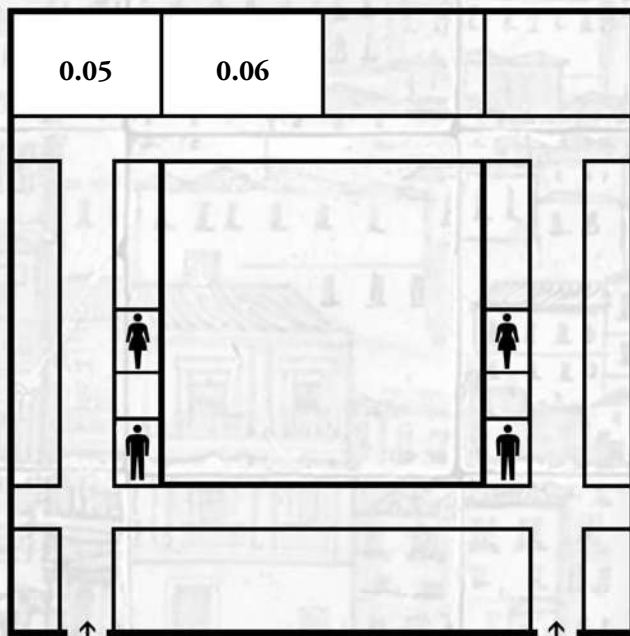
TOWER B 2ND FLOOR / TOUR B 2^{ÈME} ÉTAGE



TOWER B 3RD FLOOR / TOUR B 3^{ÈME} ÉTAGE



BUILDING B1 GROUND FLOOR / BÂTIMENT B1 REZ-DE-CHAUSSÉE



Main entrance / Entrée principale

PROGRAMME AT A GLANCE / PROGRAMME EN COUP D'OEIL

Wednesday, 3 September 2014 / mercredi, 3 septembre 2014														
12:00 - 18:00	Registration, Faculty of Social Sciences and Humanities (FSSH) / Inscription, Faculté des Sciences Sociales et Humaines (FSSH)													
14:00 - 14:30	Bursaries meeting, FSSH, Aud. 1 / Réunion des boursiers, FSSH, Aud. 1													
14:30 - 17:00	International Committee meeting, FSSH, Meetings room, (Tower B, 7 th floor) / Réunion du Comité International, FSSH, Salle de réunions (Tour B, 7 ^{ème} étage)													
18:00 - 19:00	Opening ceremony, Lisbon Forum / Cérémonie d'ouverture, Forum Lisbonne													
19:00 - 20:00	Plenary lectures by / Conférences plénières par Walter Rossa and / et John Vivian Bickford-Smith													
20:00 - 22:00	Welcome cocktail, Lisbon Forum / Cocktail de bienvenue, Forum Lisbonne													
Thursday, 4 September 2014 / jeudi, 4 septembre 2014														
Room / Salle	Aud.1	Aud.2	0.05	T6	T7	T10	T11	T13	T14	T15	0.06	T9	T12	T16
08:30 - 17:30	Registration, FSSH Book fair, FSSH, Exterior / Inscription, FSSH Foire du Livre, FSSH, Extérieur													
09:00 - 10:30	M01	M06	M14	M16	M20	M26	M31	M36	M41	M22	M51	S12	S07	
10:30 - 11:00	Coffee break / Pause-café													
11:00 - 12:30	M01	M06	M14	M16	M20	M26	M31	M36	M41	M22	M51			
12:30 - 14:00	Lunch break / Pause-déjeuner													
14:00 - 15:30	M02	M07	M13	M19	M46	M27	M32	M37	M42	M47	RT1	S02	S08	S14
15:30 - 16:00	Coffee break / Pause-café													
16:00 - 17:30	M02	M07	M13	M19	M46	M27	M32	M37	M42	M47	RT1	S03	S09	S15
17:30 - 19:30	Thematic guided walks / Visites thématiques guidées													
18:00 - 19:00	Horizon 2020 and other European funding schemes: networking event, Aud. 1 / Événement de réseautage: Horizon 2020 et d'autres programmes de financement européens, Aud. 1													
20:00 - 22:00	Conference dinner, City Museum Gardens / Dîner de la conférence, Jardins du Musée de la ville													

Friday, 5 September 2014 / vendredi, 5 septembre 2014															
Room / Salle	Aud.1	Aud.2	0.05	T6	T7	T10	T11	T13	T14	T15	0.06	T9	T12	T16	
08:30 - 17:30															
09:00 - 10:30	M03	M30	M18	M12	M23	M28	M33	M11	M43	M45	RT2	S04	S10	S16	
10:30 - 11:00							Coffee break / Pause-café								
11:00 - 12:30	M03	M30	M18	M12	M23	M28	M33	M11	M43	M45	RT2	S01			
12:30 - 14:00							Lunch break / Pause-déjeuner								
14:00 - 15:30	M10	M08	M15	M17	M24	M29	M34	M04	M44	M49	M39	S05	S11		
15:30 - 16:00							Coffee break / Pause-café								
16:00 - 17:30	M10	M08	M15	M17	M24	M29	M34	M04	M44	M49	M39	S06	S06	S13	
18:30 - 20:00						River Tagus Cruise, Terreiro do Paço Ferry Terminal / Croisière sur le Tage, Gare Fluviale du Terreiro do Paço									
Saturday, 6 September 2014 / samedi, 6 septembre 2014															
Room / Salle	Aud.1	Aud.2	0.05	T6	T7	T10	T11	T13	T14	T15	0.06	T9	T12	T16	
08:30 - 12:30															
09:00 - 10:30	M05		M38	M21	M25	M09	M35	M40	M48	M50					
10:30 - 11:00							Coffee break / Pause-café								
11:00 - 12:30	M05		M38	M21	M25	M09	M35	M40	M48	M50					
12:30 - 15:00						Lunch break / Pause-déjeuner									
15:00 - 17:00						Final Round Table, National Archive Torre do Tombo (NATT) / Table Ronde Finals, Archives Nationales Torre do Tombo (ANTT)									
17:00 - 18:00						General Assembly of EAUF and Closing Ceremony, NATT / Assemblée Générale de AEHU et Cérémonie de clôture, ANTT									
18:30 - 20:00						International Committee Meeting, NATT / Réunion du Comité International, ANTT									
18:30 - 20:30						Thematic guided walks / Visites thématiques guidées									
20:30 - 22:30						Internacional Committee Dinner, S. Jorge Castle / Dinner du Comité International, Château de S. Jorge									
Sunday, 7 September 2014 / dimanche, 7 septembre 2014															
08:00 - 19:00						Full day excursion to Évora / Journée Excursion à Évora									
09:00 - 12:30						Thematic guided walks / Visites thématiques guidées									

SESSIONS / SESSIONS**MAIN SESSIONS / SESSIONS PRINCIPALES****M01 LAND OWNERSHIP, POWER AND AGENCY IN URBAN HISTORY**

Organisers: Anja Kervanto Nevanlinna (Finland) – University of Helsinki
 Karen Bowie (France) – École Nationale Supérieure d'Architecture de Paris
 La Villette

Period: All Periods

Date: Thursday, 4 September 2014

Time: 9:00 am - 12:30 pm

Room: Aud. 1, 1st floor, Tower B

THE GENDER OF IMMOVABLE PROPERTY OWNERSHIP IN LATE MEDIEVAL BRUSSELS (1356-1460)

Andrea Bardyn

DESIGN AND DEVELOPMENT OF NEW STREETS IN LATE MEDIEVAL PORTUGUESE TOWNS

Maria do Carmo Ribeiro, Arnaldo Sousa Melo

INVESTMENT PROPERTY AND URBAN GROWTH IN SPANISH SICILY: PALERMO IN THE SIXTEENTH CENTURY

Maurizio Vesco

MAPPING THE URBAN TRANSFORMATION PROCESSES OF THE “INVASION CONVENTUELLE” IN SEVENTEENTH-CENTURY ANTWERP. THE ROLE OF ELITE NETWORKS IN THE (RE)TERRITORIALISATION OF THE COUNTER-REFORMATION CHURCH

Bert Timmermans

INSTITUTIONAL REAL ESTATE HOLDINGS AND URBAN POWER IN 18TH CENTURY PARIS

Preston Martin Perluss

BATTLE AT PORTS: POWER STRUGGLES OF STATE AND PORT CONCESSIONAIRES FOR CONTROL AND UTILIZATION OF THE PORT AREAS IN THE LEVANT AT THE END OF THE NINETEENTH CENTURY

Ahmet Erdem Tozoglu

LAND MANAGEMENT IN SHANGHAI (1843-1943) – A HISTORICAL RECONSTRUCTION OF CADASTRES IN SHANGHAI FOREIGN SETTLEMENTS

Zhenyu Mou, Christian Henriot

DÉVELOPPER UN CENTRE D’AFFAIRES DANS LE CENTRE-VILLE DE ROME PENDANT LE FASCISME. LA COMPAGNIE D’ASSURANCE ET LE RÉGIME

Fabien Mazonod

THE HOUSING SCHEME FOR THE SOCIALIST SETTLEMENT OF THE MINSK TRACTOR PLANT

Natallia Linitiskaya

M02 THE SENSES AND URBAN PUBLIC SPACE

Organisers: Nicolas Kenny (Canada) – Simon Fraser University
Daniel Morat (Germany) – Friedrich-Meinecke-Institut, Freie Universität Berlin
Maarten Walraven (United Kingdom) – University of Manchester

Period: All Periods

Date: Thursday, 4 September 2014

Time: 2:00 pm - 5:30 pm

Room: Aud. 1, 1st floor, Tower B

DESIGNING DISORDER: REALISING THE 'POPE-BURNING PROCESSIONS' IN LATE SEVENTEENTH-CENTURY LONDON

Elaine Tierney

SOUND POLITICS: ACOUSTIC SPACE AND SOCIAL ORDER IN EARLY-MODERN ZURICH

Jan-Friedrich Missfelder

SENSING PUBLIC DISTURBANCE: SENSORY EXPERIENCES OF URBAN DISTURBANCES IN EIGHTEENTH-CENTURY COPENHAGEN

Ulrik Langen

A BODY PASSES BY: THE FLÂNEUR AND THE SENSES IN NINETEENTH-CENTURY LONDON AND PARIS

Estelle Murail

LOW SENSES IN NEGOTIATION: 'EUROPEAN PROGRESS' AND 'ASIAN BARBARITY' IN SANITARY DISCOURSE OF THE LATE RUSSIAN EMPIRE

Maria Pirogovskaya

SANTIAGO DU CHILI 1910-2010: COMMENT L'ÉTUDE DES AMBIANCES REND COMPTE DE CE SIÈCLE DE RÉNOVATIONS URBAINES

Ximena Arizaga

"YOU'VE NEVER SEEN ANYTHING LIKE IT": MULTIPLEXES, SHOPPING MALLS AND SENSORY OVERWHELM

Lauren Anne Piko

WALKING, FEELING, TALKING: EXPERIENCING PUBLIC SPACE IN ATHENS' HISTORICAL CENTRE

Dimitra Kanellopoulou

M03 FEEDING THE CITY – URBAN AGRICULTURE AND FOOD TRADE

Organisers: Mats Berglund (Sweden) – Institute of Urban History, Stockholm University
Annika Björklund (Sweden) – National Archives

Period: All Periods

Date: Friday, 5 September 2014

Time: 9:00 am - 12:30 pm

Room: Aud. 1, 1st floor, Tower B

COULD RESIDENTS OF POLISH SMALL TOWNS ACTUALLY BE CONSIDERED FARMERS?

Piotr Miodunka

EARLY MODERN FOOD POLICING

Jørgen Mührmann-Lund

FEEDING ROME: FOOD, ARCHITECTURE, AND URBANISM DURING FASCIST ITALY

Ruth W Lo

FEEDING THE CITY OF JÖNKÖPING. TRACING LOCAL SPECIALISATION IN THE CITY-TOLL ACCOUNTS 1623

Ådel Vestbö Franzén

FEEDING THE CITY, FEEDING THE STRONGHOLD. PROBLEMS AND CONFLICTS AROUND THE PROVIDING OF FOOD FOR THE CITY/STRONGHOLD OF KRAKÓW DURING WORLD WAR I

Bartosz Karol Ogórek

FOOD MANAGEMENT IN BIJAPUR CITY DURING SIXTEENTH AND SEVENTEENTH CENTURY

Kiran Sampat Jadhav

FOOD-PROVISIONING IN THE MODERN AGE VISEU (16TH TO 18TH CENTURIES)

Liliana Andrade Castilho

MAPPING LISBON URBAN AGRICULTURE (1898-1911)

Teresa Marat-Mendes, Patrícia Bento de Almeida, Joana Mourão, Samuel Niza, Daniela Ferreira

THE STRUGGLE FOR AGRARIAN RESOURCES IN DANISH TOWNS IN THE 16TH-19TH CENTURIES

Jørgen Mikkelsen

M04 **IMAGINING THE CITY: VIRTUAL HERITAGE
VISUALISATION AND HISTORICAL RESEARCH**

Organisers: Helena Murteira (Portugal) – Centre for Art History and Artistic Research (CHAA), University of Évora

Laura Fernández-González (United Kingdom) – University of Edinburgh

Period: All Periods

Date: Friday, 5 September 2014

Time: 2:00 pm - 5:30 pm

Room: T13, 3rd floor, Tower B

EDIFIED FORMS AND URBAN SETTINGS AROUND 1700 IN SOUTHERN PORTUGAL: VISUAL OVERVIEW AND REPRESENTATION OF MODERN URBAN AND ARCHITECTONICAL ENDURING MARKS AT THE TOWN OF MOURÁO (ÉVORA)

Manuel F. S. Patrocínio

HISTORIC CENTRE OF PORTO (WH) – FROM HISTORICAL RESEARCH TO (REAL) VIRTUAL HERITAGE VISUALISATION

Maria Leonor Botelho

SPATIAL REPRESENTATION OF VIENNA'S STREET-LEVEL ENVIRONMENT – 3D-ZPA (ZUSAMMENHÄNGENDE PARTERRE-AUFNAHME)

Angelika Psenner

PROJECT LXCONVENTOS: TRAVELLING THROUGH SPACE AND TIME IN LISBON'S RELIGIOUS BUILDINGS

João Gouveia, Fernando Branco, Armanda Rodrigues, Nuno Correia

“SWIPE” THE LINE: THE USE OF CITY ENGINE AND GEO-BIM MODELS TO EVALUATE DISTINCT URBAN SCENARIOS. THE CASE-STUDY OF LISBON DOWNTOWN

Ana Paula Falcão, Sónia Ildefonso, Helena Rua, Rui Ricardo

UNREAL PROJECTS: USING IMMERSIVE VISUALIZATION TO LEARN ABOUT DISTANT AND HISTORICAL LOCALES

Gabriela Campagnol, Mark Clayton, Stephen Caffey, Julian Kang, Kevin Glowacki

REPRESENTING HISTORIC URBAN LANDSCAPES. THE CITY OF BRAGA THROUGH VHV

Paulo Bernardes, Natália Botica, Manuela Martins, Luís Fontes, Fernanda Magalhães

VIRTUAL CITIES AS MEMORYSCAPE: THE CASE OF LISBON

Alexandra Gago Câmara, Paulo Simões Rodrigues

M05 BUILDING REGULATIONS AND URBAN FORM: FROM TWELFTH TO EARLY-NINETEENTH CENTURY

Organisers: Terry Slater (United Kingdom) – University of Birmingham
Sandra M. G. Pinto (Portugal) – Portuguese Centre for Global History (CHAM), Faculty of Social Sciences and Humanities, NOVA University of Lisbon / University of the Azores

Period: Middle Ages; Early Modern; 19th Century

Date: Saturday, 6 September 2014

Time: 9:00 am - 12:30 pm

Room: Aud. 1, 1st floor, Tower B

“BECAUSE OF THE BEAUTY AND RESPECTABILITY OF A RENOWNED AND WELL-POLICED CITY”. BUILDING REGULATIONS AND URBAN DEVELOPMENT IN ANTWERP AND BRUGES, 1490-1670

Heidi Deneweth

CONSTRUCTION REGULATIONS IN ATHENS, 1833-1864. CREATING A METROPOLIS

Dora Monioudi-Gavala

COVENANTS AND CLAUSES: THE CONTEST BETWEEN ARCHITECTURAL AUTHORITY AND BUILDING AUTONOMY IN EIGHTEENTH-CENTURY DUBLIN

Conor Lucey

PLANNING THE CITY WITH MUNICIPAL BUILDING PERMITS: LYON IN THE LATE 16TH – EARLY 18TH CENTURIES / LE CONTRÔLE DU BÂTI À LYON, FONDEMENT DE L'URBANISME MUNICIPAL (XVI^E - XVIII^E SIÈCLES)

Olivier Zeller

REGULATED SPACE. FROM REACTIVE TO PROACTIVE URBAN BUILDING CODES IN THE NETHERLANDS

Jaap Evert Abrahamse, Reinout Rutte

REGULATION AND URBAN FORM AT THE AZOREAN NEW TOWNS

Antonietta Reis Leite

RISK, (IN)SECURITY AND THE REGULATION OF ARCHITECTURE IN NOUVELLE-FRANCE

Anne Bordeleau, Andre Belanger

THE EARLY 19TH CENTURY BUILDING REGULATIONS OF THE ESTONIAN-LIVONIAN CITIES AND THEIR IMPACT TO THE LOCAL URBAN SPACE

Mart Siilivask

TOWARDS THE FORMATION OF URBAN REGULATIONS IN THE OTTOMAN CONTEXT: THE CASE OF ISTANBUL

Isil Cokugras, Irem Gencer

M06 **URBAN SANITATION BEFORE THE SANITARY
REVOLUTION (MIDDLE AGES-EARLY 19TH CENTURY)**

Organisers: Tim Soens (Belgium) – Centre for Urban History

Dolly Jørgensen (Sweden) – Umeå University

Period: Middle Ages; Early Modern; 19th Century

Date: Thursday, 4 September 2014

Time: 9:00 am - 12:30 pm

Room: Aud. 2, 3rd floor, Tower B

DES GOÛTS ET DES COULEURS: LES EAUX DE PARIS 1770-1830

Andre Guillerme

**ENTRE TECHNIQUE ET POLITIQUE: LES ADDUCTIONS D'EAU DANS LES CAPITALES
PROVINCIALES EN FRANCE DU XVI^E AU XVIII^E SIÈCLE**

Patrick Fournier

**FROM COMMON RESOURCE TO FAVOUR FOR THE POOR? PUBLIC WATER POINTS BE-
FORE AND AFTER THE IMPLEMENTATION OF THE ANTWERP WATERWORKS (18TH-19TH
CENTURIES)**

Ellen Janssens

**LONDON'S PRIVATE WATER SUPPLY: DEVELOPMENT, EXPANSION, AND CONSEQUENCES,
CA. 1600-1800**

Carry Van Lieshout

POLLUTION, PIPES, AND POPULATION

Roberta J. Magnusson

**THE INSTALLATION, MAINTENANCE AND REGULATION OF 'SEWERS' IN SIXTEENTH AND
SEVENTEENTH CENTURY BRITISH TOWNS**

Leona Jayne Skelton

**THE WATER SUPPLY OF MEDIEVAL AND EARLY MODERN DUBLIN: MUNICIPAL BENEVO-
LENCE OR INSTRUMENT OF POWER?**

Margaret Murphy

**WATER SUPPLY AND SEWERAGE IN THE PORTUGUESE CITY OF THE LATE MIDDLE AGES.
THE EXAMPLE OF COIMBRA**

Maria Amélia Álvaro de Campos

M07 URBAN IDEOLOGIES AND POLITICAL CONFLICT (12TH-18TH CENTURIES)

Organisers: Jelle Haemers (Belgium) – University of Leuven
 Jesús Solórzano Telechea (Spain) – University of Cantabria

Period: Middle Ages; Early Modern

Date: Thursday, 4 September 2014

Time: 2:00 pm - 5:30 pm

Room: Aud. 2, 3rd floor, Tower B

INTRODUCTION: IDEOLOGY AND REBELLION IN LATE MEDIEVAL AND EARLY MODERN EUROPE*Jelle Haemers***THE POLITICS OF SPEECH IN ENGLISH TOWNS, 1300-1520***Christian Liddy***ARTISAN LANGUAGES IN THE LATER MEDIEVAL LOW COUNTRIES***Jan Dumolyn***THE 'BLIJDE INKOMSTEN' OF BRABANT (14TH-15TH CENTURIES): URBAN POLITICAL THOUGHT ON DUCAL AUTHORITY AND THE IDEOLOGY OF GOVERNMENT***Valerie Vrancken***COMPLAINTS AND POLITICAL DISCOURSES OF THE COMMONS AND THE OLIGARCHY IN THE LATER MIDDLE AGES: THE EXAMPLE OF SAN VICENTE DE LA BARQUERA (1493-1498)***Fernando Martín Pérez***THE GRAND ATOUR OF METZ: DENOUNCING THE PAST, SHAPING THE FUTURE DURING AN URBAN REVOLT***Dominique Adrian***FACTIONS IN GENEVA ON THE EVE OF THE REFORMATION: IDEOLOGY AND POLITICAL LANGUAGES***Mathieu Caesar***SUBVERSION IN THE SERENISSIMA. POPULAR DISSENT AND POLITICAL CONFLICT IN EARLY MODERN VENICE***Maartje Van Gelder***JUSTIFYING URBAN REVOLT IN THE LATER MIDDLE AGES: LATIN EUROPE AND THE ISLAMIC WORLD COMPARED***Patrick Lantschner***CONCLUSIONS: URBAN IDEOLOGIES AND POLITICAL CONFLICT (12TH-18TH CENTURIES)***Jesus Angel Solórzano Telechea*

M08 CHARITY, POOR RELIEF AND THE SENSE OF COMMUNITY, CA. 1200-1900

Organisers: Hadewijch Masure (Belgium) – Centre for Urban History, University of Antwerp
Steven King (United Kingdom) – Centre for Medical Humanities, University of Leicester

Period: Middle Ages; Early Modern; 19th Century

Date: Friday, 5 September 2014

Time: 2:00 pm - 5:30 pm

Room: Aud. 2, 3rd floor, Tower B

POOR RELIEF AND COMMUNITY BUILDING IN THE SOUTHERN LOW COUNTRIES, C. 1300-1600

Hadewijch Masure

RENAISSANCE HOSPITALS AND THE CITY: THE CASE OF THE THERMAL HOSPITAL OF NOSSA SENHORA DO PÓPULO (PORTUGAL, 1485-1580)

Lisbeth Oliveira Rodrigues

PLAGUE AND THE POOR IN AN EARLY MODERN CITY: THE CASE OF ABERDEEN IN THE 1540s

Karen Jillings

A HOSPITAL FOR A NEIGHBOURHOOD? SMALL URBAN HOSPITALS IN SOUTHERN BRABANT (14TH-15TH CENTURY)

Thibault Jacobs

CHARITY AND NEIGHBOURLY COMMUNITIES AMONG THE GUILD OF LATE MEDIEVAL GHENT

Laura Crombie

DERIVING PATTERNS OF INCLUSION AND EXCLUSION FROM COURT PROCEEDINGS. LEGAL AID TO THE POOR AS A FORM OF CHARITY IN EIGHTEENTH-CENTURY LEIDEN

Griet Vermeesch

THE MIDDLE-CLASSES AND ESTATE-CONDITIONAL CHARITIES IN COPENHAGEN, C. 1700-1850

Peter Wessel Hansen

MULTIPLE IDENTITIES: THE RISING OF A MUTUAL AID NETWORK ACROSS 19TH CENTURY ITALIAN CITIES

Omar Mazzotti

M09 THE USES OF JUSTICE IN CITIES: A COMPARATIVE AND GLOBAL APPROACH, 1300-1800

Organisers: Manon Van der Heijden (The Netherlands) – University of Leiden
 Griet Vermeesch (Belgium) – Vrije Universiteit Brussels
 Lynn Hollen Lees (United States of America) – University of Pennsylvania

Period: Middle Ages; Early Modern

Date: Saturday, 6 September 2014

Time: 9:00 am - 12:30 pm

Room: T10, 3rd floor, Tower B

ACCESS TO JUSTICE: IMPROVED OR BARRED BY PROFESSIONALIZATION? (COUNTY OF FLANDERS – EARLY MODERN ERA)*Georges Martyn***BETWEEN THE PLANTATION AND THE STATES GENERAL: THE REVISIONS COURT AS PART OF PARAMARIBO'S LEGAL SYSTEM***Karwan Jalal Fatah-Black***ILLEGITIMATE CHILDREN. COMPARATIVE PERSPECTIVES ON SOCIAL CONTROL OF EXTRAMARITAL BIRTHS IN GERMANY AND HOLLAND, 1600-1800***Ariadne Schmidt, Jeannette Kamp***JUSTICE IN EXILE: THE LOST FLEMINGS OF 1351 AND THE COLCHESTER BOROUGH COURTS***Bart Lambert, Milan Pajic***LE CHOIX DE LA JUSTICE. INTERACTION SOCIALE ET AUTONOMIE DANS LA JUSTICE FRANÇAISE D'ANCIEN RÉGIME***Hervé Piant***NO MERE GAMBIT: RESOLVING CONFLICTS THROUGH THE COURT IN THE SIXTEENTH-CENTURY FREIBERG***John Jordan***THE PORTUGUESE JUSTICE IN BUILDING DISPUTES: AGENTS, RULES, PROCEDURES (12TH TO MID-19TH CENTURIES)***Sandra M. G. Pinto***THE USES OF JUSTICE IN CITIES 1600-1900***Manon van der Heijden***TOWN AND VILLAGE BEFORE THE COURT. JUDICIAL PRACTICE IN THE MIRROR OF JURIDICAL PROTOCOL OF THE TOWN COUNCIL OF BRAȘOV, 1558-1580***Julia Derzsi*

M10 FRAUDE ET ÉVASION FISCALE DANS LES VILLES EUROPÉENNES AU MOYEN ÂGE ET A L'ÉPOQUE MODERNE

Organisateurs: Denis Menjot (France) – Université de Lyon 2

Florent Garnier (France) – Université de Clermont / CSIC

Pere Verdés (Spain) – Institut Milà y Fontanals, Barcelone

Période: Moyen Âge; Époque moderne

Date: Vendredi, 5 septembre 2014

Heure: 14:00 - 17:30

Salle: Aud. 1, 1^{er} Étage, Tour B

QUAND LES JONGLEURS DISENT LA FRAUDE FISCALE (ARRAS, XIII^e SIÈCLE)

Claire Billen

FRAUDER, COMBATTRE, PUNIR: LA VILLE DE LISBONNE FACE À L'IMPÔT (XIV^e-XV^e SIÈCLES)

Amélia Aguiar Andrade, Mário Sérgio Farelo, Gonçalo Melo Silva

QUI FRAUDE QUI? LES COMMUNAUTÉS MUDEJARES FACE À LA PRESSION FISCALE CASTIL-LANE: LA CONSTRUCTION DU SYSTÈME FISCAL DANS LE ROYAUME DE GRENADE SOUS LE RÈGNE DES ROIS CATHOLIQUES

Ágata Ortega Cera

THE INSIDERS: BONNORE OLIVIER, VOPPE PIETERSZONE AND THE WAR ON URBAN FISCAL FRAUD IN THE BURGUNDIAN LOW COUNTRIES

Jonas Braekevelt, Bart Lambert

LA GESTION DES REVENUS ROYAUX DANS LE ROYAUME DE GALICE À LA FIN DU XV^e SIÈCLE: QUELQUES EXEMPLES DE FRAUDE ET D'ÉVASION FISCALE

Amparo Rubio Martínez

LA FRAUDE FISCALE DANS LES DERNIERS SIÈCLES DU MOYEN ÂGE: DE LA THÉORIE À LA PRATIQUE

Lydwine Scordia

TAX EVASION AND TAX AVOIDANCE IN THE CITIES OF THE KINGDOM OF NAPLES (XVI^e-XVII^e CENTURIES)

Alessandra Bulgarelli

LA LUTTE CONTRE LA FRAUDE EN HAUTE-GUYENNE AU XVIII^e SIÈCLE: UNE HISTOIRE SOUMISE AUX RIVALITÉS INSTITUTIONNELLES

Christine Mengès-Le Pape

DIVERTIR LES DENIERS PUBLICS DANS LES VILLES FRANÇAISES: ÉTUDE SUR LE PÉCULAT D'APRÈS LA DOCTRINE JURIDIQUE DU XVIII^e SIÈCLE

Manon Nunzia Manuelle Séréni

LYON, PARADIS FISCAL? (XVII^e-XVIII^e SIÈCLES)

Olivier Zeller

L'ÉVASION FISCALE DANS LE ROYAUME DE NAPLES PENDANT LA MONARCHIE ANGEVINE

Serena Morelli

M11 THE COURT AND URBAN SOCIABILITY IN EUROPE, C. 1400-1917

- Organisers:** Markku Kekäläinen (Finland) – University of Helsinki
 Johanna Ilmakunnas (Finland / United Kingdom) – University of Helsinki / University of Northampton
 My Hällsing (Sweden) – Örebro University
- Period:** Middle Ages; Early Modern; 20th Century
- Date:** Friday, 5 September 2014
- Time:** 9:00 am - 12:30 pm
- Room:** T13, 3rd floor, Tower B

PERCEPTION AND REPRESENTATION OF THE ROYAL AUTHORITY DURING THE REIGN OF JUAN II OF CASTILE (1406-1454) THROUGH THE ITINERARY OF THE QUEEN CONSORT

Diana Pelaz Flores

THE LATE MEDIEVAL BRUGES BURGHER'S LODGE AS A LOCUS OF ELITE SOCIABILITY BETWEEN COURT AND CIVIC CULTURE

Jelle De Rock

“QUI URBIS HUIUS SECESSUM / AULICO SPLENDORI / LUBENS ANTEPOSUIT”: OBJECTS ON THE MOVE BETWEEN CITY AND COURT (BASLE, 16TH AND 17TH CENTURIES)

Michael Schaffner

FRÉDÉRIC MARSELAER, UN HOMME DE LA VILLE ET FIN CONNAISSEUR DE LA COUR:

Nathalie Roland

A CULTURAL CROSSROAD BETWEEN THE COURT AND THE CITY. THE CASE OF THE ROYAL ACADEMY OF TURIN, CAPITAL OF THE SAVOYARD STATE

Paolo Cornaglia, Paola Bianchi

CITY AND CIVILTÀ IN EARLY MODERN NEAPOLITAN POLITICAL THOUGHT

Adriana Luna-Fabritius

“FOR THE SWEET INTERCOURSE OF A FEW CHOSEN FRIENDS” URBAN SOCIABILITY AMONG THE COURT ELITE IN LATE 18TH CENTURY COPENHAGEN

Kristine Dyrmann

FASHIONING ARISTOCRACY: ‘MAGNATE TAILORS’ IN FIN-DE-SIÈCLE BUDAPEST

Zsuzsa Sidó

M12 SACRED SPACES, MATERIAL CULTURE AND SOCIAL CHANGE IN WESTERN EUROPE (13TH-17TH CENTURIES)

Organisers: Frederik Buylaert (Belgium) – Vrije Universiteit Brussels
Koen Goudriaan (The Netherlands) – Vrije Universiteit Van Amsterdam
Anne-Laure Van Bruaene (Belgium) – Ghent University

Period: Middle Ages; Early Modern

Date: Friday, 5 September 2014

Time: 9:00 am - 12:30 pm

Room: T6, 2nd floor, Tower B

EMBODIED PIETY IN THE AGE OF ICONOCLASM. THE CASE OF ZOUTLEEUEW

Ruben Suykerbuyk

FUNERARY CHAPELS AND THE PERPETUATION OF INDIVIDUAL MEMORY IN SACRED URBAN SPACES

Catarina Madureira Villamariz

MATERIAL CULTURE – REMEMBRANCE CULTURE IN LATE MEDIEVAL TRANSYLVANIAN TOWNS

Mária Magdolna Lupescu

PARTICIPATING IN THE SACRED - PERSONAL ITEMS AS VOTIVE OFFERINGS

Jakub Wismulek

STRATEGIES OF MEMORY IN MEDIEVAL LONDON

Christian Steer

THE FRIARS' TOWN: URBAN SPACES AND ARCHITECTURAL ARRANGEMENTS IN LATE MEDIEVAL ITALY

Silvia Beltramo

TOWARDS A MAPPING OF THE FAMILY CHAPEL IN COUNTER-REFORMATION ANTWERP. ELITE-FAMILIES AND THE ROLE OF COMMEMORATIVE SPACE IN PROCESSES OF TERRITORIALIZATION

Bert Timmermans

M13 **STUDYING URBAN COMMUNITIES IN PRE-MODERN EUROPE:
CONNECTING THEORIES AND METHODOLOGIES**

Organisers: Justin Colson (United Kingdom) – University of Exeter
Arie Van Steensel (The Netherlands) – Utrecht University

Period: Middle Ages; Early Modern

Date: Thursday, 4 September 2014

Time: 2:00 pm - 5:30 pm

Room: 0.05, ground floor, Building B1

**A SILENT WITNESS? RECOVERING THE LANDSCAPES OF MEDIEVAL TOWNS THROUGH
SPATIAL TECHNOLOGIES AND MATERIAL CULTURE**

Keith Lilley, Gareth Dean

**CARTOGRAPHIER LES COMMUNAUTÉS DE VOISINS: INDICATEURS POUR UNE TOPOG-
RAPHIE DU VOISINAGE À BOLOGNE ET STRASBOURG (XIV-XV^{ÈMES} SIÈCLES)**

Colin Arnaud

**EUCCHARISTIC ENTITIES BEYOND SOCIAL AND CULTURAL HISTORY? CORPUS CHRISTI
CONFRATERNITIES IN VIENNA AND BEYOND (14TH-16TH CENTURIES)**

Károly Goda

**FAMILY RELATIONSHIPS IN THE BUILDING OF THE CITIZENRY. THE CASE OF 15TH CENTURY
BARCELONA**

Carolina Obradors

**JOHN, WILLIAM, JOHN, ROBERT, JOHN, JOHN, JOHN: THE ROLE OF DIGITAL PROSOPOG-
RAPHY IN RECONSTRUCTING ENGLISH CRAFT COMMUNITIES**

Dana Durkee

**OUTSIDERS AND INSIDERS IN MID-SEVENTEENTH-CENTURY TURKU: SPATIAL PRACTICES
AND TOWN COURT RECORDS**

Riitta Laitinen

**POOR BOXES, GUILDS' IDENTITIES AND COMMUNITY BUILDING IN ANTWERP AND
BRUSSELS, 1300-1600**

Hadewijch Masure, Bert De Munck

**THE CHANGING MEANING OF BURGHER IDENTITY IN HUNGARIAN URBAN COMMUNI-
TIES IN THE TRANSITION FROM EARLY MODERN TO MODERN SOCIETY: AN ANALYSIS OF
DATABASE OF BURGHERS**

Arpad Toth, Gábor Czoch, Istvan Nemeth

M14 **POUR UNE HISTOIRE COMPARÉE DU QUARTIER
DANS LA VILLE OCCIDENTALE. XII^E-XVI^E SIÈCLE /
A COMPARATIVE HISTORY OF URBAN NEIGHBOURHOODS
IN THE WESTERN CITY (12TH-16TH CENTURIES)**

Organisateurs: María Asenjo-González (Spain) – Universidad Complutense de Madrid
Elisabeth Crouzet-Pavan (France) – Université de Paris IV
Marc Boone (Belgium) – University of Ghent

Période: Moyen Âge; Époque moderne

Heure: Jeudi, 4 septembre 2014

Time: 9:00 - 12:30

Salle: 0.05, rez-de-chaussée, Bâtiment B1

**THE BUILDING BLOCKS OF COMMUNITIES? URBAN NEIGHBOURHOODS IN LATE-
-MEDIEVAL EUROPE**

Arie van Steensel

**LES QUARTIERS (WARDS) DU LONDRES TUDOR: ACTEURS OU FIGURANTS DU GOUVERNE-
MENT URBAIN?**

Olivier Spina

**IMMIGRATION AND URBAN NEIGHBORHOODS IN THE CROWN OF ARAGON (14TH-15TH
CENTURIES)**

David Igual

**LE "BOURG NEUF" DE SANTA MARIA DE SIENNE. NAISSANCE ET MORT D'UN QUARTIER
POUR 'CIVES NOV' AVANT ET APRÈS LA PESTE NOIRE**

Gabriella Piccinni

**PAROCHIA, VICUS, CONTRADA... QUELQUES REMARQUES SUR LA RELATION ENTRE
'PAROISSE' ET 'QUARTIER' DANS LES VILLES DE L'OCCIDENT MÉDIÉVAL (XII^E-XVI^E SIÈCLE)**

Pascal Vuillemin

**NEIGHBOURHOODS, SPATIAL ORGANIZATION AND PARISHES: THE CASE OF LATE-MEDIE-
VAL AND EARLY MODERN GHENT**

Marc Boone, Annelies Somers

**THE TRANSFORMATION OF THE URBAN SPACE IN XVTH CENTURY MEDIEVAL CASTILE:
THE CASE OF SEGOVIA AND VALLADOLID**

María Asenjo-González, María Ángeles Martín-Romera

CONTRADE ET RIONI À ROME (XII-XIV^E SIÈCLES)

Jean-Claude Maire Vigueur

LES RIONI DE ROME AU XV^E SIÈCLE: VERS UNE INDIVIDUALISATION DES QUARTIERS

Cécile Troadec

**L'ORGANISATION SPATIALE DES VILLES CHYPRIOTES (XII^E-XVI^E SIÈCLES): QUARTIERS
ETHNIQUES OU PROFESSIONNELS?**

Philippe Trélat, Hesperia Iliadou

LA FERIA, OR THE MEANING AND FUNCTION OF NEIGHBOURHOOD IN EARLY MODERN SEVILLE

Igor Knezevic

LE QUARTIER DU MARCHÉ, LE QUARTIER DU SOUK. UNE APPROCHE COMPARÉE DU ZONING ÉCONOMIQUE AU MOYEN ÂGE

Peter Stabel



M15 **BEYOND GUILDS: WORK AND MANUFACTURES IN THE EUROPEAN CITIES, 14TH-18TH CENTURIES**

Organisers: Luca Mocarelli (Italy) – University of Milan
Markus Cerman (Austria) – Inst. f. Wirtschafts und Sozialgeschichte der
Universität Wien

Period: Middle Ages; Early Modern

Date: Friday, 5 September 2014

Time: 2:00 pm - 5:30 pm

Room: 0.05, ground floor, Building B1

ETRE CORPORÉ OU NE PAS L'ÊTRE? L'INDUSTRIE DU VERRE DANS LES VILLES EUROPÉENNES

Corine Maitte

FREE AND UNFREE: MIGRATION, LABOUR AND THE GUILDS IN LATE MEDIEVAL LONDON

Matthew Davies

FREE LABOUR PROTO-INDUSTRIES AND GUILDS IN THE CENTRAL BALKANS, 18TH - BEGINNING OF THE 19TH CENTURY

Svetla Ianeva

LES TRAVAILLEURS DU BÂTIMENT DANS L'ÈPOQUE MODERNE: RÈGLES ET LIBERTÉ ÉCONOMIQUE

Manuel Vaquero Pineiro

THE DECLINE OF THE GUILDS AND THEIR MONOPOLY IN ENGLISH PROVINCIAL TOWNS

Masaru Yoneyama

PRODUCING BEYOND GUILDS: BARCELONE'S INDIANINE URBAN MANUFACTURE IN THE XVIIITH CENTURY

Roberto Rossi

TO WELCOME, TO FORBID OR TO LOOK FOR COMPROMISE: THE POLICY OF THE FLEMISH TOWNS TOWARDS UNPRIVILEGED DRAPERY AND MIGRATION IN MID-14TH - MID-15TH CENTURY

Anna Mayzlish

UNE PRÉSENCE INSAISSABLE MAIS GÊNANTE. ARTISANS ET MARCHANDS À VENISE AU XVIII^E SIÈCLE

Marco Schnyder

WORK AT THE BORDER. THE ECONOMY OF THE EARLY MODERN VICENZA COUNTRYSIDE (XVITH - EARLY XIXTH CENTURY)

Vianello Francesco

M16 QUAND VILLES ET FORÊTS S'ENTRELACENT. LECTURES ENVIRONNEMENTALES ET DIALECTIQUES DES RELATIONS ENTRE SOCIÉTÉS URBAINES ET RESSOURCES FORESTIÈRES

Organisateurs: Paulo Charruadas (Belgium) – Université libre de Bruxelles (CReA-Patrimoine, Bru-Cités. Urbanisation et Société), Université de Liège, CEA
Philippe Bernardi (France) – LaMOP, UMR 8589 CNRS-Université Paris 1 Panthéon-Sorbonne
Chloé Deligne (Belgium) – Université libre de Bruxelles; Bru-Cités. Urbanisation et Société

Période: Moyen Âge; Époque moderne

Date: Jeudi, 4 septembre 2014

Heure: 9:00 - 12:30

Salle: T16, 3^{ème} étage, Tour B

“WITH ITS WOOD, WOODEN CEILINGS FOR ROYAL BUILDINGS ARE CONSTRUCTED”: TORTOSA AS A CENTRE FOR THE PRODUCTION AND DISTRIBUTION OF TIMBER

Jacobo Vidal Franquet

APPROVISIONNEMENT, GESTION ET UTILISATIONS DU BOIS DANS LES VILLES MÉDIÉVALES PORTUGAISES

Maria do Carmo Ribeiro, Arnaldo Sousa Melo

DES FORETS POUR LA VILLE. PAYSAGES FORESTIERS ET DEMANDE URBAINE DANS LE BASSIN PARISIEN, MILIEU XVII^E-MILIEU XIX^E SIÈCLE

Jérôme Buridant

LE BOIS DE CONSTRUCTION À GRASSE (ALPES-MARITIMES, FRANCE) AU MOYEN ÂGE ET À L'ÉPOQUE MODERNE: APPORTS RÉCENTS DE L'ARCHÉOLOGIE PRÉVENTIVE

Fabien Blanc, Jean-Louis Edouard, Stéphanie Wicha, Franck Sumera

PRODUCTION ET COMMERCE DU BOIS LE LONG DE LA VALLÉE DE L'ADIGE ENTRE LE XIII^{ÈME} ET LE XIV^{ÈME} SIÈCLE

Silvia Dandria

SHORTAGE AND CHANGE. URBAN WOOD SUPPLY AND FOREST ECOSYSTEMS IN EARLY MODERN REGENSBURG

Martin Knoll

SPAIN'S ENVIRONMENT: THE FORESTRY POLICY AND THE CROWN'S CHALLENGES

Elina Gugliuzzo

M17 **IMAGINED AND IMAGINING CITIES: CONQUEST AND APPROPRIATION OF UNKNOWN WORLDS (1400-1850)**

Organisers: Cátia Antunes (The Netherlands) – Department of History, Leiden University
Filipa Ribeiro da Silva (Belgium) – University of Macau

Period: Early Modern; 19th Century

Date: Friday, 5 September 2014

Time: 2:00 pm - 5:30 pm

Room: T6, 2nd floor, Tower B

“MELIAPOR, A QUE OS NOSSOS ORA CHAMAM S. THOMÉ”: THROUGH THE IMAGERY AND THE URBANIZATION DESIGN

Vera Mónica Gaspar Domingues

FAMILIARISING THE OTHER

Nicolai A. Kölmel

FORTIFICATIONS AND THE IMAGINATION OF COLONIAL CONTROL IN THE DUTCH EAST INDIA COMPANY IN MALABAR 1662-1795

Erik Odegard

IMAGINED AND REMEMBERED CITIES: MALACCA UNDER PORTUGUESE, DUTCH AND ENGLISH RULE

Michael North

IMAGINED CITIES AND THE CONSTRUCTION OF PLANTATION SPACE IN THE ENGLISH ATLANTIC

Paul Musselwhite

STAKING A CLAIM, PLOTTING A CITY: CONTESTED CIVILITY FRAMES MIDDLE PLANTATION'S MORPHOLOGY AND VIRGINIA'S PLACE IN THE VISION OF EMPIRE

Virginia Barrett Price

TANGIER: A PRISON UNDER THE SUN

Matteo Barbano

THE CRESCENT IN HISTORICAL IMAGES OF ROMANIAN CITIES (16TH – 18TH CENTURIES)

Anda-Lucia Spânu

M18 **BETWEEN THE IBERIAN PENINSULA AND AMERICA:
AGENTS OF URBAN CREATION, PRACTICES AND
DISCOURSES, TIME AND PROTAGONISTS**

Organisers: Renata Araújo (Portugal) – Universidade do Algarve / Portuguese Centre for Global History (CHAM), Faculty of Social Sciences and Humanities, NOVA University of Lisbon

Maria Fernanda Bicalho (Brazil) – Universidade Federal Fluminense

Period: Early Modern

Date: Friday, 5 September 2014

Time: 9:00 am - 12:30 pm

Room: 0.05, ground floor, Building B1

A SPANISH INSTITUTION IN THE NEW WORLD: THE CABILDO OF CUZCO IN THE XVITH CENTURY

María Luisa Domínguez-Guerrero

A PORTUGUESE URBAN GRAMMAR STUDY KNOWLEDGE-BASED IN GEOMETRIC PRACTICES AND DISCOURSES

Alexandra Paio, Benamy Turkienicz

AGENTS OF URBAN CREATION IN THE CAPTAINCY OF SÃO PAULO IN THE LATE EIGHTEENTH CENTURY – A COMPARATIVE ANALYSIS OF THE TOWNS OF JAGUARY, CAMPINAS AND ARARAYTAGUABA

Ivone Salgado, Renata Baesso Pereira

BUILDING WALLS, CREATING GLOBAL AGE. URBAN FORTIFICATION IN SPANISH MONARCHY. ENGINEERING, SOCIAL SPEECHS AND POWER

Pedro José Herades Ruiz

LEARNING FROM MADEIRA AND AZORES. AGENTS AND PRACTICES ON THE EARLY ATLANTIC URBANIZATION

Antonieta Reis Leite

VILLES ET VILLAGES DU NOUVEAU MONDE DANS LES DOCUMENTS DES MARCHANDS ET DES VOYAGEURS ITALIENS AU XVI^E SIÈCLE

Angela Orlandi

THE CIRCULATION OF EUROPEAN URBANISM IN SOUTH AMERICA, 1900-1960: INTERPRETATIONS AND CONCEPTS

Candido Malta Campos

THE SOULS' CORRAL: URBANIZATION, ARCHITECTURE AND ART OF THE JESUIT MISSIONS IN THE HINTERLAND OF THE NORTHERN PROVINCES OF BRAZIL

Esdras Araújo Arraes

M19 **BEYOND THE GRAND TOUR: METROPOLISES OF THE NORTH IN EARLY MODERN TRAVEL CULTURE**

Organisers: Roey Sweet (United Kingdom) – Centre for Urban History, University of Leicester

Gerrit Verhoeven (Belgium) – Centre for Urban History, University of Antwerp

Period: Early Modern

Date: Thursday, 4 September 2014

Time: 2:00 pm - 5:30 pm

Room: T6, 2nd floor, Tower B

“AU CONTRAIRE”: PRÉVOST’S APOLOGY OF “ENGLISHNESS” IN VOLUME V OF THE MÉMOIRES (1732)

Emma Lavinia Elizabeth Pauncefort

ABROAD OR STILL AT HOME? YOUNG NOBLEMEN FROM THE CZECH LANDS AND THE EMPIRE IN THE 17TH AND 18TH CENTURY

Eva Chodejovska, Zdenek Hojda

AMSTERDAM, MAGASIN DE L’UNIVERS, RENDEZ-VOUS DES NATIONS (XVII^E-XVIII^E)

Madeleine Marie Van Strien

DOMESTICATING DIFFERENCES: CREATING NARRATIVES ON UTILITY, BEAUTY AND HAZARDOUS SACREDNESS IN SWEDISH PREMODERN PEREGRINATION DIARIES

Helena Wangefelt Ström

FOUBERT’S ACADEMY: TRANSNATIONAL EDUCATION IN LATE SEVENTEENTH-CENTURY PARIS AND LONDON

Richard John Ansell

THE EUROPEAN «GRAND TOUR» OF THE ITALIAN ENTREPRENEURS

Corine Maitte

THE SOCIAL AND THE PHYSICAL: NORTHERN TOPOGRAPHIES AND CHALLENGES ON THE EIGHTEENTH-CENTURY ARISTOCRATIC GRAND TOUR

Sarah Goldsmith

WHERE THE LIGHT BEACONS: SCANDINAVIAN GRAND TOURISTS IN GERMANY AND NORTHERN EUROPE IN THE LATE EIGHTEENTH CENTURY

Finn-Einar Eliassen

M20 OF THE SOUND OR THE SICK? THE HISTORICAL ROLE OF SPA AND COASTAL RESORT TOWNS IN THE MODERN AND EARLY MODERN PERIODS

Organisers: Peter Borsay (United Kingdom) – Aberystwyth University
J. K. Walton (Spain) – Ikerbasque, University of the Basque Country, Vitoria-Gasteiz

Period: Early Modern; Modern

Date: Thursday, 4 September 2014

Time: 9:00 am - 12:30 pm

Room: T7, 2nd floor, Tower B

TO THE SPA OR TO THE SEA? CHANGES IN HEALTH TOURISM DEMAND IN AUSTRO HUNGARIAN MONARCHY

Tomi Brezovec

THE GEORGIAN BATHHOUSE, A BATTLEGROUND BETWEEN HEALTH AND MIRTH?

Allan Brodie

FOR THE BENEFIT OF SUFFERERS, HALF SUFFERERS AND NON-SUFFERERS. NEGOTIATING ILLNESS AND PLEASURE AT THE DUTCH SEASIDE RESORT OF SCHEVENINGEN, 1818-1890

Jan Hein Furnée

HEALTH, LEISURE, AND POLITICS: VICHY AS A SPA CENTRE

Bertram M. Gordon

HEALTH AND HEDONISM AT THE SUNNY SEASIDE: THE CASE OF ENGLISH COASTAL RESORTS 1920-80

Fred Gray

LOUGH SWILLY, CO. DONEGAL, IRELAND, 1850-1914: A CASE STUDY IN RESORT DEVELOPMENT

Kevin Joseph James, Evan Tigchelaar

AFFECT AND RESORT FUNCTION IN THE LITERATURE OF 19TH CENTURY HEALTH TOURISM

Jill Steward

M21 **BEFORE THE ASSEMBLY LINES: MATERIALITY, HOME AND THE URBAN CONSUMER IN NINETEENTH-CENTURY EUROPE AND BEYOND**

Organisers: Bruno Blondé (Belgium) – University of Antwerp
Manuel Charpy (France) – CNRS / Université de Lille 3
Ilja Van Damme (Belgium) – University of Antwerp

Period: 19th Century

Date: Saturday, 6 September 2014

Time: 9:00 am - 12:30 pm

Room: T6, 2nd floor, Tower B

'THE OFFICE IS ONE THING, AND PRIVATE LIFE IS ANOTHER': BRINGING INVENTORY EVIDENCE TO BEAR ON THE HOME/WORK DIVIDE IN MID-NINETEENTH-CENTURY LONDON

Lesley Hoskins

CENTRAL KITCHEN BUILDINGS – A SOLUTION OR A THREAT?

Laika Nevalainen

CONSOMMATION BOURGEOISE DANS LA RÉGION LYONNAISE ENTRE 1841 ET 1899

Camille Cordier

CONSUMPTION PATTERNS OF SPANISH ARISTOCRACY (1890-1930): THE DEFENSE OF TRADITIONAL VALUES AGAINST MASS SOCIETY

Miguel Artola

FAMILY, VALUES AND STYLE OF LIFE. LIVERPOOL MERCHANTS 1820-1870

Ute Elisabeth Flieger

FROM THE PANTRY TO THE PARLOUR: NEGOTIATING DOMESTIC SPACE IN VICTORIAN DUBLIN

Susan Galavan

IMAGINING THE IDEAL KITCHEN AS A MACHINE-AGE ROOM – EARLY HOME ECONOMISTS AND ARCHITECTS ADDRESSING THE ISSUE OF HOME MODERNIZATION 1870-1930

Jenny Lee, Ulrika Torell

WHERE FAIRIES SEEM TO SUPERINTEND... THE BREAKTHROUGH OF COMFORT IN NINETEENTH-CENTURY HOMES OF ANTWERP AND GHENT

Britt Denis

M22 THE URBAN ECONOMY: NETWORKS, FLOWS AND PLACE

Organisers: Robert Lewis (Canada) – University of Toronto
Bob Morris (United Kingdom) – University of Edinburgh

Period: Modern

Date: Thursday, 4 September 2014

Time: 9:00 am - 12:30 pm

Room: T15, 3rd floor, Tower B

FROM THE PIT TO THE GLOBE: THE REACH OF COMMODITY EXCHANGES

Deryck W. Holdsworth, Gretta Tritch Roman

WALL STREET'S REACH? MAPPING THE WALL STREET JOURNAL'S COMMERCIAL NEWS, 1914

Gordon M. Winder

BUILDING THE URBAN SPACE OF ECONOMY IN THE WEB OF INTERACTIONS AND NETWORKS

Methiye Gül Çötelı

PLACES AND MOMENTS FOR INTERSECTING FLOWS. REPRESENTING AND PRODUCING ECONOMIC ASSETS IN 19TH CENTURY EXHIBITIONS

Taina Syrjämaa

THE TRANSNATIONAL URBAN REAL ESTATE INDUSTRY: HOW TO FEEL OUT ONE OF THE BIGGEST ELEPHANTS IN THE ROOM

Carl H. Nightingale

CONNECTING DORNAP: THE FLOW OF LIMESTONE AND THE INDUSTRIALIZATION OF THE RUHR, 1856-1900

Sebastian Haumann

SAMBA AS PROFESSION: CULTURAL INDUSTRY, SOCIAL NETWORKS AND THEIR PLACES

Marcos Virgilio da Silva

THE ORIGINS OF THE CONTEMPORARY CIRCUS: THE CIRQUE DU SOLEIL AND INTER-SECTORIAL NETWORKS

Deborah A. Leslie, Norma Rantisi

M23 MUNICIPALISING OR PRIVATISING? URBAN SERVICES IN COMPARATIVE PERSPECTIVE (18TH-21ST CENTURIES)

Organisers: Stéphane Frioux (France) – Université Lyon 2
Marcel Vom Lehn (Belgium) – University of Jena

Period: Early Modern; 19th Century - 20th Century

Date: Friday, 5 September 2014

Time: 9:00 am - 12:30 pm

Room: T7, 2nd floor, Tower B

MUNICIPAL SERVICES OF ZAGREB IN THE 20TH CENTURY - BETWEEN MUNICIPALISATION AND PRIVATISATION

Goran Hutinec

DEFENDING THE MUNICIPAL ELECTRIC SERVICES AGAINST PRIVATIZATION: A CASE STUDY OF FRANKFURT AM MAIN DURING THE WEIMAR PERIOD

Takahito Mori

DES SERVICES MUNICIPAUX AVANT LA RÉFORME MUNICIPALE ANGLAISE DE 1835?

Frédéric Moret

IS BUS TRANSPORTATION PUBLIC INDEED? MARSHRUTKA AND CHANGES OF URBAN PASSENGERING IN POST-SOVIET UKRAINE

Andrey Vozyanov

MUNICIPALIZATION, DEREGULATION, AND THIRD WAYS: A COMPARATIVE (AND ENTANGLED) LOOK AT SOCIAL HOUSING IN TWENTIETH-CENTURY OSLO AND EDINBURGH

Laura Falender

PRAGUE: FROM MUNICIPALISATION THROUGH NATIONALISATION TO PRIVATISATION

Veronika Knotková, Hana Svatošová

PUBLIC INITIATIVE, PRIVATE ANSWER- BUILDING THE FIRST SOCIAL HOUSING ALLOTMENTS IN BUCHAREST (1908-1914)

Andrei Razvan Voinea

THE COOPERATIVE MODEL AS A THIRD WAY BEYOND MUNICIPALIZING OR PRIVATIZING SOCIAL HOUSING: THE CASE OF ZURICH, SWITZERLAND, 1907-2011

Tobias Bernet

M24 **CROSSINGS AND CROSSERS: EXPERTS, INSTITUTIONS
AND NETWORKS UNDER THE TRANSNATIONAL
MUNICIPAL TURN**

Organisers: Shane Ewen (United Kingdom) – Leeds Metropolitan University
Stefan Couperus (The Netherlands) – Universiteit Utrecht
Jonathan Soffer (United States of America) – Polytechnic Institute of New
York University

Period: 19th Century - 20th Century

Date: Friday, 5 September 2014

Time: 2:00 pm - 5:30 pm

Room: T7, 2nd floor, Tower B

**THE NETWORK BUILDERS: EARLY CANADIAN EFFORTS TO CREATE TRANSNATIONAL
NETWORKS FOR THE IMPORTATION OF URBAN PLANNING PRACTICE AND IDEOLOGY
1910-1914**

Catherine Mary Ulmer

**NORDIC CAPITAL CITY CONFERENCES – HORIZONTAL RELATIONSHIP BETWEEN SCAN-
DINAVIAN CAPITALS**

Laura Kristina Kolbe

**THE EXAMPLE OF THE DUTCH URBAN GOVERNMENT IN BELGIUM DURING THE 1930s.
A CASE STUDY ON OFFICE ARCHITECTURE**

Jens Van de Maele

BIGGER IS BEST? EMULATION IN THE FORMATION OF GREATER BRISBANE IN 1924

John Minnery

**SEARCHING FOR SELF-GOVERNMENT. MODELS OF MUNICIPALISM IN LATE COLONIAL
BOMBAY**

Nikhil Rao

**“PLANNING THE FUTURE AS A WORLD CITY DESERVES IT...” BRINGING TRANSNATIONAL
EXPERT NETWORKS INTO PLAY IN THE POST-WAR RECONSTRUCTION OF HAMBURG, FRG**

Elke Beyer

**A EUROPEAN WORLD OF SECOND CITIES: A SOCIO-HISTORICAL APPROACH OF EUROCI-
TIES (1986-2008)**

Mili Spabic, Renaud Payre

TAMMANY HALL: THE TRANSNATIONAL POLITICAL MACHINE

Jonathan Soffer

M25 URBAN “WASTELANDS”: PATTERNS OF EMERGENCE AND APPROPRIATION

Organisers: Christoph Bernhardt (Germany) – Leibniz-Institute for Regional Development and Structural Planning (IRS)

Michèle Dagenais (Canada) – Université de Montréal

Period: 19th Century - 20th Century

Date: Saturday, 6 September 2014

Time: 9:00 am - 12:30 pm

Room: T7, 2nd floor, Tower B

CONTESTED LANDS: URBAN APPROPRIATIONS AND CONFLICTS AFTER THE 1908 MESSINA EARTHQUAKE

Giacomo Parrinello

EXTENSIVE URBANISATION AND THE PERIPHERAL MEGASYSTEM. THE TRANSFORMATION OF MINING TOWNS IN NORTH SWEDEN DURING THE 20TH CENTURY

Hakan Olof Forsell

ADVENTURES IN PLAY: THE APPROPRIATION OF URBAN WASTELANDS FOR JUNK PLAY-GROUNDS IN BRITAIN C. 1948-1970

Krista Cowman

WHAT SHALL WE DO WITH THE “CENTRAL SPACES”? NANTES, FROM RIVERS TO CARS (1926-1956)

Genevieve Massard-Guilbaud

CONTESTED URBAN WASTELANDS IN HAMBURG AND MONTREAL

Ulrich Ufer

A VIVID MARKET DAMAGING A FRAGILE SECTION OF THE TUNIS MEDINA: THE PARADOXES OF AN URBAN WASTELAND BETWEEN HISTORY AND PRESENT TIMES

Nora Lafi

INVASION OF SUBURBIA: THE APPROPRIATION OF URBAN WASTELANDS IN POST-1989 LEIPZIG

Arnold Bartetzky

M26 CITIES – ENVIRONMENT – SUSTAINABILITY

Organisers: Martin Melosi (United States of America) – University of Houston

Dieter Schott (Germany) – Technical University of Darmstadt

Date: Thursday, 4 September 2014

Time: 9:00 am - 12:30 pm

Room: T10, 3rd floor, Tower B

09:00 | INTRODUCTION

Martin Melosi, Dieter Schott

09:10 | THE METABOLIC BEHAVIOUR OF LISBON METROPOLITAN AREA FROM THE PRE-INDUSTRIAL PERIOD TO THE PRESENT

Samuel Niza

09:25 | L'HISTORICITÉ DE LA TRANSITION ÉNERGÉTIQUE BAS CARBONE: L'EXEMPLE DE METZ MÉTROPOLE (LORRAINE)

Cyria Marie-Helene Emelianoff

09:40 | GREEN ENERGIES FOR THE CITIES? CIVIL COMMITTEES OPPOSITION TO WIND FARMS AND SOLAR PLANTS IN ITALY (1980s-2010)

Federico Paolini

09:55 | URBAN VALUE QUARRY

Tobiah Horton

10:10 | DISCUSSION

11:00 | RUNNING FREE - URBAN SURFACE WATERS AND THE DIFFICULT WAY TO URBAN SUSTAINABILITY IN MAINZ AND WIESBADEN

Michael Toyka-Seid

11:15 | CIVIC COMMITMENT FOR ENVIRONMENTAL PROTECTION AND SUSTAINABLE DEVELOPMENT IN THE CITIES OF MAINZ, WIESBADEN, AND FREIBURG

Matthias Lieb

11:30 | PUBLIC POLICIES IN BOGOTÁ, 1970-2010

Carolina Castro Osorio

11:45 | RE-CONCEPTUALISING URBAN SUSTAINABILITY AFTER A NATURAL DISASTER: TRANSITIONAL COMMUNITY – INITIATED OPEN SPACES IN CHRISTCHURCH, NEW ZEALAND

Andreas Wesener

12:00 | DISCUSSION

12:20 | GENERAL DISCUSSION

M27 BORDER CITIES IN EUROPE, ASIA AND AMERICA

Organisers: Anne-Marie Châtelet, Michaël Darin (France) – École Nationale Supérieure d'Architecture de Strasbourg

Wolfgang Brönner (Germany) – Kunsthistorisches Institut der Johannes Gutenberg Universität Mainz

Period: 19th Century - 20th Century

Date: Thursday, 4 September 2014

Time: 2:00 pm - 5:30 pm

Room: T10, 3rd floor, Tower B

WARSAW – A RUSSIAN BORDER CITY IN THE 19TH CENTURY

Aleksander Lupienko

THE STRAIT OF GIBRALTAR: THE DOUBLE DIMENSION OF A POST-COLONIAL BORDER THROUGH ITS CITIES ROOFSCAPES

Lucia Jalón Oyarzun

TOWNS IN THE CROATIAN AND SLAVONIAN MILITARY BORDER IN 19TH CENTURY: ARCHITECTURAL REFORM AND MODERNISATION AT THE PERIPHERY OF THE HABSBURG MONARCHY

Dragan Damjanovic

ŌURA TENSHUDŌ: A FRENCH TEMPLE IN NAGASAKI, JAPAN

Junko Ninagawa

TOGETHERNESS OF RUSSIAN AND OTTOMAN CULTURES AT TURKEY'S EASTERN BORDER, IN THE CASE OF KARS

A. Deniz Bulut, Neslihan Kulozu

LUXEMBOURG AS LABORATORY FOR TRANSNATIONAL URBANISM: 1867-1903

Angelo Bertoni

A LITTLE WALK UP TO THE BORDERS: HOW DO YOU FEEL IN CZERNOWITZ OR HARBIN?

Rosa Tamborrino, Paolo Cornaglia

M28 AT THE EDGE OF THE ATLANTIC WORLD: PORT CITIES AND TRANSCULTURAL CHANGE, 19TH-21ST CENTURIES

Organisers: Catarina Caetano da Rosa (Germany) – Technical University of Darmstadt
Ana Prata (Portugal) – Universidade NOVA de Lisboa
Cezar Honorato (Brazil) – Universidade Federal Fluminense

Period: 19th Century - 20th Century

Date: Friday, 5 September 2014

Time: 9:00 am - 12:30 pm

Room: T10, 3rd floor, Tower B

PORT-CITIES IN SENEGAL: THE RISING OF DAKAR INTO THE SENEGALESE PORT HIERARCHY (1880-1939)

Daniel Castillo Hidalgo

PORTS AND PAINTERS

Patrick O'Flanagan

LES PORTS ET LES VILLES DE CHARBON DE L'ATLANTIQUE

Suárez Bosa Miguel

IMPACT OF THE WORLD EXPO EXHIBITIONS ON THE SPATIAL ORGANIZATION CHANGE OF THE PORT CITIES OF SEVILLE AND LISBON, AND THEIR RELATIONSHIP TO THE CHANGE OF HOW THESE CITIES ARE PERCEIVED

Inga Maria Dworak

VILLE ET PROVINCE DE RIO DE JANEIRO DANS LES TROIS PREMIÈRES DÉCENNIES DU XIX^E SIÈCLE

Fania Fridman

TRANSFORMAÇÕES E VIVÊNCIAS NA REGIÃO PORTUÁRIA DO RIO DE JANEIRO

Fernando Sérgio Dumas dos Santos

VERACRUZ IN THE ATLANTIC WORLD: MAINTENANCE AND CHANGE OVER TIME

Beau Gaitors

THE SLAVERY THAT (TRANS)FORM. SLAVERY AND URBAN SPACE IN RIO DE JANEIRO AND HAVANA

Ynae Lopes Santos

M29 CONVENT CONFISCATION AND DISPOSAL, AND ITS ROLE IN URBAN CHANGE

Organisers: Raquel Henriques da Silva, Luís Espinha da Silveira (Portugal) – Faculty of Social Sciences and Humanities, NOVA University of Lisbon
Lynn Hollen Lees (United States of America) – University of Pennsylvania
Germán Rueda (Spain) – Universidade de Cantabria

Period: 19th Century

Date: Friday, 5 September 2014

Time: 2:00 pm - 5:30 pm

Room: T10, 3rd floor, Tower B

LE DEVENIR URBAIN D'UN BIEN NATIONAL: L'ENCLOS SAINT-JEAN-DE-LATRAN, ANNÉES 1790-1850

Repenser le 19

LES SUPPRESSIONS ECCLÉSIASTIQUES À MILAN (1770-1815)

Albane Cogné

REDEVELOPING THE CITY: URBAN TRANSFORMATION AFTER THE SECULARIZATION OF CONVENTS IN BRUSSELS AND ANTWERP AT THE TURN OF THE 19TH CENTURY

Thomas Coomans

THE CITY OF CONVENTS IN THE URBAN AGE: MOSCOW CONVENTS BETWEEN THE CATHERINE II SECULARIZATION AND THE RUSSIAN REVOLUTION

Tatiana Vitalievna Atamuratova

THE EXTINCTION OF THE RELIGIOUS ORDERS: FROM THE INTEGRATION INTO THE URBAN FABRIC TO THE PERMANENCE OF MONASTIC STRUCTURES IN THE CITY

Maria José Casanova

THE FALL OF MONTEOLIVETO: CONFISCATION AND TRANSFORMATION OF A WIDE CONVENTUAL INSULA IN THE HISTORIC CENTRE OF NAPLES, 1799-1936

Andrea Pane, Giovanna Russo Krauss

THE RELIGIOUS HOUSES IN LISBON'S URBAN IMAGE: 1834-2014

Rita Mégre, Hélia Silva

M30 UBIQUITOUS YET UNIQUE: GREEN SPACES IN CITIES FROM THE 18TH CENTURY TO THE PRESENT

Organisers: Dorothee Brantz (Germany) – Centre for Metropolitan Studies, TU Berlin
Peter Clark (Finland) – University of Helsinki

Period: 19th Century - 20th Century

Date: Friday, 5 September 2014

Time: 9:00 am - 5:30 pm

Room: Aud. 2, 3rd floor, Tower B

“A FEW HARDY TREES, A PATCH OF GREEN SWARD, AND A SPREAD OF GRAVEL”: THE PUBLIC PARK IN AUSTRALIA, AMERICA AND BRITAIN 1860-1900

Susan Joan Reidy

DIFFERENT MOTIVES, DIFFERENT GREENS – LONDON’S GREEN SPACES IN THE 20TH CENTURY

Matti O. Hannikainen

GENEROUS HARVEST: ALLOTMENT GARDENS AND THE POLITICS OF URBAN GREEN SPACE IN SWEDEN

Jennifer Mack, Justin Scherma

INFORMAL RECREATION AND GREEN SPACE IN HELSINKI AND DUBLIN IN THE 1970s AND 1980s

Suvi Talja

SHADES OF RED: AERIAL PHOTOGRAPHY IN SERVICE OF GREEN CITIES

Sonja Duempelmann

SOCIALIST VERSUS CAPITALIST GREEN? LARGE HOUSING ESTATES AND THEIR GREEN SPACES IN THE WESTERN AND EASTERN PART OF GERMANY (1960s-1980s)

Sylvia Necker

THE IMPLEMENTATION OF THE GARDEN CITY IDEA IN COLONIAL CONTEXTS: BETWEEN DAKAR AND TEL AVIV

Liora Bigon, Yossi Katz

THE MULTIFARIOUS MEANINGS OF URBAN GREEN SPACE & THE IMPORTANCE OF THE ALTERNATIVE PERSPECTIVE: A CASE STUDY OF NINETEENTH CENTURY ANTWERP

Bart Tritsmans

URBAN PARKS IN AN EXTENDED PROFESSIONAL AND CULTURAL CONTEXT 1930–1970

Catharina Nolin

URBAN PLANNING AND GREEN OPEN SPACES: THE GHENT CONGRESS OF 1913 AND THE SPIRIT OF MODERNITY

Helen Meller

M31 THE ROLE OF GREEN SPACES FOR PEOPLE IN SHRINKING AND GROWING CITIES

Organisers: Stephan Barthel (Sweden) – Stockholm University
Christian Isendahl (Sweden) – Uppsala University

Period: 19th Century - 20th Century

Date: Thursday, 4 September 2014

Time: 9:00 am - 12:30 pm

Room: T11, 3rd floor, Tower B

A HISTORICAL ECOLOGICAL PERSPECTIVE ON ALTERNATING STATES OF SHRINKING / GROWING CITIES

Stephan Barthel, Christian Isendahl

A QUANTITATIVE SUSTAINABILITY ASSESSMENT: EFFECTIVENESS OF GREEN-BLUE INFRASTRUCTURE IN A SHRINKING CITY

Catalina Freixas, Pablo I. Moyano Fernandez

ADOPTING BLUE-GREEN INFRASTRUCTURE TO LOCAL CONDITIONS FOR URBAN SUSTAINABILITY

Jongseok Shin, Heekyung Park

AIMING FOR THE GREEN CONSCIOUSNESS? THE 19TH CENTURY CITY OF LODZ, POLAND IN A STRUGGLE FOR THE NEW IDENTITY

Renata Mikielawicz

BERLIN'S INTERCULTURAL GARDENS: URBAN LANDSCAPES OF SOCIAL-ECOLOGICAL MEMORY

Irene Stefanie Hakansson

FROM SLAG HEAPS TO COMPOST TIPS: THE HISTORICAL ROLE OF GREEN SPACE IN THE 'COALFIRED URBANISM' OF THE SOUTH WALES VALLEYS

Alastair Smith, Kevin Morgan, David Llewellyn

URBAN AGRICULTURE

Paul Swagemakers

GREEN SPACE DEVELOPMENT IN CITIES UNDER SIMULTANEOUS GROWTH AND SHRINKAGE: PATTERNS, STRATEGIES, IMPACTS AND GOVERNANCE

Dagmar Haase

M32 URBAN HEALTH SYSTEMS BEFORE WELFARE STATES – EUROPEAN CITIES SINCE 1800

Organisers: Barry Doyle (United Kingdom) – University of Huddersfield
Fritz Dross (Germany) – University of Erlangen-Nürnberg

Period: 19th Century - 20th Century

Date: Thursday, 4 September 2014

Time: 2:00 pm - 5:30 pm

Room: T11, 3rd floor, Tower B

“DEN BEDÜRFTIGEN KRANKEN ZU UNEIGENNÜTZIGER UND UNENTGELTLICHER HILFE”. ZUR SITUATION DER DRESDNER (POLI-)KLINISCHEN ANSTALTEN DES 19. JAHRHUNDERTS
Alexandra-Kathrin Stanislav-Kemenah

DISABILITY, FRIENDLY SOCIETIES AND THE BRITISH COAL INDUSTRY, C.1800-1914

Anne Borsay

DO CITIES MAKE CHILDREN HEALTHY? – ESTABLISHING PUBLIC HEALTH FOR CHILDREN IN GERMANY AROUND 1900: USING THE EXAMPLE OF DÜSSELDORF

Jörg Vögele, Hideharu Umehara

HEALTH CARE PROVISION IN PIRAEUS, 1835-1914

Lydia Sapounaki-Dracaki, Maria-Luiza Tzoya Moatsou

LOCAL MEDICAL MEN AND THE DEVELOPMENT OF AN URBAN HEALTH CARE SYSTEM IN DURHAM CITY 1831-1914

Michael Toyka-Seid

PUBLIC HEALTH IN A DIVIDED CITY: INTER HEALTH IN BELFAST

Sean Lucey

SANITARY REFORM IN ENGLAND AND WALES, 1871-1914

Bernard Harris

SUBSIDIARY SOCIAL PROVISION IN BELGIAN HEALTH CARE (1830-1914). THE CASE OF GHENT, BRUSSELS AND LIÈGE

Hendrik Moeyls

THE CONSTRUCTION OF THE URBAN NETWORK OF PUBLIC HOSPITALS AND OUTPATIENT CLINICS DURING THE FIRST DECADES OF THE FRANCO DICTATORSHIP (1940-1960)

Margarita Vilar-Rodríguez, Jerònia Pons-Pons

THE DONATIONS AND THE HOSPITAL INSTITUTION IN VERONA FROM THE OSPEDALE INFANTILE ALESSANDRI TO THE NEW HOSPITAL CENTRE

Valeria Rainoldi

VIENNESE MEDICAL PROFESSIONALS AS SUPPORTERS AND CRITICS OF REGULATED PROSTITUTION FROM THE 1860s TO THE BEGINNING OF THE FIRST WORLD WAR

Mari Tuulia Tanninen

**M33 CITIES AND OVERSEAS MIGRATION IN THE
LONG NINETEENTH CENTURY**

Organisers: Markian Prokopovych (Austria) – University of Vienna

Philipp Ther (Austria) – University of Vienna

Period: 19th Century

Date: Friday, 5 September 2014

Time: 9:00 am - 12:30 pm

Room: T11, 3rd floor, Tower B

**'THE LONG MARCH THROUGH LEIPZIG': URBAN ENVIRONMENT AND THE TRANSMI-
GRANT REGISTER STATION, 1904-1914**

Allison Leigh Schmidt

TRIESTE AS A PORT OF OVERSEAS EMIGRATION: 1880s-1914

Aleksej Kalc

**STRANGERS IN TRANSIT: BERLIN'S "EMIGRANT TRAIN STATION" AND THE MASS MIGRA-
TION FROM EASTERN EUROPE 1891-1914**

Tobias Brinkmann

**BREMEN, LIVERPOOL, MARSEILLE AND ROTTERDAM AND THE TRANSFORMATION OF
URBAN SPACE IN THE LONG NINETEENTH CENTURY**

Paul Thomas Van de Laar

**OUT OF THE PUBLIC EYE, INTO COLLECTIVE MEMORY? THE NINETEENTH-CENTURY
PIONEERING URBAN MIGRANT CONTROL STATIONS AND LODGING HOUSES IN NEW
YORK, ROTTERDAM, ANTWERP AND LEIPZIG**

Torsten Feys

**BRIDGING EUROPEAN AND AMERICAN CITIES: MIGRANTS AND THE TRANSNATIONAL
PRINCIPLE OF BELONGING IN THE ATLANTIC WORLD**

Hidetaka Hirota

**OVERSEAS MIGRATION AND URBAN HISTORY OF CENTRAL EUROPE IN THE NINETEENTH
CENTURY**

Markian Prokopovych

M34 THE ADMINISTRATION OF “INFORMAL” NEIGHBOURHOODS IN THE WORLD (19TH-21ST CENTURIES)

Organisers: Francesco Bartolini (Italy) – Univ. of Macerata
 Rafael Soares Gonçalves (Brasil) – Pontifícia Universidade Católica do Rio de Janeiro
 Charlotte Vorms (France) – Université de Paris 1 Panthéon-Sorbone

Period: 19th Century - 20th Century

Date: Friday, 5 September 2014

Time: 2:00 pm - 5:30 pm

Room: T11, 3rd floor, Tower B

AN HISTORICAL GEOGRAPHY OF INFORMAL SUBURBAN DEVELOPMENT*Richard Harris***A RESILIENT BAZAAR: FAILURE OF COLONIAL PLANNING AND POLICING IN A CALCUTA NEIGHBOURHOOD, C. 1900-1926***Sugata Nandi***UN CAS PARISIEN D'URBANISATION INFORMELLE: LA NAISSANCE DU “QUARTIER” DE LA GOUTTE-D'OR***Alexandre Frondizi***THE CRATE-HOUSE DWELLERS – INFORMAL URBANIZATION, POLITICS AND LAW AROUND COPENHAGEN 1918-24***Poul Sverrild***MUSGUEIRA NEIGHBORHOOD – URBAN ADMINISTRATION AT INFORMAL NEIGHBORHOODS AND SPACE REGULARIZATION***Gonçalo Antunes, José Lúcio, Nuno Pires Soares, Rui Pedro Julião***BETWEEN PLANNING AND SPONTANEITY. THE GROWTH OF SANTIAGO DE CHILE IN THE SECOND HALF OF THE XXTH CENTURY***Emanuel Giannotti***RENTIER STATE - INFORMAL NEIGHBORHOODS: THE POLITICAL ECONOMY OF EGYPTIAN URBANIZATION SINCE THE 1970s***Relli Shechter***THE CITTÀ ABUSIVA IN CONTEMPORARY SOUTHERN ITALY. CONSTRUCTION PROCESSES AND EVOLUTION PERSPECTIVES***Federico Zanfi*

M35 **SMALL TOWNS IN EUROPE AND BEYOND: 20TH-21ST CENTURY**

Organisers: Luda Klusakova, Jaroslav Ira (Czech Republic) – Charles University in Prague
Marie-Vic Ozouf-Marignier (France) – EHESS

Period: 20th Century

Date: Saturday, 6 September 2014

Time: 9:00 am - 12:30 pm

Room: T11, 3rd floor, Tower B

KULA: AN INQUIRY INTO THE FATE OF A PRESERVED OTTOMAN SMALL TOWN

Ela Cil

RURAL IDENTITY ON BRAZILIANS URBAN AREAS: AN ESSAY ABOUT THE INTERIOR OF SÃO PAULO STATE

Vitor Cordova

LES PETITES VILLES ET LES PROJETS D'AMÉNAGEMENT DU TERRITOIRE DANS LA HONGRIE COMMUNISTE

Gábor Czoch

THE UNACHIEVED URBANITY OF WALLOON "SMALL TOWNS". A CONTRIBUTION TO THEIR URBAN HISTORY AND TO THEIR URBAN DESIGN CHALLENGES

Axel Fisher

PERFORMING THE PAST: IDENTITY, CIVIC CULTURE AND HISTORICAL PAGEANTS IN TWENTIETH-CENTURY SMALL TOWNS

Tom Hulme, Angela Bartie, Linda Fleming, Mark Freeman, Paul Readman

SOCIALIST URBANIZATION STRATEGIES. GDR-SMALL TOWNS BETWEEN DECLINE AND DEVELOPMENT

Lena Kubl

STRATEGIES OF MANUFACTURING TOURIST EXPERIENCE IN A SMALL TOWN: LOCAL COMMUNITY AND SYMBOLIC CONSTRUCTION IN MYSHKIN

Greg Yudin

"THE ARCHITECTURAL RHYTHM OF THE SMALL TOWN ... IS VERY CLOSE TO US." SMALL TOWNS AS AN AESTHETIC IDEAL IN THE 20TH AND 21ST CENTURIES

Martin Horacek

M36 PLANTING NEW TOWNS IN EUROPE IN THE INTERWAR PERIOD: POLITICS, PRACTITIONERS AND PEOPLE

Organisers: Helen Meller (United Kingdom) – University of Nottingham
Heleni Porfyriou (Italy) – CNR, Institute for the Conservation and Enhancement of Cultural Heritage

Period: 20th Century

Date: Thursday, 4 September 2014

Time: 9:00 am - 12:30 pm

Room: T13, 3rd floor, Tower B

NEW TOWNS FROM THE THIRTIES IN EUROPE (ITALY, HOLLAND, GERMANY)

Dunia Mittner

FROM GARDEN CITY TO NEW TOWN: SOCIAL CHANGE AND TOWN PLANNING AT WELWYN, 1920-1948

Mark John Clapson

NEW CITYSCAPES AND PERFECT CIVILIANS IN THE NETHERLANDS 1920-1940

Koos Bosma

INTERNAL COLONIZATION AND AGRARIAN-TOWNS IN SICILY FROM FASCISM TO DEMOCRACY

Simone Misiani

HANNES MEYER'S NEW TOWNS IN THE SOVIET UNION

Ferry Vermeer

IN THE AFTERMATH OF CIVIL WAR IN HELSINKI 1918: PRO HELSINGFORS – GENERAL PLAN AND “FANTASIZING” A MODERN CAPITAL CITY

Laura Kristina Kolbe

NEW TOWNS IN THE MAKING IN INTERWAR FINLAND: THE GRAND FUTURE OF THE TOWNSHIP OF RIIHIMAKI

Ulla Salmela

PRAGUE: FROM 1929 TO 1939. THROUGH LABORATORY WORK, THE AVANT-GARDE PREPARES THE ART OF SOCIALIST SOCIETY OF THE FUTURE

Alena Kubova

M37 **IRON CURTAIN CITIES?
URBAN SPACE IN COLD WAR EUROPE**

Organisers: Moritz Föllmer (The Netherlands) – University of Amsterdam

Mark B. Smith (United Kingdom) – University of Leeds

Period: 20th Century

Date: Thursday, 4 September 2014

Time: 2:00 pm - 5:30 pm

Room: T13, 3rd floor, Tower B

REFLECTIONS ON URBAN SPACE IN COLD WAR EUROPE

Mark B. Smith

**SYMBOLIC INTERCONNECTIONS BETWEEN “SOCIALIST” AND “CAPITALIST” CITIES IN
POST-WAR EUROPE: CASE OF URBAN PLANNING**

Slavka Ferencuhova

THE CONTESTED PLACE OF SELF-BUILDING IN YUGOSLAVIA’S SOCIALIST CITIES

Brigitte Le Normand

**“SOCIALIST LIVING” IN AN OLD “CAPITALIST CITY”: URBANITY, SOCIAL INEQUALITIES
AND SPATIAL EXPERIENCES IN LEIPZIG (1970s/80s)**

Christian Rau

**PLANNING THE FUTURE OF LONDON AND IMAGINING THE END OF LONDON IN THE
LATE 1940s**

Adam Page

**MODERN HOUSING PROJECTS IN EASTERN AND WESTERN EUROPEAN CITIES: HOW DIF-
FERENT?**

Francisco Javier Monclús Fraga, Carmen Díez Medina

**URBAN MODERNIZATION IN EAST AND WEST. THE HANSA DISTRICT IN (WEST)BERLIN
(1955-1960) AND THE ÓBUDA EXPERIMENTAL HOUSING ESTATE IN BUDAPEST (1958-
-1964)**

Márkus Keller

**URBAN INTERACTION ACROSS THE IRON CURTAIN: BOLOGNA AND THE YUGOSLAV CON-
NECTION IN COLD WAR EUROPE**

Vladimir Unkovski-Korica, Eloisa Betti

M38**DISASTER AND REBUILDING IN MODERN PORT CITIES****Organisers:**

Carola Hein (United States of America) – Bryn Mawr College

Dirk Schubert (Germany) – Hafencity University

Pedro Garcia (Portugal) – Lusófona University

Period:

Contemporary

Date:

Saturday, 6 September 2014

Time:

9:00 am - 12:30 pm

Room:

0.05, ground floor, Building B1

BOMBAY DOCK EXPLOSIONS: CONCERNS ON SAFETY AND WORK AT BOMBAY DOCKS IN THE 1940s*Shubhankita Ojha***IZMIR AND SALONICA: WATERFRONT AND HARBOUR TRANSFORMATIONS BEFORE AND AFTER CATASTROPHE AND CONTEMPORARY REFLECTIONS***Emiliano Bugatti***LISBON WATERFRONT, THE SOUL OF A PORT CITY***Rogério Gonçalves***LOCAL KNOWLEDGE IN PORT TOWN PLANNING AND ITS MEANING IN THE DISASTER RECOVERY OF KESENNUMA AFTER 311***Izumi Kuroishi***MACAU – DISASTER AND REBUILDING A MEDITERRANEAN PORTUGUESE-CHINESE PORT CITY IN THE FAR EAST***Rodrigo Alves Dias***PORT OF SAVANNAH: REGIONAL RESILIENCE***Stephen Ramos***PORTS OF KOPER, TRIESTE AND RIJKA AFTER THE SECOND WORLD WAR: A COMPARATIVE STUDY OF SHIFTS IN PHYSICAL STRUCTURE, ECONOMIC DEVELOPMENT AND POLITICAL DECISIONS***Lucija Ažman Momirski***POZZUOLI PORT CITY: A LONG-LASTING URBAN AND TERRITORY HISTORY***Teresa Colletta***RESHAPING THE GDANSK HARBOUR - THE CONTINUOUS PROCESS***Piotr Lorens***SAINT-PETERSBURG PORT THROUGH DISASTERS***Kirill Nazarenko, Maria Smirnova***THE PORT OF HAMBURG IN THE 1940s AND 1950s: PHYSICAL RECONSTRUCTION AND POLITICAL RESTRUCTURING IN THE AFTERMATH OF WORLD WAR II***Christoph Strupp*

M39 INDUSTRIAL CITIES FROM THE 19TH AND 20TH CENTURIES AND HERITAGE CONSERVATION

Organisers: Györgyi Németh (Hungary) – University of Miskolc
Miles Kenneth Oglethorpe (United Kingdom) – Historic Scotland
Hsiao-Wei Lin (Taiwan) – Chung Yuan University

Period: 19th Century - 20th Century

Date: Friday, 5 September 2014

Time: 2:00 pm - 5:30 pm

Room: 0.06, ground floor, Building B1

LANDSCAPE AS A HERITAGE IN EUROPEAN FACTORY-TOWNS: BETWEEN DENIAL, ALIBI, AND RECOGNITION

Lucas Del Biondo, Simon Edelblutte

A BOOMTOWN OF THE NAZI-ERA AND ITS STRUGGLE FOR SELF-ASSURANCE

Andreas Butter

REVISED PAST: THE INDUSTRIAL CITY OF TAMPERE

Marja Lähteenmäki

BRUSSELS NINETEENTH CENTURY WAREHOUSES: FROM ROBUST TO VULNERABLE URBAN HERITAGE

Inge Bertels, Sara Wermiel, Ine Wouters

INDUSTRIAL SMALL URBAN ENSEMBLES AT OPORTO AND LISBON: SPATIALIZATION AND CAUSALITIES

Gonçalo Antunes, José Lúcio, Nuno Pires Soares, Rui Pedro Julião

RISE AND DECLINE OF INDUSTRIAL CITY KARABÜK AND ITS SOCIAL NETWORK MECHANISM IN TURKEY

Meltem Özkan Altınöz, Suat Çabuk

SPATIALISING HERITAGE CONSERVATION: MELBOURNE'S RIALTO PRECINCT IN A SETTLER-COLONIAL CONTEXT

James P. Lesh

SUGAR SWITCHES: REPURPOSING INDUSTRIAL HERITAGE IN BRAZIL AND USA

Gabriela Campagnol

ITAIPU HYDROELECTRIC POWER PLANT AND THE URBANIZATION PROCESS

Adelita Souza Araújo, Jane Ferreira Victal

M40 USE OF HISTORY IN THE MAKING OF URBAN HERITAGE

Organisers: Gábor Sonkoly (Hungary) – Eötvös Loránd University of Budapest
Isabelle Vinson (France) – Unesco / EHESS de Paris

Period: 20th Century

Date: Saturday, 6 September 2014

Time: 9:00 am - 12:30 pm

Room: T13, 3rd floor, Tower B

THE MUSEUM OF THE CITY IN THE DIGITAL ERA: A BENCHMARK OR A WATERSHED?

Carlo Maria Travaglini, Keti Lelo, Giuseppe Stemperini

CITIZENSHIP AND ARCHITECTURE IN THE “EUROPEAN CITY” DISCOURSE

Daniel Purdy

BRUSSELS AS A NEGLECTED PREDECESSOR? CREATING HERITAGE IN BRUSSELS AS PART OF MODERN TOWN PLANNING (1956-1964)

Dominik Scholz

URBAN HERITAGE IN SPANDAUER VORSTADT: THE COURTYARD OF ROSENTHALER STRASSE 39 IN THE MIRROR OF GERMAN MEMORY POLITICS

Júlia Székely

FROM INDUSTRIAL BUILDINGS TO URBAN LANDSCAPE – REVITALIZATION IN MOOCA DISTRICT, SÃO PAULO (2002-2013)

Verônica Sales Pereira

BRAZIL AND FRANCE INHERITANCE PRESERVATION FROM 1960s TO 1980s

Eloisa Petti Pinheiro

THE HERITAGE BUILDING PROCESS IN THE “VAL DI NOTO” UNESCO SITE (IT)

Melania Nucifora

THE HISTORY IN MODERN CITY: DEVELOPMENT OF URBAN HERITAGE IN GLOBALIZING SHANGHAI

Wei Zhuang, Song Zhang

M41 THE URBAN ROLE OF RELIGIOUS HOUSES IN A GLOBALISED AND COMPARATIVE PERSPECTIVE

Organisers: Catarina Almeida Marado (Portugal) – CES, University of Coimbra / Faculty of Human and Social Sciences, University of Algarve
María Angélica da Silva (Brasil) – Faculty of Architecture and Urbanism, Federal University of Alagoas

Period: All Periods

Date: Thursday, 4 September 2014

Time: 9:00 am - 12:30 pm

Room: T14, 3rd floor, Tower B

MONASTIC TOWNS AS A FORM OF RELIGIOUS HOUSES' PARTICIPATION IN URBANIZATION PROCESS

Anna Anisimova

PARISIAN MEN'S RELIGIOUS COMMUNITIES. A TYPLOGICAL OVERVIEW OF THEIR URBAN PRESENCE

Preston Martin Perluss

JESUIT MISSIONS AND SETTLEMENTS IN THE CAPTAINCY OF SÃO VICENTE

Renan Amauri Guaranha Rinaldi, Jane Victal

MONASTIC ARCHITECTURE IN SICILY AFTER THE 1693 EARTHQUAKE: THE CASE OF NOTO

Stefano Piazza

SHAPING HONG KONG'S HISTORICAL URBAN LANDSCAPE: THE SPECIFIC CONTRIBUTION OF RELIGIOUS ORDERS AND MISSIONARY SOCIETIES

Puay-peng Ho, Thomas Coomans

FROM THE POSITION OF EXTINGUISHED CONVENTS IN THE CITY'S MORPHOLOGY TO THE (RE) DEFINITION OF CENTRALITY IN THE CITY OF PORTO: THE DEVELOPMENT OF TWO IDEAS

Maria José Casanova

PUBLIC CEMETERIES ESTABLISHED IN PORTUGUESE CONVENTS: A PREDICTABLE OPTION WITH UNPREDICTABLE RESULTS

Francisco Queiroz

BROKEN SILENCE. A COMPARATIVE APPROACH TO THE INTEGRATION PROCESSES OF CHARTERHOUSES IN URBAN CONTEXTS

Blanca del Espino Hidalgo, Francisco José García Fernández

M42 CITIES WITHOUT MAPS: RECONSTRUCTING EARLY URBAN MORPHOLOGIES AND APPROPRIATIONS OF SPACE IN PORTUGUESE COLONIAL CITIES

Organisers: Francisco Roque de Oliveira (Portugal) – Centro de Estudos Geográficos, IGOT, Universidade de Lisboa
Zoltán Biedermann (United Kingdom) – University of London

Period: Early Modern; Modern

Date: Thursday, 4 September 2014

Time: 2:00 pm - 5:30 pm

Room: T14, 3rd floor, Tower B

PORTUGUESE CITIES UNVEILED: INTERPRETING THE PRESENT MEDINA IN THE MAGHREB

Jorge Correia

URBAN STRUCTURES OF PORTUGUESE OVERSEAS EXPANSION - A MORFO-TYOLOGICAL APPROACH

José Manuel Fernandes

RECONSTRUCTING LOURENÇO MARQUES IN THE LATE 19TH CENTURY - IMPACTS OF THE URBAN GROWING

Ana Cristina Roque

FORMATION AND EVOLUTION OF SALVADOR'S URBAN PLANS UNDER THE GAZE OF JOÃO TEIXEIRA ALBERNAZ I

Raquel Fulino Souza

IN SEARCH OF OLD HORMUZ: TEXTUAL AND ICONOGRAPHIC EVIDENCES FROM THE PORTUGUESE PERIOD (1515-1622)

Rui Manuel Loureiro

DE CARTE EN PORTRAIT, LA VILLE DE SALVADOR DE BAHIA REVISITÉE (XVI^E-XVII^E SIÈCLES)

Guida Marques

CULTURE AND REPRESENTATION AS RESISTANCE. PRESERVATION OF TANGIBLE AND INTANGIBLE HERITAGE IN SÃO PAULO STATE

Jane Victal

M43 CITY LIGHTS (17TH-21ST CENTURIES). PERSISTENCE AND CHANGE IN URBAN LIGHTING TECHNOLOGIES AND NIGHT-TIME PRACTICES

Organisers: Sophie Reculin (France) – Lille 3 University / Septentrion Institute of Historical Research
Ute Hasenöhl (Germany) – Leibniz-Institute for Regional Development and Structural Planning
Tim Edensor (United Kingdom) – Manchester Metropolitan University

Period: Early Modern; 19th Century - 20th Century

Date: Friday, 5 September 2014

Time: 9:00 am - 12:30 pm

Room: T14, 3rd floor, Tower B

DISCIPLINE THE NIGHT: STREETLIGHTS AND NIGHT WATCHMEN IN ASTURIAS, 1814-1920

Daniel Pérez Zapico

A NORTHERN LATECOMER - THE STREET LIGHTING OF TURKU (FINLAND) AND THE IMAGE OF THE CITY

Panu Savolainen

URBAN RESISTANCE TO ARTIFICIAL ILLUMINATION DURING THE EIGHTEENTH AND NINETEENTH CENTURIES

A. Roger Ekirch

"BY REASON OF THEIR PHYSICAL LIMITATIONS": THE RISE AND FALL OF MEDICAL ARGUMENTS AGAINST WOMEN'S NIGHTWORK IN THE UNITED STATES, 1890-1980

Peter C. Baldwin

PATRIMONIAL LIGHT AND POWER IN EIGHTEENTH CENTURY ISTANBUL

Avner Wishnitzer

LIGHTING THE UNDERGROUND: LONDON, 1863-1914

Richard Dennis

AMSTERDAM STREET LIGHTING, 1660s VS. 1840s

Lex Heerma Van Voss

LE RETOUR DE LA NUIT: L'ÉCLAIRAGE URBAIN IMPACTÉ PAR LE DÉVELOPPEMENT DURABLE EN FRANCE

Jean-Michel Deleuil

- M44** **PORT CITIES: COMPARATIVE PERSPECTIVES ON URBAN STABILITY AND PUBLIC SAFETY (18TH-21ST CENTURIES)**
- Organisers:** Gonalo Rocha Gonalves (Portugal) – ISCTE, University Institute of Lisbon
Flvio Borda d’gua (Switzerland) – Universit de Genve / Institut et Muse
Voltaire
- Period:** 19th Century - 20th Century
- Date:** Friday, 5 September 2014
- Time:** 2:00 pm - 5:30 pm
- Room:** T14, 3rd floor, Tower B

SURVEILLER LE PORT: LE CAS DE NAPLES AU XVIII^E SICLE

Diego Carnevale

INCORPORER LES PORTS D’EUROPE DANS UN SYSTME POLICIER NATIONAL: L’EXPRIENCE NAPOLEONIENNE

Aurlien Lignereux

CONTRLER LES MARINS DANS LA VILLE: LES ACTEURS DE LA RGULATION SOCIALE DE LA VILLE-PORT,  TRAVERS L’EXEMPLE DU HAVRE AU XIX^E SICLE

Nicolas Cochard

PROJECTS FOR THE SECURITY, SAFETY AND DEFENSE OF LISBON IN THE 19TH CENTURY

Catarina Caetano da Rosa

ESPACES PORTUAIRES ET SPATIALISATION DE LA DOMINATION COLONIALE. LA POLICE DES CIRCULATIONS DANS LE PORT D’ORAN (ALGRIE, ANNES 1840-1880)

Emmanuel Blanchard

SURVEILLANCE AS AN ELEMENT IN THE PLANNING OF PORT CITIES, LISBON AND ROTTERDAM

Magda Avelar Pinheiro, Hendrick Van Dijk

LE RLE PRIMORDIAL DES RAFFINERIES DE SUCRE DANS LA LUTTE CONTRE LES INCENDIES URBAINS  ORLANS, XVII^E-XIX^E SICLES

Galle Caillet

LA VULNRABILIT DES VILLES PORTUAIRES MDITERRANENNES FRANÇAISES ET ITALIENNES AU PRISME DES CONTENTIEUX

Mariantonia Lo Prete

M45 URBAN INFRASTRUCTURE AND CIVIC IDENTITIES

Organisers: Lucy M. Maulsby (United States of America) – Northeastern University
Carlos López Galviz (United Kingdom) – School of Advanced Study,
University of London

Period: 19th Century - 20th Century

Date: Friday, 5 September 2014

Time: 9:00 am - 12:30 pm

Room: T15, 3rd floor, Tower B

RECONNECTING AND REBRANDING THE DIVIDED CITY: BERLIN'S TRANSPORT INFRASTRUCTURE AFTER 1989

Samuel Merrill

THE UNREALIZED PROJECT OF SEWAGE STATION FOR THE CITY OF PRAGUE IN THE 1ST HALF OF 20TH CENTURY

Kryštof Drnek

SMALL STATIONS, BIG CHALLENGES. THE HISTORICAL IMPACT OF TRAIN STATIONS ON SMALL AND MEDIUM-SIZED EUROPEAN CITIES AND THEIR CONTEMPORARY DESIGN CHALLENGES

Maarten Van Acker

LE RÔLE DES MÉDIAS DANS LE PROCESSUS DU PROJET URBAIN EN ALGÉRIE: CAS DU TRAMWAY DE CONSTANTINE

Mounira Bouchareb

LAND REFORMS, CONFLICTS AND THE PLIGHT OF INDIGENOUS URBAN POPULATIONS IN CAMEROON, 1884-2014

Ambe J. Njoh

L'ÉTAT CIVIL. UN DÉFI DE SOCIÉTÉ POUR HAITI DANS UN CONTEXTE DE RECONSTRUCTION POST SÉISME

Jessie Marie Helene Ewald Benoît

NEXT STOP: TERTIARIZATION - RAILWAY DEVELOPMENTS IN POST-WAR EUROPEAN CITIES

José Pedro de Galhano Tenreiro

URBAN UNDERGROUNDS IN THE MEDITERRANEAN

Roberta Varriale

ENGINEERING AN URBAN SOCIETY. HENRI HONDERMARCQ AND THE BELGIAN PROJECT FOR THE MODERN ROAD IN THE POST WAR ERA

David Peleman

MOVING ON UP: THE CONTRIBUTION OF PUBLIC URBAN STAIRWAYS TO PEDESTRIAN INFRASTRUCTURE AND CIVIC IDENTITY

Jennifer Preston

M46 MEAT AND THE CITY: SPACES AND SOCIAL PRACTICES, 1750-1940

Organisers: Mikkel Thelle (Denmark) – Centre for Urban History, Aarhus University
Gergely Baics (United States of America) – Barnard College, Columbia University

Period: 19th Century - 20th Century

Date: Thursday, 4 September 2014

Time: 2:00 pm - 5:30 pm

Room: T7, 2nd floor, Tower B

MARKETS, ABATTOIRS AND MEAT RETAILING. CHANGING FOOD SUPPLY, COMMERCIALIZATION AND MEAT CONSUMPTION IN BARCELONA, 1850-1950

Manel Guàrdia, José Luis Oyón, Nadia Fava

URBAN MEAT GEOGRAPHIES IN STOCKHOLM 1864-1936

Jenny Lee

FROM EXTERIOR TO INTERIOR. HOW THE TRANSFER OF PIG SLAUGHTERING FROM THE COUNTRYSIDE TO THE CITY AFFECTED THE QUALITY ASSESSMENT OF PORK IN DENMARK 1880-1920

Tenna Jensen

“VARNISH SHOES” FOR THE CITY: PUBLIC SLAUGHTERHOUSE AND THE REFORM OF MEAT SUPPLY IN FIN-DE-SIÈCLE MOSCOW

Anna Mazanik

MEAT-MILIEU: MEDICALIZATION, AESTHETICIZATION AND PRODUCTIVITY BETWEEN THE CITY AND THE PAMPAS, 1868-1935

Fabiola López-Duran, Nikki Moore

BUY, SELL, EAT: MEAT CONSUMPTION, MARKET AND SOCIAL CIRCUITS IN SÃO PAULO, 1852-1927

Ana Lanna

CRUELTY IN SMITHFIELD: MEAT TRADE AND ANIMAL LAW IN NINETEENTH-CENTURY LONDON

Takashi Ito

THE ROLE OF THE CITY ADMINISTRATION AS REGULATOR OF MEAT TRADE

Simion Caltia

M47 **A MULTITUDE OF 'IN-BETWEENS' IN AFRICAN URBAN SPACES**

Organisers: Luce Beeckmans (Belgium) – Ghent University
Liora Bigon (Israel) – European Studies, The Hebrew University of Jerusalem

Period: 19th Century - 20th Century

Date: Thursday, 4 September 2014

Time: 2:00 pm - 5:30 pm

Room: T15, 3rd floor, Tower B

SPACES OF RESISTANCE IN LUANDA: 'HOW DO [SMALL] GAINS BECOME PRISONS?'

Silvia Leiria Viegas

THE URBAN NORTH: AN IN-BETWEEN SPACE

Deborah Pellow

**THE MULTIPLE LAYERS OF MYRIAD SPACE-TIME PRACTICES ON SUBALTERN TERRITORIES
A DEBATE FROM THE PERSPECTIVE OF CAPE VERDE**

Andreia Moassab

NAVIGATING 'OFF RADAR'. LIMINAL SPACES IN THE CITY CENTRE OF COLONIAL / POST-COLONIAL LUBUMBASHI, DR CONGO

Johan Lagae

MINORITY REPORTS: PLANNED 'INDIGENOUS DISTRICTS' IN MAPUTO AND LUANDA

Madalena Cunha Matos

LAGOS, REM KOOLHAAS, AND THE SPACES IN-BETWEEN

Elisa Dainese

COTONOU ET SES DYNAMIQUES D'INCLUSION DANS UN ESPACE GLOBAL

Monica Coralli, Didier Houénoude

"IN-BETWEEN" GLOBAL AND LOCAL

Ana Cristina Tostões

M48 **“PARIS OF THE ...”: NEGOTIATING THE PARISIAN URBAN MODEL IN EASTERN EUROPEAN AND LATIN AMERICAN CITIES, 1850-1930**

Organisers: Alexander Vari (United States of America) – Marywood University
Brian Bockelman (United States of America) – Ripon College, Northern Illinois University

Period: 19th Century - 20th Century

Date: Saturday, 6 September 2014

Time: 9:00 am - 12:30 pm

Room: T14, 3rd floor, Tower B

PARISIAN OBELISKS IN THE ECUADORIAN ANDES: THE CONSUMPTION AND RE-IMAGINATION OF FRENCH COMMEMORATIVE ARCHITECTURE AND GEODESIC SCIENCE

Ernesto Capello

DE-TERRITORIALIZING PARIS: ANTUN GUSTAV MATOŠ AND SOUTH SLAV DISCOURSES ON MODERNITY

Wladimir Fischer

THEATERS AND THE CREATION OF A BRAZILIAN PARIS IN SÃO PAULO, 1900-1930

Aiالا Levy

“PARIS OF THE ORIENT”: CONCEPTUALIZATION OF THE PARIS IMAGE IN THE MINDSETS OF OTTOMAN INTELLIGENTSIA AT THE END OF THE NINETEENTH CENTURY

Ahmet Erdem Tozoglu

CABARETS, THE DANCE APACHE, AND THE ‘ELEGANT’ TANGO: BUENOS AIRES RE-IMAGINES PARIS IN POPULAR CULTURE, 1910-1920

Kristen McCleary

CITY OF LIGHT, CITY OF SPIRES: THE PARIS-PRAGUE CONNECTION

Karla Huebner

A TROPICAL “MINI-METROPOLIS”: SAN JOSÉ, COSTA RICA (1880-1930)

Florencia Quesada

M49 PAPER CITIES: URBAN PORTRAITS IN PHOTOGRAPHIC BOOKS

Organisers: Susana S. Martins (Portugal) – Institute for Art History, Faculty of Social Sciences and Humanities, NOVA University of Lisbon
Anne Reverseau (Belgium) – Katholieke Universiteit Leuven

Period: 19th Century - 20th Century

Date: Friday, 5 September 2014

Time: 2:00 pm - 5:30 pm

Room: T15, 3rd floor, Tower B

BLUEPRINT: TYPOLOGY AND URBAN SPACE IN “HOMESTEAD”

Chris Balaschak

PICTURING THE CITY: CHARLES MARVILLE'S PHOTOGRAPHIC ALBUMS OF HAUSSMANN'S PARIS

Philip Goldswain

“VARIÉTÉS” AND THE SURREALIST AESTHETICS OF URBAN PICTURE SPREADS

Steven Jacobs

URBAN PHOTOGRAPHY, MEMORY AND THE SIMULTANEITY OF PAST AND PRESENT IN GERMAN CITIES AFTER 1945

Johanna Blokker

NAZI STEREOSCOPIC PHOTO BOOKS OF VIENNA AND PRAGUE: GEOPOLITICAL PROPAGANDA COLLIDES WITH A DISTINCTIVE VISUAL MEDIUM

Douglas Klahr

THE RHYTHMS OF THE STREET: THE PHOTO BOOK AS WALKSCAPE

Steven Humblet

CITY FROM THE SKY. IMAGES AND WORDS FOR THE READING AND KNOWLEDGE OF URBAN AREAS

Annarita Teodosio

PASSENGERS: URBAN PORTRAITURE GOES UNDERGROUND

Hugh Campbell

M50 URBAN DESIGN FOR MUSSOLINI, STALIN, SALAZAR, HITLER AND FRANCO DURING THE INTERWAR PERIOD

Organisers: Max Welch Guerra (Germany) – Bauhaus-University Weimar
Harald Bodenschatz (Germany) – Technische Universität Berlin
Christian von Oppen (Germany) – Bauhaus-University Weimar

Period: 20th Century

Date: Saturday, 6 September 2014

Time: 9:00 am - 12:30 pm

Room: T15, 3rd floor, Tower B

SACRED CAPITAL OF JOSEF STALIN: DREAMS AND REALITY, PROPAGANDA AND URGENT NEEDS IN MOSCOW OF 1930s

Olga Andreevna Zinovieva

THE REDESIGN OF ITALIAN HISTORIC URBAN LANDSCAPES UNDER THE FASCISM: RECEPTIONS AND PERCEPTIONS

Caterina Franchini

PORTUGUESE URBAN DESIGN UNDER THE DICTATORSHIP OF SALAZAR – JOÃO AGUIAR AND THE COLONIAL URBANIZATION OFFICE

Paulo Tormenta Pinto

REGAINING POWER BY EFFICIENCY. WALTER CHRISTALLER, GOTTFRIED FEDER AND EFFICIENCY DISCOURSES IN URBAN PLANNING OF INTERWAR GERMANY

Karl R. Kegler

NAZI GERMANY LIKE A PATTERN (POLITICS AND PUBLIC SPACE IN SLOVAKIA IN THE YEARS 1938-1945)

Martin Pekar

STALINIZATION OF ESTONIAN TOWN PLANNING: VISIONS AND HERITAGE

Siim Sultson

PROVISION OF HOUSING DURING THE NEW STATE REGIME. THE URBAN MORPHOLOGY OF LISBON RESIDENTIAL NEIGHBORHOODS (1933-1950)

Maria Amélia Cabrita, Teresa Marat-Mendes

URBAN DESIGN'S PRINCIPLES IN THE NEW TOWNS FROM THE THIRTIES IN ITALY AND THE SOVIET UNION

Dunia Mittner

M51 MANAGING CHANGE IN HISTORIC SETTLEMENTS

- Organisers:** Sam Turner (United Kingdom) – Newcastle University
Katerina Chatzikonstantinou (Greece) – Aristotle University of Thessaloniki
Stelios Lekakis (Greece) – Centre for Applied Archaeology, University
College London
- Period:** Contemporary
- Date:** Thursday, 4 September 2014
- Time:** 9:00 am - 12:30 pm
- Room:** 0.06, ground floor, Building B1

TOURISM AS A PANACEA FOR HISTORIC CENTRES' DEVELOPMENT. LIMITS AND OPPORTUNITIES FOR A SUSTAINABLE FUTURE

Heleni Porfyriou, Laura Genovese

ARCHITECTURE OF TOURISM VS TRADITIONAL SETTLEMENTS IN GREECE IN THE 1960's AND 1970's. THE CASE OF MYKONOS AND RHODES

Vassilios Colonas

INTEGRATING HISTORIC LANDSCAPE RESEARCH AND SPATIAL PLANNING TO DEVELOP A SUSTAINABLE CULTURAL HERITAGE MANAGEMENT IN FLANDERS (BELGIUM)

Niels Dabaut, Veerle Van Eetvelde

BEFORE THESE SUBURBAN STREETS: THE LEGIBILITY OF CHANGE IN 20TH CENTURY TYNE & WEAR

Sarah Collins

UNDERSTANDING TRENDS ON URBAN HERITAGE RESEARCH IN ASIA

Gabriel Victor Caballero, Ana Pereira-Roders

TRANSFORMATION FACTORS OF TRADITIONAL SETTLEMENTS ON THE ISLANDS OF THE AEGEAN SEA. MYKONOS AS A CASE STUDY

Georgios Tsilimigkas, Aikaterini Chatzikonstantinou, Leonidas Liakos

FROM MUD-BRICK HOUSES TO SPA RESORTS: LANDSCAPE CHANGE AND SETTLEMENT PATTERNS IN PRESPA PARK, GREECE

Dimitris Papadopoulos

SPECIALIST SESSIONS / SESSIONS SPÉCIALISÉES**S01 NESTED WORLDS: OWNERS, MAIN TENANTS AND SUBTENANTS**

Organisers: Preston Martin Perluss (France) – Université Pierre Mendès
Paola Lanaro (Italy) – Ca' Foscari University of Venice

Period: All Periods

Date: Friday, 5 September 2014

Time: 11:00 am - 12:30 pm

Room: T9, 3rd floor, Tower B

BETWEEN COMMUNITARIAN COHESION AND SOCIO-ECONOMIC CONFLICTS. THE CAZACHOD MARKET IN THE GHETTO OF ANCONA (XVIIITH CENTURY)

Luca Andreoni

HOUSES AND WORKSHOPS. SOME NOTES ABOUT TENANCY AND SUB-TENANCY IN 18TH CENTURY VENICE

Riccardo Cella

MIDDLE-CLASS SUBURBAN LODGERS IN DUBLIN (1908 AND 1911): AN ESSENTIAL PART OF THE (SUB)URBAN ECONOMY?

Ruth McManus

SUBLEASING IN ROME IN THE INTERWAR YEARS

Marco Teodori

S02 THE MYTH OF TROY IN THE URBAN IMAGERY OF EUROPE: FROM THE MIDDLE AGES TO THE PRESENT DAY

Organisers: Marco Folin (Italy) – University of Genoa
Monica Preti (France) – Musée du Louvre

Period: All Periods

Date: Thursday, 4 September 2014

Time: 2:00 pm - 3:30 pm

Room: T9, 3rd floor, Tower B

THE ICONOGRAPHY OF TROY IN THE FRENCH-FLEMISH ILLUMINATED ART OF THE 15TH CENTURY. THE IMAGE OF TROY AS A MENTAL CONSTRUCT

Marina Musurok

THE LEGACY OF TROY: THE MYTH OF DIOMEDES AND THE FOUNDATION OF CITIES IN SOUTHERN ITALY

Bianca de Divitiis

SEARCHING TROY THROUGH THE ICONOGRAPHY OF AN UNKNOWN CITY

Isabella Di Leonardo

THE DIGITAL TROY: FROM EARLY EXCAVATIONS TO MODERN CINEMA

Zeynep Akture

**S03 THE URBAN TOWERSCAPE: THE POWER OF TOWERS IN
MEDIEVAL AND EARLY MODERN URBAN SOCIETY**

Organisers: Jelle De Rock (Belgium) – Ghent University
Bram Vannieuwenhuyze (Belgium) – Katholieke Universiteit Leuven (Kuleuven)
Merlijn Hurx (The Netherlands) – Universiteit Utrecht

Period: Middle Ages; Early Modern

Date: Thursday, 4 September 2014

Time: 4:00 pm - 5:30 pm

Room: T9, 3rd floor, Tower B

**LOOKING FOR VIEWPOINTS: EXPLORING BRUSSELS URBAN PANORAMAS AT THE AGE OF
THE SPANISH HABSBURGS**

Cecilia Paredes, Stéphane Demeter

**TOWERS IN MEDIEVAL URBAN SOCIETY AND LANDSCAPE: CAMPANILES, TOWN AND
SEIGNIORIAL TOWERS IN THE NORTH-WEST OF ITALY**

Silvia Beltramo

TOWERS IN TOWNS IN CENTRAL EUROPE IN THE TWELFTH TO FOURTEENTH CENTURIES

Katalin Szende

**TOWN FORTIFICATIONS AS SUPPORT FOR HERALDIC DISPLAY. MEANING AND MESSAGE.
THE CASE STUDY OF CLUJ (ROMANIA)**

Radu Lupescu

**S04 SEX AND THE CITY: MORALITY, LAW AND SEXUAL
BEHAVIOUR IN THE PRE-MODERN CITY**

Organisers: Anke De Meyer, Peter Stabel, Tineke Van De Walle (Belgium) – University of
Antwerp

Period: Middle Ages; Early Modern

Date: Friday, 5 September 2014

Time: 9:00 am - 10:30 am

Room: T9, 3rd floor, Tower B

LOVE, SEX AND VIOLENCE IN SMALL TOWNS IN THE 17TH AND 18TH CENTURY POLAND

Piotr Miodunka

**HAVING DIFFERENT MORALS IN THE OTTOMAN CITY: THE DESTRUCTION OF BALABAN
DISTRICT**

Isil Cokugras

**NO LONGER INVISIBLE. FEMALE SODOMY IN THE EARLY MODERN SOUTHERN NETHER-
LANDS (1400-1650)**

Jonas Roelens

**DEFENDING SEXUAL BEHAVIOUR IN CHURCH COURTS: CANONGATE, SCOTLAND, 1600-
-1660**

Alice Glaze

S05 HEALTHSCAPING PREMODERN URBAN COMMUNITIES**Organisers:** Claire Weeda, Guy Geltner – (The Netherlands) – University of Amsterdam**Period:** Middle Ages; Early Modern**Date:** Friday, 5 September 2014**Time:** 2:00 pm - 3:30 pm**Room:** T9, 3rd floor, Tower B**DEALING WITH DIRT: STRATEGIES FOR A CLEAN CITY IN THE PREMODERN LOW COUNTRIES***Janna Coomans***HEALTH, MEDICAL KNOWLEDGE, AND GOVERNANCE: HEALTHSCAPING IN EARLY MODERN ISTANBUL***Nukhet Varlik***PRIVATE RIGHTS AND PUBLIC HEALTH: MAINZ, WORMS, AND SPEYER IN THE LATE MIDDLE AGES***Lucy Christine Barnhouse***FROM THEORY TO PRACTICE IN PREMODERN PUBLIC HEALTH***Guy Geltner***S06 L'EAU DANS LA VIE QUOTIDIENNE DES VILLES EUROPÉENNES (XIV^E-XVI^E SIÈCLES)****Organisateurs:** María Isabel del Val Valdivieso (Spain) – Université de Valladolid
Rica Amrán (France) – Université de Picardie Jules Verne-Amiens
Isabel Maria Marinho Vaz de Freitas (Portugal) – Universidade Portucalense -
Infante D. Henrique**Période:** Moyen Âge; Époque moderne**Date:** Vendredi, 5 septembre 2014**Heure:** 16:00 - 17:30**Salle:** T9, 3^{ème} étage, Tour B**À LA RECHERCHE DE L'EAU DANS LA DOCUMENTATION LOCALE DE LA RÉGION PORTUGAISE DE ÓBIDOS***Manuela Santos Silva***DE BALNEIS PORRECTANIS: ALABANZAS DE UNA CIUDAD BALNEARIO ENTRE LOS SIGLOS XIV Y XVI***Cristina de la Rosa, Ana Isabel Martín***HISTORICAL NARRATIVES ABOUT RIVERS AND COMMUNICATION IN PORTUGUESE URBAN SPACES IN THE LATE MIDDLE AGES***Covadonga Valdalisio***L'EAU DANS LA VIE QUOTIDIENNE DE CASTILLE VUE À TRAVERS "LAS CANTIGAS DE SANTA MARIA"***Juan Carlos Martín Cea*

**S07 ARCHIVES, ARCHITECTURE AND ANTIQUARIANISM:
NEW APPROACHES TO HISTORICAL MEMORY IN
RENAISSANCE CITIES**

Organisers: Bianca de Divitiis (Italy) – ERC, University of Naples Federico II
Filippo de Vivo (United Kingdom) – ERC, Birkbeck College, University of
London

Period: Early Modern

Date: Thursday, 4 September 2014

Time: 9:00 am - 10:30 am

Room: T12, 3rd floor, Tower B

**COMMUNAL PALACES AS PUBLIC ARCHIVES OF CIVIC MEMORIES (NORTH-CENTRAL ITALY,
13-16TH CENTURIES)**

Marco Folin

**COPING WITH THE FRENCH DESCENT: MEMORY, CULTURAL HERITAGE, AND LINGUISTIC
IDENTITY IN VERNACULAR NEAPOLITAN CHRONICLES IN THE AGE OF THE ITALIAN WARS
(1494-1503)**

Chiara de Caprio

**DEFINING THE CITY'S IDENTITY IN THE VENETIAN MAINLAND THROUGH INSCRIP-
TIONS, DOCUMENTS AND POLITICAL RHETORIC: THE "MONTE DI PIETÀ VECCHIO" OF
BRESCIA (LATE 15TH CENTURY)**

Enrico Valseriati

**EPIGRAPHY AND THE SHIFTING OF EARLY MODERN MEMORIAL CULTURES FROM THE
ANTIQUE TO THE MODERN**

Harald Hendrix

S08 PATTERNS OF CRIME AND GENDER IN AN URBAN SETTING CA. 1700-1900**Organisers:** Marion Pluskota (The Netherlands) – University of Leiden
Drew Gray (United Kingdom) – Northampton University**Period:** Early Modern; 19th Century**Date:** Thursday, 4 September 2014**Time:** 2:00 pm - 3:30 pm**Room:** T12, 3rd floor, Tower B**CRIMINAL BEHAVIOUR: SEX, GENDER AND URBAN SPACES***Deborah Simonton***LOCATING THE CRIME AND HUNTING THE CRIMINAL: MAPPING AND INTERPRETING THE GEOGRAPHICAL PATTERN OF CRIMINAL ACTIVITY IN THE STREETS OF EARLY 20TH CENTURY LONDON***Kallum Dhillon***USING GEOSPATIAL DATA TO EXAMINE MASCULINITY AND STREET VIOLENCE IN MID-VICTORIAN LIVERPOOL***Zoe Alker***S09 PASSPORTS AS ENTRY TICKETS? URBAN MIGRANTS AND THEIR IDENTITY DOCUMENTS IN THE LONG NINETEENTH CENTURY****Organisers:** Hilde Greefs (Belgium) – Centre for Urban History University of Antwerp
Anne Winter (Belgium) – Vrije Universiteit Brussel**Period:** 19th Century**Date:** Thursday, 4 September 2014**Time:** 4:00 pm - 5:30 pm**Room:** T12, 3rd floor, Tower B**DOMESTIC PASSPORTS AS MEANS OF DEMOGRAPHIC ENGINEERING***Sinan Dincer***IDENTITY DOCUMENTS, IDENTIFICATION AND STATUS: SERFS AND JEWS IN A FINNISH BORDER TOWN OF VYBORG IN THE FIRST HALF OF THE 19TH CENTURY***Piia Einonen***STATE CONTROL OVER MOVEMENT: THE IMPLEMENTATION OF PASSPORT REGULATIONS IN NINETEENTH-CENTURY BRUSSELS AND ANTWERP***Ellen Debackere***TRAVELLING WITHOUT RISKS? ITINERANT ENTERTAINERS IN BRABANT AND THEIR USE OF PASSPORTS AT THE END OF THE EIGHTEENTH CENTURY***Vicky Vanruysseveldt*

S10 GATEWAYS OF DISEASE. PUBLIC HEALTH IN EUROPEAN AND ASIAN PORT CITIES AT THE BIRTH OF THE MODERN WORLD

Organisers: Jörg Vögele, Hideharu Umehara (Germany) – Institut für Geschichte der Medizin, Heinrich-Heine-Universität Düsseldorf

Period: 19th Century - 20th Century

Date: Friday, 5 September 2014

Time: 9:00 am - 10:30 am

Room: T12, 3rd floor, Tower B

BETWEEN IMPERIAL RIVALRIES AND COOPERATION: EPIDEMIC DISEASES AND HEALTH POLICIES IN THE ARABO-PERSIAN GULF IN THE LONG 19TH CENTURY

Guillemette Aline Crouzet

MALARIA AND THE DYNAMICS OF URBANIZATION: A CASE STUDY OF MALARIA IN TWO KOREAN PORTS, C.1880-C.1940

Jeongran Kim

PIRAEUS: A GROWTH DRIVER AND IMPORT CHANNEL OF INFECTIOUS DISEASES IN GREECE, 1875-1914

Aikaterini Chatzikonstantinou, Lydia Sapounaki-Dracaki

STEAMSHIP TO RANGOON AND THE THIRD CLASS INDIAN MIGRANT IN THE INDIAN OCEAN REGION IN THE LATE NINETEENTH AND TWENTIETH CENTURIES

Rajashree Mazumder

S11 THE CITY AS A “FACTORY YARD”**Organisers:** Pavel Kladiwa, Andrea Pokludová (Czech Republic) – University of Ostrava
Catherine Horel (France) – Université de Paris**Period:** 19th Century - 20th Century**Date:** Friday, 5 September 2014**Time:** 2:00 pm - 3:30 pm**Room:** T12, 3rd floor, Tower B**A COMMUTERS’ HOMETLAND – FACTORIES AND URBAN PERCEPTION IN FIN-DE-SIÈCLE
FRANKFURT AM MAIN***Ayako Sakurai***THE BIRTH AND DEATH OF THE GREAT INDUSTRIAL REGIONS: HOW CUF CHANGED
PORTUGAL***Gonçalo Antunes, Susana Brito***THE FACTORY CITY OF INTERWAR PERIOD AS A GENDERED SPACE: THE CASE OF ZLÍN,
CZECH REPUBLIC***Lucie Galcanova, Vackova Barbora***THE OTHERNESS OF INDUSTRIAL CITY. ORIENTALIZING CAPITALISM IN 19TH CENTURY
PRESS. CASE OF LODZ (POLAND)***Agata Magdalena Zysiak***S12 TRANSFORMATION OF PERIPHERAL CITIES INTO
CAPITALS: EXPERIENCE OF THE URAL-CASPIAN REGION
(XVIIITH-XXITH CENTURIES)****Organisers:** Sergey Lyubichankovskiy (Russia) – Orenburg State Pedagogical University**Period:** 18th Century - 21st Century**Date:** Thursday, 4 September 2014**Time:** 9:00 am - 10:30 am**Room:** T9, 3rd floor, Tower B**AKTOBE – FROM THE MILITARY FORTIFICATION TO THE CENTRE OF WESTERN KAZAKHSTAN***Gulbanu Izbassarova***ASTANA AND THE CONSTRUCTION OF NATIONAL IDENTITY IN POST-SOVIET KAZAKHSTAN***Nari Shelekpayev***EKATERINBURG - THE CAPITAL OF THE URALS: THE IDEOLOGY OF THE URAL REGIONALISM***Elena Kazakova-Apkarimova***HISTORY OF ASTANA: MEMORY OR AMNESIA?!***Svetlana Ivanovna Kovalskaya***ORENBURG: FROM “FORTIFIED CITY” TO THE “CITY OF LABOR GLORY”***Elena Godovova*

S13 CITY SCREENS: THE CO-EVOLUTION OF INTERNATIONAL FILM FESTIVALS AND (CREATIVE?) CITIES

Organisers: Giovanni Favero, Anna Moretti (Italy) – Università Ca' Foscari Venezia (Italy)

Period: 20th Century

Date: Friday, 5 September 2014

Time: 4:00 pm - 5:30 pm

Room: T16, 3rd floor, Tower B

CITY BRANDING THROUGH IMPORTED CREATIVITY: GOLDEN GOOSE INTERNATIONAL FILM FESTIVAL IN KARS, TURKEY

Zeynep Akture

POTENTIALS VERSUS ACTIONS ANALYZING THE CINEMA FESTIVAL PALACE IN VENICE URBAN TRANSFORMATION

Maria Alessandra Segantini

SEARCHING FOR CAUSES OF NETWORK FAILURE: THE CASE OF THE VENICE FILM FESTIVAL AND THE LOCAL HOSPITALITY SYSTEM

Anna Moretti

THE INTERNATIONAL FILM FESTIVAL AND THE CITY OF VENICE DURING THE 20TH CENTURY

Giovanni Favero

S14 SPATIAL CONTENTION, SPATIAL CLAIMS AND THE MAKING OF TRANS-LOCAL SOCIAL MOVEMENTS AFTER 1989

Organisers: Johan Pries, Andrés Brink Pinto (Sweden) – University of Lund

Period: Contemporary

Date: Thursday, 4 September 2014

Time: 2:00 pm - 3:30 pm

Room: T16, 3rd floor, Tower B

MOVEMENTS OF CONTENTION IN THE ÖRESUND REGION 1990-2008

Andrés Brink Pinto

PROTEST CYCLES AND SQUATTING PRACTICES: SOCIO-SPATIAL STRUCTURES OR ACTIVIST AGENCY?

Miguel A. Martínez

SQUATTED SOCIAL CENTRES AS PILLARS OF THE SOCIAL MOVEMENTS SCENE IN POLAND

Dominika Vergara Polanska, Grzegorz Piotrowski

THE POLITICS OF POSSIBILITY: NETWORKING ACTS OF CITIZENSHIP IN ITALY

Cristina Simona Bangau

MOVEMENTS OF CONTENTION IN THE ÖRESUND REGION, 1990-2008

Johan Pries

S15 THE POLITICS OF URBAN HERITAGE IN THE MEDITERRANEAN UNDER COLONIAL RULE

Organisers: Kimberly Katz (United States of America) – Towson University
Mercedes Volait (France) – CNRS

Period: 19th Century - 20th Century

Date: Thursday, 4 September 2014

Time: 4:00 pm - 5:30 pm

Room: T16, 3rd floor, Tower B

“PACIFICATION” AND “PATRIMONIALISATION”: HISTORIC PRESERVATION, URBANISM AND VIOLENCE IN PALMYRA

Heghnar Watenpaugh

LA RESISTANCE AU PROJET DE LA NOUVELLE VILLE DE BIZERTE

Nesrine Azizi

PLANNING PALESTINE: THE BRITISH PLANS AND THEIR ACCEPTANCE

Noah Esther Rubin

VISIONS OF CITY SECURITY: RESIDENTS REQUESTS FOR STREET LIGHTING IN FRENCH COLONIAL FEZ, MOROCCO (1920s-50s)

Colette Apelian

S16 WHEN UNESCO COMES TO TOWN: WORLD HERITAGE CITIES IN HISTORICAL PERSPECTIVES

Organisers: Tanja Vahtikari (Finland) – University of Tampere
Linda Kovářová (Czech Republic) – Charles University in Prague

Period: 20th Century

Date: Friday, 5 September 2014

Time: 9:00 am - 10:30 am

Room: T16, 3rd floor, Tower B

A WORLD HERITAGE OF NATURE, MOZART AND RED BULL? SALZBURG’S IDENTITY BEFORE AND AFTER 1996

Ewald Hiebl

CIDADE VELHA (CAPE VERDE) – THE CITY IN HISTORY AND TODAY, AS WORLD HERITAGE

Cláudia Beato

EVALUATING THE URBAN CONSERVATION PRACTICE: A COMPARATIVE CASE STUDY

Katja Huovinen

LESSONS FROM MOSTAR FOR CITIES WITH WORLD HERITAGE ASPIRATIONS IN BOSNIA AND KOSOVO

Emily Gunzburger Makas, Senada Demirovic Habibija

TWO-WAY CONVERSATION: WHEN UNESCO VISITED IPHAN

Silvana Barbosa Rubino

ROUND TABLES / TABLES RONDES

RT1 URBAN AGENCY: DEBATING THE AIMS AND LIMITS OF URBAN HISTORY

Date: Thursday, 4 September 2014

Time: 2:00 pm - 5:30 pm

Room: 0.06, ground floor, Building B1

Convened by: Bert De Munck (Belgium) – Centre for Urban History, Antwerp
Simon Gunn (United Kingdom) – Centre for Urban History, Leicester

Chair: Michèle Dagenais (Canada) – Département d'Histoire, Université de Montréal

Participants:

Dorothee Brantz (Germany) – Centre for Metropolitan Studies, TU Berlin

Bert De Munck (Belgium) – Centre for Urban History, University of Antwerp

Simon Gunn (United Kingdom) – Centre for Urban History, University of Leicester

Robert D. Lewis (Canada) – Geography Department, University of Toronto

Chris Otter (United States of America) – Department of History, Ohio State University

William Rowe (United States of America) – Department of History, Johns Hopkins University

RT2 STUDENT PERSPECTIVES ON URBAN HISTORY

Date: Friday, 5 September 2014
Time: 9:00 am - 12:30 pm
Room: 0.06, ground floor, Building B1

Convened by: Sven Mörsdorf (Austria) – International Students of History Association
Shane Ewen (United Kingdom) – Faculty of Arts, Environment and
Technology, Leeds Metropolitan University

THE EMERGENCE AND DIFFUSION OF GERMAN TOWN-PLANNING AT THE END OF THE 19TH CENTURY: THE EXAMPLE OF STRASBOURG

Hélène Antoni (Karlsruhe, Germany)

TOWN OF WORKERS: URBAN DEVELOPMENT OF KLDADNO BETWEEN THE 1950s AND 1980s

Josef Kadeřábek, Zuzana Skořepová (České Budějovice, Czech Republic)

STUDYING ALGARVE PORT TOWNS IN THE LATE MIDDLE AGES (1249-1521): PROBLEMS AND POTENTIALITIES

Gonçalo Melo Silva (Lisbon, Portugal)

CREDIT AND INDEBTEDNESS IN SMALL TOWNS: THE CASE OF THE PARDUBICE ESTATE IN THE 16TH AND 17TH CENTURIES

Tereza Siglová (Pardubice, Czech Republic)

SOCIETY AND TERRITORY IN THE MEDIEVAL CITY: THE CASE OF THE COUNTY AND TOWN OF MALIAYO (ASTURIAS)

Álvaro Solano Fernández-Sordo (Oviedo, Spain)

PRESERVATION HISTORY OF ART NOUVEAU HERITAGE IN EUROPEAN CITIES

Lilla Zámbo (Budapest, Hungary)

FINAL RT URBAN HISTORY: A NEW RESEARCH AGENDA**Date:** Saturday, 6 September 2014**Time:** 3:00 pm - 5:00 pm**Venue:** National Archive Torre do Tombo**Transportation:** Metro – Entrance: Campo Pequeno (yellow line), Exit: Cidade Universitária (yellow line)**Chair:** Cátia Antunes (The Netherlands) – Leiden University**Participants:***Wim Blockmans (The Netherlands) – Medieval History, Emeritus Leiden University**Denis Menjot (France) – Urban Medieval History, Lyon 2 University**Lynn Hollen Lees (United States of America) – History, University of Pennsylvania**Manon Van der Heijden (The Netherlands) – Comparative Urban History, Leiden University**Andrea Caracausi (Italy) – Assistant Professor, Early Modern Economic and Social History, University of Padua*

The 12th International Conference on Urban History, taking place in Lisbon from September 3 through September 6, will host a series of discussions about the past and current scholarly discussions on themes related to urban history. In the aftermath of the publication of *The Oxford Handbook of Cities in World History*, by Professor Peter Clark, urban historians worldwide face a challenging future for the discipline, translated in the question: Urban History... What Next?

We asked a pool of experienced and internationally recognized urban historians to reflect upon the challenges that Urban History as a discipline faces in the near future. This roundtable will address some of those challenges and offer some points for reflection and interaction with the general audience, in search for a renewed academic and public agenda for Urban Studies worldwide. The general discussion will pivot around four main themes:

1) Urban History: the Challenges of a Discipline

- a. Urbanism is a global phenomenon difficult to apprehend intellectually. In this respect, bridges need to be built between local/regional views of cities and international interconnected urban networks and histories
- b. Is comparative urban history the way to go forward? Is it useful? Is there the need to develop comparative models to achieve an understanding of urban typologies?
- c. Should comparative urban history have an endogenous or exogenous nature? Should we compare cities or should we compare urbanity with rurality?
- d. Is it feasible to treat the study of cities in isolation? Cities develop within specific contexts across time and space.
- e. How does urban history contribute to answer broad and deep questions regarding socio-economic and cultural change?

- f. Do we need global urban history as a discipline? If so, where to go from here?
- g. When we compare, what do we compare exactly? What are the preferred sources and documentary collections that better serve the purpose of comparison?

2) Urban History and the Interdisciplinary Dream

- a. Most urban historians agree that interdisciplinary work is key to develop their field. However, few are fearless to face the challenge. How can we move towards guidelines to improve the odds of the ones attempting interdisciplinarity?
- b. How can we bring closer urban history and urban planning history in terms of scholarship, networks, journals, graduate programs?
- c. Who should be our partners in interdisciplinary exchanges? To what end?
- d. Can we grow out of the typical interdisciplinary box history/archeology, architecture/urbanism or sociology/geography? Why not look outside the social sciences to the natural and exact sciences to move forward?

3) Urban History: a Theme for Classrooms

- a. It is unclear how many urban historians exist worldwide, however, there are many historians teaching urban themes at undergraduate and graduate level. How do urban history programs fair when compared to other similar programs?
- b. Is the future of urban history teaching in closer collaboration with inter-sectorial partners outside of the academic world? (museums, cultural foundations, public institutions, private corporations, research agencies)
- c. When teaching urban history, should we be aware that we are preparing individuals to a labor market that requires a differentiated set of skills that urban history may provide? Specific sectors like crises management, health emergency services, small- and medium-size companies, public services and policy makers (just to mention a few) may have a positive input from skilled urban historians?

4) Urban History and the Wider World

- a. Even if urban history has developed organically, an interdisciplinary future will demand a systematization of research questions, hybrid methodologies, theoretical frameworks and societal outputs to respond to the challenges imposed to the discipline by universities and granting institutions.

With some of these points in mind, we invite all the participants in the 12th International Conference on Urban History to join the discussion and help design a future for the discipline of urban history. Together we will be better equipped to face the challenges of the 21st century.

**HORIZON 2020 AND OTHER EUROPEAN FUNDING SCHEMES:
NETWORKING EVENT / ÉVÉNEMENT DE RÉSEAUTAGE: HORIZON 2020
ET D'AUTRES PROGRAMMES DE FINANCEMENT EUROPÉENS**

Date / Date: Thursday, 4 September 2014 / *jeudi, 6 septembre, 2014*

Time / Heure: 6:00 pm - 7:00 pm / *18:00 - 19:00*

Room / Salle: Aud. 1, 1st floor, Tower B / *Aud. 1, 1^{er} étage, Tour B*

Organiser / Organisateur:

Jan Hein Furnée, EAUH secretary / *Secrétaire de l'AEHU*

Since the launch of Horizon 2020 last December, many scholars working in the field of urban history face two challenges: 1. to identify promising 'work programmes' well suited for an urban history approach and 2. to identify potential partners for applications, as most applications require consortia of at least three partners. This EAUH session aims to share useful (formal and informal) knowledge about the procedures and to offer a platform where colleagues can present posters on their research institutions and express their interest in specific themes.

Depuis le lancement de Horizon 2020, en décembre dernier, de nombreux chercheurs qui travaillent dans le domaine de l'histoire urbaine s'attachent à répondre à deux défis: 1. identifier des "programmes de travail" bien adaptés aux approches de l'histoire urbaine 2. identifier des éventuels partenaires pour répondre aux "applications": la plupart de ces "applications" nécessitent en effet que soient associés au moins trois partenaires. Cette session de EAUH vise à partager les connaissances utiles (formelles et informelles) sur les procédures et à offrir une plate-forme où les collègues peuvent présenter des affiches sur leurs institutions de recherche et peuvent exprimer leur intérêt pour des thèmes spécifiques.

INSTRUCTIONS FOR ORAL PRESENTATIONS

We kindly ask all speakers to consider the following instructions

Be at the room of your session at least 10 minutes before the session starts, so that you can submit your presentation, meet your session chairs and the other speakers in advance.

All oral presentations must adhere to a 10 minute time limit, followed by time for discussion unless you have different instructions from the session organizer.

The official languages of the conference are French and English. There will be no simultaneous translation provided.

STANDARD EQUIPMENT IN THE ROOM

The standard equipment available in each room will be a PC laptop and Data Projector. If you need any other kind of equipment you should request it in advance by email to eahh2014@fcsh.unl.pt

Your own computer for the presentation will only be accepted in exceptional cases. If you use Macintosh, please arrive at the designated room before your session starts and do not forget to bring the adapter with you.

POWERPOINT INSTRUCTIONS

Bring your presentation on a USB memory stick, CD or DVD in Adobe PDF format or MS-Power Point. We recommend you to save your PowerPoint presentation using PPT format instead of PPS. All videos or animations in the presentation must run automatically.

Use a common font, such as Arial, Times New Roman, Verdana, etc.. If you insist on using different fonts, these must be embedded into your presentation by choosing the right option when saving your presentation.

Insert pictures as JPG files (and not TIF, PNG or PICT).

Use a common movie format, such as AVI, MPG and WMV (MOV files from Quick-Time are not recommended and we cannot provide support for embedded videos in your presentation). Videos that require additional reading or projection equipment (e.g., VHS cassettes) will not be accepted.

WI-FI / INTERNET CONNECTION

Wi-fi connection is freely available in all campus.

INSTRUCTIONS POUR LES PRÉSENTATIONS

Nous prions tous les intervenants à considérer les instructions suivantes

Soyez dans la salle de votre séance au moins 10 minutes avant le début de celle-ci, de façon à que vous puissiez soumettre votre présentation, rencontrer d'avance les présidents de séance et les autres intervenants.

Toutes les présentations orales doivent respecter le temps limite de 10 minutes, suivant d'une période de discussion, sauf si vous avez des instructions différentes de la part de l'organisateur de la session.

Les langues officielles de la conférence sont le français et l'anglais. La traduction simultanée n'est pas prévue.

L'ÉQUIPEMENT STANDARD DANS LA SALE

L'équipement standard disponible dans chaque salle est composé d'un ordinateur et d'un projecteur de données. Si vous avez besoin d'autre équipement, veuillez demander en avance, via mail à l'adresse suivante: cauh2014@fcsch.unl.pt

Votre propre ordinateur pour la présentation ne sera accepté que dans les cas urgents. Si vous utilisez Macintosh, s'il vous plaît arrivez à la salle de la séance avant le début de votre séance et n'oubliez pas d'apporter l'adaptateur avec vous.

INSTRUCTIONS POUR LES POWERPOINT

Apportez votre présentation dans une clé USB, un CD ou DVD au format Adobe PDF ou MS-Power Point. Nous vous recommandons de sauvegarder votre présentation en Powerpoint en utilisant le format PPT à la place de PPS. Toutes les vidéos ou les animations de la présentation doivent s'exécuter de façon automatique.

Utilisez un type de lettre commun, comme Arial, Times New Roman, Verdana, etc.. Si vous voulez utiliser des types de lettre différents, ceux-ci doivent être intégrés dans votre présentation en choisissant la bonne option lorsque vous l'enregistrez.

Insérer des images au format JPG (et pas TIF, PNG ou PICT).

Veuillez utiliser un format de film commun, tels que AVI, MPG et WMV (fichiers MOV QuickTime ne sont pas recommandés et nous ne pouvons pas fournir de soutien pour les vidéos intégrées dans votre présentation). Vidéos qui nécessitent de lecture ou d'équipement de projection supplémentaire (par exemple, VHS cassettes) ne seront pas acceptées.

CONNECTION WI-FI / INTERNET

La connexion Wi-Fi est disponible gratuitement sur tout le campus

REGISTRATION

Registration desk is located on the ground floor, tower B, at the Faculty of Social Sciences and Humanities of the NOVA University of Lisbon.

OPENING HOURS

Wednesday, 3 September, 12:00 pm - 6:00 pm

Thursday, 4 September, 8:30 am - 5:30 pm

Friday, 5 September, 8:30 am - 5:30 pm

Saturday, 6 September, 8:30 am - 12:30 pm

ONSITE REGISTRATION FEES

Participant 270€

Accompanying person 80€

THE PARTICIPANT REGISTRATION FEE INCLUDES

- Admission to the Opening Ceremony and Welcome Cocktail
- Admission to Parallel Sessions
- Conference materials including the Final Programme, USB with final papers
- Certificate of Attendance
- Refreshments during the conference (coffee breaks and lunches)
- Conference dinner
- River Tagus cruise
- Thematic guided walks
- Free entrance to the City Council Museums
- Low rate entrance to Fado Museum, São Jorge Castle and Monument to the Discoveries, Belém (1€ EACH)

THE PARTICIPANT REGISTRATION FEE DOES NOT INCLUDE

- Full day excursions
- Accommodation

THE ACCOMPANYING PERSON FEE INCLUDES

- Admission to the Opening Ceremony and Welcome Cocktail
- Conference dinner
- River Tagus cruise
- Possibility to join the thematic guided walks
- Free Entrance to the City Council Museums
- Low rate entrance to Fado Museum, São Jorge Castle and Monument to the Discoveries, Belém (1€ EACH)

THE ACCOMPANYING PERSON FEE DOES NOT INCLUDE

- Access to the conference venue

INSCRIPTION

Le guichet d'enregistrement est situé au rez-de-chaussée, tour B, de la Faculté des Sciences Sociales et Humaines de l'Université NOVA de Lisbonne.

HEURES D'OUVERTURE

mercredi, 3 septembre, 12:00-18:00

jeudi, 4 septembre, 8:30-17:30

vendredi, 5 septembre, 8:30-17:30

samedi, 6 septembre, 8:30-12:30

FRAIS D'INSCRIPTION SUR PLACE

Participant 270€

Personne accompagnante 80€

SONT COMPRIS DANS LES FRAIS D'INSCRIPTION DE PARTICIPANT

- *L'admission à la cérémonie d'ouverture et le cocktail de bienvenue*
- *L'admission aux Sessions Parallèles*
- *Les documents de la conférence, y compris le programme final, une clé USB contenant les documents finaux*
- *L'attestation de participation*
- *Les rafraîchissements lors de la conférence (les pauses café et les déjeuners)*
- *Le dîner de réception de la Conférence*
- *Le croisière sur le Tage*
- *Les visites guidées thématiques*
- *L'entrée dans les musées municipales de la ville de Lisbonne*
- *Les entrées à tarif réduit dans le Musée du Fado, le Château São Jorge et le Monument des Découvertes, Belém (1€ CHACUN)*

NE SONT PAS COMPRIS DANS LES FRAIS D'INSCRIPTION DE PARTICIPANT

- *Les Excursions*
- *L'hébergement*

SONT COMPRIS DANS LES FRAIS D'INSCRIPTION DES PERSONNES ACCOMPAGNANTES

- *L'admission à la cérémonie d'ouverture et cocktail de bienvenue*
- *Le dîner de réception de la Conférence*
- *Le croisière sur le Tage*
- *Les visites guidées*
- *L'entrée dans les musées municipales de la ville de Lisbonne*
- *Les entrées à tarif réduit dans le Musée du Fado, le Château São Jorge et le Monument des Découvertes, Belém (1€ CHACUN)*

NE SONT PAS COMPRIS DANS LES FRAIS D'INSCRIPTION DES PERSONNES ACCOMPAGNANTES

- *Accès aux salles de la Conférence.*

SOCIAL PROGRAMME / ACTIVITÉS

The following events are part of the registration fee and are free for participants of the International Conference and the accompanying persons (when the fee for accompanying persons has been paid).

All activities (except the Closing Ceremony) have been pre-booked during the registration process. Please carry your conference badge visibly at all times.

Les événements suivants sont compris dans les frais d'inscription.

Toutes les activités (à l'exception de la cérémonie de clôture) ont été pré-réservées lors du processus d'inscription. Merci de porter votre badge de conférence de manière visible à tout moment.

OPENING CEREMONY AND WELCOME COCKTAIL / CÉRÉMONIE D'OUVERTURE ET COCKTAIL DE BIENVENUE

Venue / Lieu:

Lisbon Forum / *Forum Lisbonne* [Fórum Lisboa, antigo Cinema Roma]

Date / Date:

3 September, 2014 / *3 septembre 2014*

Duration / Durée:

6:00 pm - 9:00 pm / *18:00 - 21:00*

Transportation / Transport:

15 minutes walking distance from Faculty of Social Sciences and Humanities of the Universidade NOVA de Lisboa / *à pied de la Faculté des Sciences Sociales et Humaines de l'Université NOVA de Lisbonne*

Welcome by Amélia Aguiar Andrade, President of EAUH. Representatives of the Faculty of Social Sciences and Humanities, NOVA University of Lisbon and Lisbon City Council.

Mot de bienvenue de Amélia Aguiar Andrade, Présidente de l'AEHU. Représentants de la Faculté des Sciences Sociales et Humaines de l'Université NOVA de Lisbonne et de la Mairie de Lisbonne.

Plenary Lectures / Conférences Plénières

STONE RAFT: ALLEGORY ON THE SPREAD OF EUROPEAN URBANISTICS IN EARLY MODERN TIMES

Walter Rossa, University of Coimbra / *Université de Coimbra*

INVENTING BRITISH CITIES IN AFRICA

Vivian Bickford Smith, University of Cape Town / *Université du Cap*

**CONFERENCE DINNER AT THE CITY MUSEUM /
DÎNER DE LA CONFÉRENCE AU MUSÉE DE LA VILLE**

Venue / Lieu:	City Museum gardens / <i>Jardins du Musée de la ville</i> [Museu da Cidade]
Date / Date:	4 September, 2014 / <i>4 septembre 2014</i>
Duration / Durée:	8:00 pm - 10:00 pm / <i>20:00 - 22:00</i>
Transportation / Transport:	Metro / <i>Métro</i> – Entrance / <i>Entrée</i> : Campo Pequeno (yellow line / <i>ligne jaune</i>), Exit / <i>Sortie</i> : Campo Grande (yellow line / <i>ligne jaune</i>); 15 minutes

RIVER TAGUS CRUISE / CROISIÈRE SUR LE TAGE

Venue / Lieu:	Terreiro do Paço Ferry Terminal / <i>Gare Fluviale du Terreiro do Paço</i>
Date / Date:	5 September, 2014 / <i>5 septembre 2014</i>
Duration / Durée:	6:30 pm - 9:30 pm / <i>18:30 - 21:30</i>
Transportation / Transport:	Metro / <i>Métro</i> – Entrance / <i>Entrée</i> : Campo Pequeno (yellow line / <i>ligne jaune</i>), Exit / <i>Sortie</i> : Terreiro do Paço (blue line / <i>ligne bleue</i>); 30 minutes or / ou En- trance / <i>Entrée</i> : São Sebastião (blue line / <i>ligne bleue</i>), Exit / <i>Sortie</i> : Terreiro do Paço (blue line / <i>ligne bleue</i>); 20 minutes

CLOSING CEREMONY / CÉRÉMONIE DE CLÔTURE

Venue / Lieu:	National Archive Torre do Tombo / <i>Archives Nationales Torre do Tombo</i>
Date / Date:	6 September, 2014 / <i>6 septembre 2014</i>
Duration / Durée:	5:00 pm - 6:00 pm / <i>17:00 - 18:00</i>
Transportation / Transport:	Metro / <i>Métro</i> – Entrance / <i>Entrée</i> : Campo Pequeno (yellow line / <i>ligne jaune</i>), Exit / <i>Sortie</i> : Cidade Uni- versidade (yellow line / <i>ligne jaune</i>); 10 minutes

Inauguration of the new president of the EAUH.

Presentation and invitation to the 13th International Conference on Urban History

Investiture du nouveau président de l'AEHU.

Présentation et invitation à la 13^{ème} Conférence Internationale d'Histoire Urbaine

THEMATIC GUIDED WALKS / VISITES GUIDÉES THÉMATIQUES

Thematic Guided Walks ARE INCLUDED on the registration fee, have been pre-booked during the registration process and are limited to a maximum of 20 participants. Please carry your conference badge visibly at all times.

Les visites guidées thématiques SONT COMPRISES dans les frais d'inscription, ont été pré-réservées lors du processus d'inscription et sont limitées à un maximum de 20 participants. Merci de porter votre badge de conférence de manière visible à tout moment.

MEDIEVAL LISBON

Date / Date:	4 September, 2014 / 4 septembre, 2014
Duration / Durée:	5:30 pm - 7:00 pm / 17:30 - 19:00
Meeting point / Point de rencontre:	Terreiro do Paço
Transportation / Transport:	Metro / Métro – Entrance / Entrée: Campo Pequeno (yellow line / ligne jaune), Exit / Sortie: Terreiro do Paço (blue line / ligne bleue); 30 minutes or / ou Entrance / Entrée: São Sebastião (blue line / ligne bleue), Exit / Sortie: Terreiro do Paço (blue line / ligne bleue); 20 minutes
Guide / Guide:	Teresa Machado

**LE QUARTIER DE ALCÂNTARA À LISBONNE:
TRACES ET MÉMOIRES D'UN PASSÉ INDUSTRIEL**

Date / Date:	6 September, 2014 / 6 septembre, 2014
Duration / Durée:	6:30 pm - 8:30 pm / 18:30 - 20:30
Meeting point / Point de rencontre:	Square of Calvário / Place du Calvário [Largo do Calvário]
Transportation / Transport:	Metro / Métro – Entrance / Entrée: São Sebastião (blue line / ligne bleue), Exit / Sortie: Cais do Sodré (green line / ligne verte); 30 minutes; Plus: Tram / Tramway – Entrance / Entrée: 15E to / pour Algés, Exit / Sortie: Calvário; 15 minutes
Guide / Guide:	Frédéric Vidal (postdoctoral researcher / le chercheur postdoctoral)
Language / Langue:	French / Français

HISTORY AND THE CITY: REPUBLICAN LISBON

Date / Date:	6 September, 2014 / <i>6 septembre, 2014</i>
Duration / Durée:	6:30 pm - 8:30 pm / <i>18:30 - 20:30</i>
Meeting point / Point de rencontre:	Terreiro do Paço (near the Dom José I statue / <i>près de la statue de D. José</i>)
Transportation / Transport:	Metro / <i>Métro</i> – Entrance / <i>Entrée</i> : Campo Pequeno (yellow line / <i>ligne jaune</i>), Exit / <i>Sortie</i> : Terreiro do Paço (blue line / <i>ligne bleue</i>); 30 minutes or / ou Entrance / <i>Entrée</i> : São Sebastião (blue line / <i>ligne bleue</i>), Exit / <i>Sortie</i> : Terreiro do Paço (blue line / <i>ligne bleue</i>); 20 minutes. Plus: 5 minutes walking distance / <i>à pied</i>
Guide / Guide:	Maria Alice Samara (postdoctoral researcher / <i>la chercheuse postdoctoral</i>)
Language / Langue:	English / <i>Anglais</i>

**SHAPING THE TERRITORY:
THE MOORISH QUARTER OF LISBON (MOURARIA)**

Date / Date:	6 September, 2014 / <i>6 septembre, 2014</i>
Duration / Durée:	6:30 pm - 8:30 pm / <i>18:30 - 20:30</i>
Meeting point / Point de rencontre:	Martim Moniz (chapel of / <i>chapelle de la Nossa Senhora da Saúde</i>)
Transportation / Transport:	Metro / <i>Métro</i> – Entrance / <i>Entrée</i> : São Sebastião (blue line / <i>ligne bleue</i>), Exit / <i>Sortie</i> : Martin Moniz (green line / <i>ligne vert</i>), 30 minutes or / ou Entrance / <i>Entrée</i> : Campo Pequeno (yellow line / <i>ligne jaune</i>), Exit / <i>Sortie</i> : Martin Moniz (green line / <i>ligne vert</i>), 30 minutes
Guide / Guide:	Madalena Corte-Real (PhD candidate in Urban Studies / <i>candidat au doctorat en études urbaines</i>)
Language / Langue:	English / <i>Anglais</i>

THE URBAN AMBIENCE PERCEIVED BY VISITORS OF WALKING TOUR IN LISBON HISTORIC CENTRE

Date / Date:	6 September 2014 / <i>6 septembre, 2014</i>
Duration / Durée:	6:30 pm - 8:30 pm / <i>18:30 - 20:30</i>
Guide / Guide:	Maria João Gomes (PhD candidate in Urban Studies / <i>candidate au doctorat en études urbaines</i>)
Language / Langue:	English / <i>Anglais</i>

LISBON OF FERNANDO PESSOA

Date / Date:	6 September, 2014 / <i>6 septembre, 2014</i>
Duration / Durée:	6:30 pm - 8:00 pm / <i>18:30 - 20:00</i>
Meeting point / Point de rencontre:	São Carlos Square / <i>Place de S. Carlos</i> [Praça de São Carlos]
Transportation / Transport:	Metro / <i>Métro</i> – Entrance / <i>Entrée</i> : Campo Pequeno (yellow line / <i>ligne jaune</i>), Exit / <i>Sortie</i> : Baixa Chiado (bleu line / <i>ligne bleue</i>) – Largo do Chiado exit / <i>sortie</i> ; 30 minutes or / ou Entrance / <i>Entrée</i> : São Sebastião (blue line / <i>ligne bleue</i>), Exit / <i>Sortie</i> : Baixa Chiado (bleu line / <i>ligne bleue</i>) – Largo do Chiado exit / <i>sortie</i> ; 20 minutes
Guide / Guide:	Teresa Machado

MEDIEVAL LISBON IN A NUTSHELL

Date / Date:	7 September, 2014 / <i>7 septembre, 2014</i>
Duration / Durée:	9:30 am - 11:30 am / <i>09:30 - 11:30</i>
Meeting point / Point de rencontre:	Church of / <i>Église de la</i> Santa Maria Maior [Sé de Lisboa]
Transportation / Transport:	Metro / <i>Métro</i> – Entrance / <i>Entrée</i> : Campo Pequeno (yellow line / <i>ligne jaune</i>), Exit / <i>Sortie</i> : Terreiro do Paço (bleu line / <i>ligne bleue</i>); 30 minutes or / ou Entrance / <i>Entrée</i> : São Sebastião (blue line / <i>ligne bleue</i>), Exit / <i>Sortie</i> : Terreiro do Paço (bleu line / <i>ligne bleue</i>); 20 minutes. Plus: 15 minutes walking distance / <i>à pied</i>
Guide / Guide:	Miguel Martins (medievalist / <i>médiéviste</i>)
Language / Langue:	English / <i>Anglais</i>

Lisbonne, Portugal | 3-6 septembre 2014

WALKING CITY TOUR: THE CENTRE OF THE CITY**/ LISBONNE À PIED: LE CENTRE VILLE**

Date / Date:	7 September, 2014 / 7 septembre, 2014
Duration / Durée:	9:30 am - 12:30 pm / 09:30 - 12:30
Guide / Guide:	Ana Paula Carvalho
Language / Langue:	French and English / Français et Anglais

A METROPOLITAN SHOWCASE BY THE TAGUS:**A WALKING TOUR OF PARQUE DAS NAÇÕES**

Date / Date:	7 September, 2014 / 7 septembre, 2014
Duration / Durée:	10:00 am - 12:00 pm / 10:00 - 12:00
Meeting point / Point de rencontre:	Oriente Square / Place d'Oriente [Praça do Oriente]
Transportation / Transport:	Metro / Métro – Entrance / Entrée: Campo Pequeno (yellow line / ligne jaune), Exit / Sortie: Oriente (red line / ligne rouge); 30 minutes or / ou Entrance / Entrée: São Sebastião (red line / ligne rouge), Exit / Sortie: Oriente (red line / ligne rouge); 20 minutes
Guide / Guide:	Patrícia Pereira (PhD in Urban Sociology / <i>doctorat en sociologie urbaine</i>)
Language / Langue:	English / Anglais

“MULTICULTI” MORAIS SOARES TOUR

Date / Date:	7 September / septembre, 2014
Duration / Durée:	10:00 am - 12:00 pm / 10:00 - 12:00
Meeting point / Point de rencontre:	Arroios (Metro exit / Sortie du Métro)
Transportation / Transport:	Metro / Métro – Entrance / Entrée: Campo Pequeno (yellow line / ligne jaune), Exit / Sortie: Arroios (green line / ligne vert); 20 minutes or / ou Entrance / Entrée: São Sebastião (blue line / ligne bleue), Exit / Sortie: Arroios (green line / ligne vert); 15 minutes
Guide / Guide:	Rita Cachado (PhD in Urban Anthropology / <i>doctorat en anthropologie urbaine</i>)
Language / Langue:	English / Anglais

LISBON OF THE WORKERS AND FREE TRADE-UNIONISM. FIRST THREE DECADES OF THE 20TH CENTURY

Date / Date:	7 September, 2014 / 7 septembre, 2014
Duration / Durée:	10:00 am - 12:00 pm / 10:00 - 12:00
Meeting point / Point de rencontre:	Graça (Church of / <i>Église de la</i> Senhora do Monte)
Transportation / Transport:	Metro / <i>Métro</i> – Entrance / <i>Entrée</i> : Campo Pequeno (yellow line / <i>ligne jaune</i>), Exit / <i>Sortie</i> : Terreiro do Paço (bleu line / <i>ligne bleue</i>); 30 minutes or / ou Metro / <i>Métro</i> – Entrance / <i>Entrée</i> : São Sebastião (blue line / <i>ligne bleue</i>), Exit / <i>Sortie</i> : Terreiro do Paço (bleu line / <i>ligne bleue</i>); 20 minutes. Plus: 5 minutes walking distance to Conceição Street / <i>à pied pour le rue de Conceição</i> [Rua da Conceição]. Plus: Tram / <i>Tramway</i> – Entrance / <i>Entrée</i> : 28E to / <i>pour</i> Martin Moniz, Exit / <i>Sortie</i> : Rua da Graça; 15 minutes
Guide / Guide:	Luís Farinha (Contemporary History researcher / <i>le chercheur d'histoire contemporaine</i>)
Language / Langue:	English / <i>Anglais</i>

BAROQUE LISBON

Date / Date:	7 September, 2014 / 7 septembre, 2014
Duration / Durée:	10:00 am – 11:30 am / 10:00 – 11:30
Meeting point / Point de rencontre:	Alfama (Menino de Deus Square, next to the church / <i>Place Menino de Deus, près de la église</i>)
Transportation / Transport:	Metro / <i>Métro</i> – Entrance / <i>Entrée</i> : Campo Pequeno (yellow line / <i>ligne jaune</i>), Exit / <i>Sortie</i> : Restauradores (bleu line / <i>ligne bleue</i>); 20 minutes or / ou Entrance / <i>Entrée</i> : São Sebastião (blue line / <i>ligne bleue</i>), Exit / <i>Sortie</i> : Restauradores (bleu line / <i>ligne bleue</i>); 15 minutes. Plus: 10 minutes walking distance to Figueira Square / <i>à pied pour le Place de la Figueira</i> [Praça da Figueira]. Plus: Tram / <i>Tramway</i> – Entrance / <i>Entrée</i> : 12E to / <i>pour</i> Praça da Figueira, Exit / <i>Sortie</i> : S. Tomé; 15 minutes
Guide / Guide:	Mónica Queiros

FULLDAY EXCURSION TO ÉVORA / JOURNÉE D'EXCURSION À ÉVORA

The Fullday excursion is NOT INCLUDED on the registration fee and will only operate with a minimum of 35 participants.

L'excursion optionnelle n'EST PAS INCLUSE dans les frais d'inscription et pour s'effectuer on devra avoir un numéro minimum de 35 participants.

Date / Date:

7 September, 2014 / 7 septembre, 2014

Duration / Durée:

8:00 am - 7:00 pm / 08:00 - 19:00

Meeting point / Point de rencontre:

Faculty of Social Sciences and Humanities of the
Universidade NOVA de Lisboa / *Faculté des Sciences
Sociales et Humaines de l'Université NOVA de Lisbonne*

GENERAL INFORMATION

ABOUT PORTUGAL

ARRIVAL IN PORTUGAL

BY AIR

Lisbon is just a few hours (2 to 3 hours) away from most European cities and 6 to 8 hours away from North America. Lisbon's international airport is only 7 km away from the city centre.

A simple and cheap way of getting from the airport to the city centre is by bus. The AeroBus departs from the airport every 20 minutes (from 7:00 am to 9:00 pm) to the city centre (journey time: 20 minutes) and stops at Cais do Sodré, the railway station (CP – Comboios de Portugal). The closest bus stop to the Faculty of Social Sciences and Humanities is Campo Pequeno (yellow line).

Underground transportation (Metropolitano de Lisboa or Metro) also connects the airport with the city centre. It is a cheap and a quick way to travel, and can get you almost anywhere in Lisbon. The closest metro stations to the congress venue are Campo Pequeno (yellow line), Praça de Espanha (blue line) and São Sebastião (blue / red line).

You can also take the local buses (Carris) to the city, namely numbers 21, 22, 31, 44, 83, 91, 96, 705, 708 and 745 (from 6:00 am to 9:30 pm) and bus number 208 (from 11:00 pm to 4:00 am).

Taxis are available 24-hours a day and the journey's time to the city centre lasts 15-30 minutes and costs between 10 to 15€.

BY TRAIN

Those travelling by train must get off at Oriente station or at Santa Apolónia station, just a few minutes away from the old centre of Lisbon. Both stations are connected to the Lisbon underground, so you can use the subway or the buses.

ID CARD, PASSPORT, VISA

Arriving at Portugal, European citizens only need to present their ID card. The non-EU citizens must always carry their passports. The citizens of some countries may also be requested a visa.

For visits of less than 90 days, a passport valid for at least three months after the end of their stay is necessary for visitors from Antigua and Barbuda, Argentina, Australia, Bahamas, Barbados, Bermuda, Bo-

livia, Brazil, Brunei, Canada, Chile, Costa Rica, Croatia, El Salvador, Guatemala, Honduras, Israel, Japan, Macedonia, Malaysia, Mauritius, Mexico, Monaco, Montenegro, New Zealand, Nicaragua, Panama, Paraguay, Saint Kitts and Nevis, San Marino, Serbia, Seychelles, Singapore, South Korea, United States, Uruguay, Vatican, Venezuela and Special Administrative Regions of the People's Republic of China in Hong Kong and Macao.

Citizens from countries not mentioned above need a visa to enter Portugal, which may be requested at the Portuguese Embassy or Consulate of their country for stays of up to 90 days.

Under the terms of the Convention Implementing the Schengen Agreement, flights between Schengen states are considered to be internal flights and passengers do not need to obtain another visa.

CURRENCY AND BANKS

The unit of currency in Portugal is the Euro (€). One euro is divided into 100 cents. The coins have eight values: 1, 2, 5, 10, 20 and 50 cents and 1 and 2€. The banknotes have the following values: 5, 10, 20, 100,

INFORMATIONS GÉNÉRALES

SUR LE PORTUGAL

ARRIVÉE À LISBONNE

EN AVION

La ville de Lisbonne se situe à 2 ou 3 heures de vol de la plupart des villes européennes et à quelques heures de l'Amérique du nord (environ 6 à 8 heures). L'aéroport international de Lisbonne est situé à 7 km du centre-ville.

Le bus est un moyen simple et économique pour se rendre de l'aéroport jusqu'au centre-ville. L'AeroBus part de l'aéroport toutes les 20 minutes (entre les 7:00 et les 21:00) et toutes les 30 minutes (entre les 21:00 et les 23:00) en direction du centre-ville (20 minutes de trajet), terminant son trajet au Cais do Sodré, à la gare de chemin de fer (CP – Comboios de Portugal). L'arrêt le plus proche du lieu de la conférence c'est Campo Pequeno.

De plus, l'aéroport est connecté au centre-ville par le métropolitain (Metropolitano de Lisboa ou métro). Les stations les plus proches de la Faculté des Sciences Sociales et Humaines sont celles de Campo Pequeno (ligne Jaune), Praça de Espanha (ligne Bleu), et São Sebastião (ligne bleu / rouge).

Il est possible par ailleurs de prendre les bus locaux (Carris) pour faire le trajet entre l'aéroport et le centre-ville, cas des lignes 21, 22, 31, 44, 83, 91, 96, 705, 708 et 745 (à partir des 6:00 et jusqu'à 21:30) et la ligne 208 (à partir de 23:00 et jusqu'à 4:00).

Les taxis fonctionnent 24h/24. Le trajet jusqu'au centre-ville prend au moins 15 à 30 minutes et le prix varie entre 10 et 15€.

EN TRAIN

Ceux qui arrivent à Lisbonne en train peuvent descendre à la gare Oriente ou à celle de Santa Apolónia (terminus), toutes les deux situées à quelques minutes en métro ou en bus du centre historique de Lisbonne.

PIÈCES D'IDENTITÉ

En arrivant au Portugal, les citoyens des États membres de l'UE n'ont que leurs pièces d'identité à présenter. Les citoyens étrangers hors communauté doivent se munir de leur passeport. Pour les citoyens de certains pays, un visa peut leur être demandé.

Pour les séjours ne dépassant pas les 90 jours, un passeport valide durant une période supérieure à trois mois après la fin du séjour, est nécessaire pour

les visiteurs provenant d'Antigua et Barbuda, Argentine, Australie, Bahamas, Barbade, Bermudes, Bolivie, Brésil, Brunei, Canada, Chili, Corée du Sud, Costa Rica, Croatie, Salvador, États-Unis, Guatemala, Honduras, Israël, Japon, Macédoine, Malaisie, Maurice, Mexique, Monaco, Monténégro, Nicaragua, Nouvelle-Zélande, Panama, Paraguay, Saint Kitts et Nevis, Saint Marin, Serbie, Seychelles, Singapour, Uruguay, Vatican, Venezuela et des Régions Administratives spéciales de la République Populaire de Chine à Hong Kong et Macau.

Les citoyens provenant d'États non mentionnés ci-dessus, ont besoin d'un visa pour entrer au Portugal, ils pourront le demander au Consulat ou à l'Ambassade du Portugal dans leurs pays respectifs, pour un séjour limité à 90 jours.

Selon les termes de la Convention d'Application des Accords de Schengen, les passagers provenant ou allant dans un autre État de Schengen, n'ont pas besoin d'un nouveau visa.

MONNAIE ET BANQUES

L'euro est la monnaie officielle du Portugal, depuis le 1er janvier 1999, même si son introduction comme monnaie réelle

200 and 500€. The 200€ and 500€ bills are not frequently used on a daily basis and most stores and services may not accept them for payment.

Exchange of foreign currency is available at the airport, most hotels, banks and exchange offices. International credit cards are accepted for payments in hotels, restaurants and shops. Payment with credit card is also available in some restaurants and shops, but please ask for details on-site.

Banks are open on weekdays from 8:30 am to 3:00 pm.

The Faculty of Social Sciences and Humanities has on its premises a bank and ATMs.

HEALTH CARE AND INSURANCES

The European Union citizens (and also Iceland, Liechtenstein, Norway or Switzerland) are also included in the Portuguese National health System through the European Health Insurance Card. Foreign citizens must obtain this card before coming to Portugal. Citizens from countries outside the EU and EEA must make sure they have a health insurance before departure.

PUBLIC TRANSPORTATION INSIDE LISBON (NOT PROVIDED BY THE LOCAL ORGANISING COMMITTEE)

There is a wide inexpensive network of public transportation in Lisbon, and you can choose between subway, bus, elevators, electric trams or trains within the city or to the suburbs.

Bus and tram tickets can be purchased at any ticket vendor (1,4€) or directly from the driver. In this case the ticket is more expensive (1,8€ - 2,85€). Subway tickets must be purchased at the subway stations.

The public bus and tram company Carris covers almost all the city of Lisbon. Generally, buses and trams run from 6:00 am to 11:00 pm, there are fewer buses after this hour, but the service lasts until 4:00 am. During the weekend transportation services are reduced substantially.

The subway – Metropolitano de Lisboa or Metro – is the easiest and fastest way to get around the city and runs from 6:00 am to 1:00 am.

TAXI SERVICES (NOT PROVIDED BY THE LOCAL ORGANISING COMMITTEE)

In the city centre, taxis can be hailed from the street but we strongly recommend to use hotel taxis or to call taxi by phone through the radio taxi service. Most taxis do not accept credit cards.

Taxis are usually cream in colour, although there are still some painted black with a green roof in the traditional Portuguese style.

The fare is shown on the taximeter. The prices are affixed inside the car or you can ask the driver about them. In the urban service, the minimum charge (initial price) during the daytime is 3,25€ and 3,90€ at nighttime, weekends and public holidays. The final fare will be determined in function of the distance travelled and the time. Ordering a radio taxi results in an additional cost of 0.80€ and transport of luggage requiring use of a roof rack or car boot implies a supplement of 1.60€. Carry cots, pushchairs, wheelchairs and walking aids are carried free of charge.

n'a eu lieu qu'en janvier 2002. 1 euro est divisé en 100 centimes. Pour les nouvelles pièces, huit valeurs faciales ont été définies: 1, 2, 5, 10, 20 et 50 centimes puis 1 et 2€. Les billets ont les valeurs suivantes: 5, 10, 20, 50, 100, 200 et 500€. Les billets de 200€ et 500€ ne sont pas fréquemment utilisés sur une base quotidienne et la plupart des magasins et des services ne peuvent les accepter pour paiement.

Vous pouvez changer vos devises à l'aéroport, dans la plupart des hôtels, les banques et les bureaux de change. Les cartes de crédit internationales sont acceptées dans les hôtels, restaurants et magasins. Dans certains magasins et restaurants, veuillez vous renseigner sur place sur les détails.

Les banques sont ouvertes du lundi au vendredi de 8:30 à 15:00.

La Faculté des Sciences Sociales et Humaines a dans ses installations une banque et des guichets automatiques.

SANTÉ ET ASSURANCE MALADIE

Les citoyens ressortissants des pays de l'Union européenne (et aussi Islande, Liechtenstein, Norvège et Suisse) sont assurés

par la carte européenne d'assurance maladie, qui leur permet de bénéficier du système de santé portugais au même titre que les autres citoyens du pays. Le citoyen devra demander ou obtenir sa carte avant de partir. Les autres citoyens doivent vérifier, avant leur départ, qu'ils ont une assurance maladie valable pour ce type de séjour.

SE DÉPLACER À LISBONNE (PAS FOURNIE POUR LE COMITÉ LOCAL D'ORGANISATION)

Le vaste réseau de transports publics à Lisbonne offre plusieurs moyens de se déplacer en ville et en banlieue: bus, métro, funiculaire, tramway ou train.

Les tickets de bus et de tramway peuvent être achetés dans n'importe quel bureau de vente (1,4€) ou à bord auprès du conducteur à un tarif un peu plus élevé (1,8€ - 2,85€). Les tickets de métro peuvent être achetés dans les stations du réseau.

La Carris, entreprise publique de transports (bus et tramway), dessert toute la ville de Lisbonne. La plupart des bus et des tramways circulent entre 6:00 et 23:00, et il existe aussi un service nocturne qui fonctionne entre 23:00 et 4:00. Les week-ends les services sont nettement réduits.

Le métropolitain de Lisbonne ou metro est le moyen de transport le plus facile et le plus rapide pour circuler en ville fonctionnant entre 6:00 et 1:00.

TAXI (PAS FOURNIE POUR LE COMITÉ LOCAL D'ORGANISATION)

Dans le centre de la ville, on peut héler le taxi directement dans la rue mais nous recommandons vivement d'utiliser plutôt les taxis d'hôtels ou de commander par l'intermédiaire d'un service de radio-taxi. La plupart des taxis n'acceptent pas les cartes de crédit.

Les taxis sont normalement de couleur beige-ivoire, couleurs traditionnelles des taxis au Portugal, bien que certains véhicules noirs avec le toit vert continuent de circuler.

Le prix est indiqué dans le taximètre, et les tarifs sont affichés à l'intérieur du véhicule ou peuvent être demandés au chauffeur. Pour le service urbain, la prise en charge (prix initial) en journée coûte 3,25€ et le soir, le week-end et les jours fériés elle est de 3,90€. À ces valeurs s'additionnent les fractions de parcours et de temps. L'appel par Radio Taxi représente un coût additionnel de 0,80€ et le transport de

For transport outside urban areas, the service is paid on a per kilometer basis, and the cost of the return journey is also calculated, regardless of whether or not the passenger makes the return trip. Normally the price is informed at the start of the trip. Where they exist, the passenger has to pay the road tolls there and back.

Tipping is at the passenger's discretion, though it is normal to tip 5-10% or round the amount up to the nearest euro.

OFFICIAL TIME

During winter time, i.e. from 1:00 am on the last Sunday in October to 1:00 am on the last Sunday in March, the official time in Portugal is the Universal Time Coordinated (UTC).

RELEVANT SCHEDULES - WORKING HOURS

Pharmacies: Weekdays, 9:00 am to 1:00 pm, and 3:00 pm to 7:00 pm; Saturdays, 9:00 am to 1:00 pm.

Pharmacies keep the same opening hours as the rest of

the shops but, in order to guarantee 24-hour service, some stay open after 7 p.m. All of them have information indicating the nearest 24 hours pharmacy.

Post Offices: Weekdays, 8:30 am to 6:30 pm.

Shopping: Most shops in Lisbon are open from 9:00 am to 1:00 pm and from 3:00 pm to 7:00 pm on weekdays, and on Saturdays stores may close at 1 pm. Shopping centres are open every day from 10:00 am to 12:00 midnight.

ELECTRICITY

Voltage: 220 / 380 volts at a frequency of 50 Hertz. All sockets follow European standards. To use American-type plugs, a 220-volt transformer should be used together with an adapter plug.

REMINDER ON HOTEL ACCOUNTS

All participants are reminded to settle their hotel bills for extras prior to departure with a hotel reception.

IMPORTANT TELEPHONE NUMBERS

- National Emergency Number: *112*
- Lisbon Police: *808 20 20 36*
- PSP – Lisbon Metropolitan Police Command: *21 765 42 42*
- Lisbon Tourism Police Station: *21 342 16 23*
- GNR – General Command: *21 321 70 00*
- SEF – Border and Immigration Services: *808 202 653*
- Lisbon Airport: *21 841 35 00 / 21 841 37 00*
- Taxis in Lisbon: *21 793 27 56 / Rádio Táxis: 21 811 90 00 / Teletáxis: 21 811 11 00*
- Credit cards – American Express: *707 50 40 50 / 21 427 82 05 / Mastercard: 800 811 272 / Visa: 800 811 107*

For more useful information about Portugal and Lisbon, please visit

www.visitportugal.com

bagages qui implique l'utilisation d'un toit ouvrant ou d'un coffre à bagages un supplément de 1,60€. Le transport de berceaux, de poussettes et de chaises roulantes, ou autres moyens de locomotion est gratuit.

En dehors des localités, le prix du transport en taxi est calculé au kilomètre et doit être préalablement indiqué au passager. Lorsqu'il y en a, les péages aller et retour sont payés par le client. Pour le transport en-dehors des villes le service est payé au kilomètre, les coûts de retour du véhicule étant payés en sus, que le passager fasse le voyage retour ou non.

Le pourboire est volontaire, et représente habituellement environ 5-10% ou l'arrondi du montant à payer.

HEURE LÉGALE

Durant la période où est en vigueur l'heure d'hiver, c'est à dire entre 1 heure du dernier dimanche d'octobre et 1 heure du dernier dimanche de mars, l'heure légale au Portugal coïncide avec le Temps Universel Coordonné.

HORAIRES IMPORTANTS

Pharmacies: Jours ouvrables - de 9:00 à 13:00 et de 15:00 à 19:00. Samedi - de 9:00 à 13:00.

Lorsqu'une pharmacie est fermée, elle indique la pharmacie de service la plus proche, où l'accueil se fait 24 heures / 24 heures.

Bureaux de poste: Les bureaux de poste sont ouverts de 9:00 à 18:00, les jours ouvrables. Les bureaux en centre-ville et celui de l'aéroport sont ouverts le samedi.

Commerces: Jours ouvrables - de 9:00 à 13:00 et de 15:00 à 19:00, mais certains magasins restent ouverts à l'heure du déjeuner. Le samedi, les commerces ferment à 13:00, même si certains magasins des centres-villes restent ouverts tout l'après-midi. Pour les centres commerciaux, l'horaire d'ouverture est élargi, généralement de 10:00 à 24:00.

ÉLECTRICITÉ

Courant électrique: 220 / 380 volts, fréquence 50 hertz. Les prises de courant répondent aux normes européennes. Pour les prises à lames (modèle américain) il faut utiliser un transformateur de 220 volts et un adaptateur.

RAPPEL SUR

NOTES D'HÔTEL

Les participants à la conférence sont priés de régler, avant de partir, leur note pour les extras à la réception de leur hôtel.

NUMÉROS DE TÉLÉPHONE IMPORTANTS

- Numéro National des Urgences: 112
- PSP – Commando Métropolitain de Lisbonne: 21 765 42 42
- Poste de la Police de Tourisme de Lisbonne: 21 342 16 23
- Lisbonne Police: 808 20 20 36
- GNR – Commando Général: 21 321 70 00
- SEF – Service des Étrangers et Frontière: 808 202 653
- Aéroport de Lisbonne: 21 841 35 00 / 21 841 37 00
- Taxis à Lisbonne: 21 793 27 56 / Rádio Taxis: 21 811 90 00 / Teletaxis: 21 811 11 00
- Cartes de Crédits – American Express: 707 50 40 50 / 21 427 82 05 / Mastercard: 800 811 272 / Visa: 800 811 107

Pour plus d'informations utiles sur le Portugal et Lisbonne, nous vous conseillons de visiter www.visitportugal.com

ABOUT THE INTERNATIONAL CONFERENCE

LANGUAGE

The official languages of the Conference are English and French. Simultaneous interpretation will not be provided.

BADGE

All registered participants are kindly requested to wear their name badge at all times. ONLY participants who are wearing their name badge will be admitted to the International Conference activities.

FINAL PAPERS

All final papers or proposals are available on USB in the conference bag only.

LUNCH / COFFEE BREAK

To have access to lunch and coffee breaks it is mandatory that participants have their name badges visible. Lunch and coffee break snacks will be available at the cantina (tower B, ground floor). Lunches are scheduled from 12:30 pm - 2:00 pm, and coffee breaks from 10:30 am - 11:00 am and 3:30 pm - 4:00 pm.

It is FORBIDDEN to sell alcoholic beverages on education institutions according to the Portuguese law.

CERTIFICATE OF ATTENDANCE

A Certificate of Attendance will be included in the conference materials.

NO PARKING AVAILABLE

No parking spaces will be provided.

MOBILE PHONES

Participants are kindly requested to keep their mobile phones in the off position in the off position in the conference rooms while sessions are being held.

SMOKING POLICY

It is FORBIDDEN to smoke on public building according to the Portuguese law.

PHOTOCOPIING

Photocopying facilities (store name: Novacópia) are available at the conference venue. Novacópia is located on the ground floor of the tower B and at the ground floor of the building B2. Working hours are from 9:00 am to 6:00 pm. Prices: copy – 0,03€ per page; print – 0,05€ per page.

WI-FI / INTERNET CONNECTION

Wi-fi connection is free and available in the whole campus.

PROGRAMME CHANGES

The organizers cannot assume liability for any changes in the programme due to external or unforeseen circumstances.

FORCE MAJEURE

Please note that in the case of force majeure the organizers will be relieved of all obligations. Force majeure includes any circumstance beyond the organizers' control, impeding permanent or temporary compliance, such as war, revolts, strikes, lock-out of workers, transportation difficulties, fire or severe disturbance affecting the conference organization or its suppliers.

LIABILITY

By registering for the Conference, participants agree that neither the Organizing Committee nor the Conference Secretariat assume any liability whatsoever. The organizers will not be responsible for the loss or damage of personal belongings. The faculty is a public building and therefore extreme care is requested. Please do not leave your personal belongings in the conference rooms.

SUR LA CONFÉRENCE INTERNATIONELLE**LANGUE**

Les langues officielles de la Conférence sont l'anglais et le français. L'interprétation simultanée ne sera pas assurée.

BADGE

Tous les participants inscrits sont tenus de porter leur badge nominatif à tout moment. SEULS les participants munis de leur badge seront admis dans les activités de la Conférence Internationale.

TEXTES DÉFINITIFS

L'ensemble des communications et des propositions sont disponibles sur la clé USB dans le sac de la conférence uniquement.

DÉJEUNER / PAUSE CAFÉ

Pour avoir accès à déjeuner et aux pauses café, il est obligatoire que les participants ont leur badge visible. Le déjeuner et pauses café collations seront disponibles à la cantine (tour B, rez-de-chaussée). Les horaires du déjeuner sont 12:30 - 14:00 heures et celui des pauses café sont 10:30 - 11:00 heures et 15:30 - 16:00 heures.

Il est INTERDIT de vendre des boissons alcooliques sur les établissements d'enseignement selon la loi portugaise.

ATTESTATION DE PRÉSENCE

L'attestation de présence sera inclus dans le dossier du colloque.

STATIONNEMENT PAS DISPONIBLE

Aucun espace de stationnement sera fourni.

TÉLÉPHONES PORTABLES

Les participants sont priés de garder leurs téléphones portables éteints dans les salles de conférence pendant le déroulement des sessions.

FUMEURS

Il est INTERDIT de fumer dans les bâtiments publics selon la loi portugaise.

PHOTOCOPIES

Le service photocopieur (nom du magasin: Novacópia) est disponible sur place. Novacópia est disponible sur le rez-de-chaussée de la tour B et au rez-de-chaussée du bâtiment B2. Les heures de travail sont de 09:00 à 18:00. Prix: copie - 0,03€ par page; imprimer - 0,05€ par page.

CONNECTION WI-FI / INTERNET

La connexion Wi-Fi est disponible gratuitement sur tout le campus.

MODIFICATIONS DU PROGRAMME

Les organisateurs ne peuvent être tenus responsables des modifications du programme dues aux circonstances externes ou imprévisibles.

FORCE MAJEURE

Nous vous prions de bien vouloir noter qu'en cas de force majeure, l'organisateur du colloque sera dégagé de toute obligation. La force majeure comprend toute circonstance ou tout événement indépendant du contrôle de l'organisateur qui empêche de façon permanente ou temporaire l'exécution des prestations, tel que guerre, révolte, grève, travailleurs en lockout, tout problème imprévisible de transport, incendie ou autres troubles violents ayant une incidence sur l'organisation de la conférence ou sur ses fournisseurs.

RESPONSABILITÉ

En s'inscrivant à la Conférence, les participants reconnaissent que ni le Comité d'organisation, ni le Secrétariat de la conférence ne peuvent être tenus responsables des pertes ou dommages causés aux biens personnels des congressistes. La faculté étant un bâtiment public, la plus grande prudence est recommandée. Nous vous prions de ne pas laisser vos effets personnels dans les salles de conférence.

INDEX OF AUTHORS AND ORGANISERS / INDEX DES AUTEURS ET DES ORGANISATEURS

Adam Page	M37	Anna Mazanik	M46	Catharina Nolin	M30
Adelita Souza Araújo	M39	Anna Moretti	S13	Catherine Horel	S11
Ådel Vestbø Franzén	M03	Annarita Teodósio	M49	Catherine Mary Ulmer	M24
A. Deniz Bulut	M27	Anne Bordeleau	M05	Cátia Antunes	M17, FINAL RT
Adriana Luna-Fabritius	M11	Anne Borsay	M32	Cécile Troadec	M14
Agata Magdalena Zysiak	S11	Anne-Laure Van Bruaene	M12	Cecilia Paredes	S03
Agata Ortega Cera	M10	Annelies Somers	M14	Cezar Honorato	M28
Ahmet Erdem Tozoglu	M01, M48	Anne-Marie Châtelet	M27	Charlotte Vorms	M34
Aiala Levy	M48	Anne Reverseau	M49	Chiara de Caprio	S07
Aikaterini Chatzikonstantinou	M51, S10	Anne Winter	S09	Chloé Deligne	M16
Alastair Smith	M31	Annika Björklund	M03	Chris Balaschak	M49
Albane Cogné	M29	Antonietta Reis Leite	M05, M18	Chris Otter	RT01
Aleksander Lupienko	M27	Ariadne Schmidt	M09	Christian Henriot	M01
Aleksej Kalc	M33	Arie van Steensel	M13, M14	Christian Isendahl	M31
Alena Kubova	M36	Armanda Rodrigues	M04	Christian Liddy	M07
Alessandra Bulgarelli	M10	Arnaldo Sousa Melo	M01, M16	Christian Rau	M37
Alexander Vari	M48	Arnold Bartetzky	M25	Christian Steer	M12
Alexandra Gago Câmara	M04	A. Roger Ekirch	M43	Christian von Oppen	M50
Alexandra-Kathrin Stanislaw-Kemenah	M32	Arpad Toth	M13	Christine Mengès-Le Pape	M10
Alexandra Paio	M18	Aurélien Lignereux	M44	Christoph Bernhardt	M25
Alexandre Frondizi	M34	Avner Wishnitzer	M43	Christoph Strupp	M38
Alice Glaze	S04	Axel Fisher	M35	Claire Billen	M10
Allan Brodie	M20	Ayako Sakurai	S11	Claire Weeda	S05
Allison Leigh Schmidt	M33	Barry Doyle	M32	Cláudia Beato	S16
Álvaro Solano Fernández-Sordo	RT02	Bart Lambert	M09, M10	Colette Apelian	S15
Ambe J. Njoh	M45	Bartosz Karol Ogórek	M03	Colin Arnaud	M13
Amélia Aguiar Andrade	M10	Bart Tritsmans	M30	Conor Lucey	M05
Amparo Rubio Martínez	M10	Beau Gaitors	M28	Corine Maitte	M15, M19
Ana Cristina Roque	M42	Benamy Turkienicz	M18	Covadonga Valdalisio	S06
Ana Cristina Tostões	M47	Bernard Harris	M32	Cristina de la Rosa	S06
Ana Isabel Martín	S06	Bert De Munck	M13, RT01	Cristina Simona Bangau	S14
Ana Lanna	M46	Bertram M. Gordon	M20	Cyria Marie-Helene Emelianoff	M26
Ana Paula Falcão	M04	Bert Timmermans	M01, M12	Dagmar Haase	M31
Ana Pereira-Rodres	M51	Bianca de Divitiis	S02, S07	Dana Durkee	M13
Ana Prata	M28	Blanca del Espino Hidalgo	M41	Daniela Ferreira	M03
Anda-Lucia Spánu	M17	Bob Morris	M22	Daniel Castillo Hidalgo	M28
Andrea Bardyn	M01	Bram Vannieuwenhuyze	S03	Daniel Morat	M02
Andrea Caracausi	FINAL RT	Brian Bockelman	M48	Daniel Pérez Zapico	M43
Andrea Pane	M29	Brigitte Le Normand	M37	Daniel Purdy	M40
Andrea Pokludová	S11	Britt Denis	M21	David Igual	M14
Andreas Butter	M39	Bruno Blondé	M21	David Llewellyn	M31
Andreas Wesener	M26	Camille Cordier	M21	David Peleman	M45
Andre Belanger	M05	Candido Malta Campos	M18	Deborah A. Leslie	M22
Andre Guillerme	M06	Carl H. Nightingale	M22	Deborah Pellow	M47
Andreia Moassab	M47	Carlo Maria Travaglini	M40	Deborah Simonton	S08
Andrei Razvan Voinea	M23	Carlos López Galviz	M45	Denis Menjot	M10, FINAL RT
Andrés Brink Pinto	S14	Carmen Díez Medina	M37	Deryck W. Holdsworth	M22
Andrey Vozyanov	M23	Carola Hein	M38	Diana Pelaz Flores	M11
Angela Bartie	M35	Carolina Castro Osorio	M26	Didier Houénoué	M47
Angela Orlandi	M18	Carolina Obradors	M13	Diego Carnevale	M44
Angelika Psenner	M04	Carry Van Lieshout	M06	Dieter Schott	M26
Angelo Bertoni	M27	Catalina Freixas	M31	Dimitra Kanelloupolou	M02
Anja Kervanto Nevanlinna	M01	Catarina Almeida Marado	M41	Dimitris Papadopoulos	M51
Anke De Meyer	S04	Catarina Cactano da Rosa	M28, M44	Dirk Schubert	M38
Anna Anisimova	M41	Catarina Madureira Villamariz	M12	Dolly Jørgensen	M06
Anna Mayzlish	M15	Caterina Franchini	M50	Dominika Vergara Polanska	S14

VILLES D'EUROPE, VILLES DU MONDE

Lisbonne, Portugal | 3-6 septembre 2014

Dominik Scholz	M40	Gábor Czoch	M13, M35	Irene Stefanie Hakansson	M31
Dominique Adrian	M07	Gábor Sonkoly	M40	Isabella Di Leonardo	S02
Dora Monioudi-Gavala	M05	Gabriela Campagnol	M4, M39	Isabelle Vinson	M40
Dorothee Brantz	M30, RT01	Gabriella Piccinni	M14	Isabel Maria Marinho Vaz de Freitas	S06
Douglas Klahr	M49	Gabriel Victor Caballero	M51	Isil Cokugras	M05, S04
Dragan Damjanovic	M27	Gaëlle Caillet	M44	Istvan Nemeth	M13
Drew Gray	S08	Gareth Dean	M13	Ivone Salgado	M18
Dunia Mittner	M36, M50	Genevieve Massard-Guilbaud	M25	Izumi Kuroishi	M38
Ela Cil	M35	Georges Martyn	M09	Jaap Evert Abrahamse	M05
Elaine Tierney	M02	Georgios Tsilimigkas	M51	Jacobo Vidal Franquet	M16
Elena Godovova	S12	Gergely Baics	M46	Jakub Wyszumlek	M12
Elena Kazakova-Apkarimova	S12	Gerrit Verhoeven	M19	James P. Lesh	M39
Elna Gugliuzzo	M16	Giacomo Parrinello	M25	Jan Dumolyn	M07
Elisabeth Crouzet-Pavan	M14	Giovanna Russo Krauss	M29	Jane Ferreira Victal	M39
Elisa Dainese	M47	Giovanni Favero	S13	Jane Victal	M41, M42
Elke Beyer	M24	Giuseppe Stemperini	M40	Jan-Friedrich Missfelder	M02
Ellen Debackere	S09	Gonçalo Antunes	M34, M39, S11	Jan Hein Furnée	M20
Ellen Janssens	M06	Gonçalo Melo Silva	M10, RT02	Janna Coomans	S05
Eloisa Betti	M37	Gonçalo Rocha Gonçalves	M44	Jaroslav Ira	M35
Eloisa Petri Pinheiro	M40	Goran Hutinec	M23	Jean-Claude Maire Vigueur	M14
Emanuel Giannotti	M34	Gordon M Winder	M22	Jean-Louis Edouard	M16
Emiliano Bugatti	M38	Greg Yudin	M35	Jean-Michel Deleuil	M43
Emily Gunzburger Makas	S16	Gretta Tritch Roman	M22	Jeannette Kamp	M09
Emma Lavinia Elizabeth Pauncefort	M19	Griet Vermeesch	M08, M09	Jelle De Rock	M11, S03
Emmanuel Blanchard	M44	Grzegorz Piotrowski	S14	Jelle Haemers	M07
Enrico Valseriati	S07	Guida Marques	M42	Jennifer Mack	M30
Erik Odegard	M17	Guillemette Aline Crouzet	S10	Jennifer Preston	M45
Ernesto Capello	M48	Gulbanu Izbassarova	S12	Jenny Lee	M21, M46
Esdras Araújo Arraes	M18	Guy Geltner	S05	Jens Van de Maele	M24
Estelle Murail	M02	Györgyi Németh	M39	Jeongran Kim	S10
Eva Chodejovska	M19	Hadewijch Masure	M08, M13	Jérôme Buridant	M16
Evan Tigchelaar	M20	Hakan Olof Forsell	M25	Jerònia Pons-Pons	M32
Ewald Hiebl	S16	Hana Svatošová	M23	Jessie Marie Helene Ewald Benoit	M45
Fabien Blanc	M16	Harald Bodenschatz	M50	Jesus Angel Solórzano Telechea	M07
Fabien Mazonod	M01	Harald Hendrix	S07	Jill Steward	M20
Fabiola López-Duran	M46	Heekyung Park	M31	J. K. Walton	M20
Fania Fridman	M28	Heghnar Watenpaugh	S15	Joana Mourão	M03
Federico Paolini	M26	Heidi Deneweth	M05	João Gouveia	M04
Federico Zanfi	M34	Helena Murteira	M04	Johan Lagae	M47
Fernanda Magalhães	M04	Helena Rua	M04	Johanna Blokker	M49
Fernando Branco	M04	Helena Wangefelt Ström	M19	Johanna Ilmakunnas	M11
Fernando Martín Pérez	M07	Hélène Antoni	RT02	Johan Pries	S14
Fernando Sérgio Dumas dos Santos	M28	Heleni Porfyriou	M36, M51	John Jordan	M09
Ferry Vermeer	M36	Helen Meller	M30, M36	John Minnery	M24
Filipa Ribeiro da Silva	M17	Hélia Silva	M29	Jonas Braekevelt	M10
Filippo de Vivo	S07	Hendrick Van Dijk	M44	Jonas Roelens	S04
Finn-Einar Eliassen	M19	Hendrik Moeys	M32	Jonathan Soffer	M24
Flávio Borda d'Água	M44	Hervé Piant	M09	Jongseok Shin	M31
Florencia Quesada	M48	Hesperia Iliadou	M14	Jorge Correia	M42
Florent Garnier	M10	Hideharu Umehara	M32, S10	Jørgen Mikkelsen	M03
Francesco Bartolini	M34	Hidetaka Hirota	M33	Jørgen Mührmann-Lund	M03
Francisco Javier Monclús Fraga	M37	Hilde Greefs	S09	Jörg Vögele	M32, S10
Francisco José García Fernández	M41	Hsiao-Wei Lin	M39	Josef Kadeřábek	RT02
Francisco Queiroz	M41	Hugh Campbell	M49	José Lúcio	M34, M39
Francisco Roque de Oliveira	M42	Igor Knezevic	M14	José Luis Oyón	M46
Franck Sumera	M16	Ilja Van Damme	M21	José Manuel Fernandes	M42
Frédéric Moret	M23	Ine Wouters	M39	José Pedro de Galhano Tenreiro	M45
Frederik Buylaert	M12	Inga Maria Dworak	M28	Juan Carlos Martín Cea	S06
Fred Gray	M20	Inge Bertels	M39	Julia Derzi	M09
Fritz Dross	M32	Irem Gencer	M05	Julian Kang	M04

CITIES IN EUROPE, CITIES IN THE WORLD

Lisbon, Portugal | 3-6 September 2014

Júlia Székely	M40	Lydwine Scordia	M10	Masaru Yoneyama	M15
Junko Ninagawa	M27	Lynn Hollen Lees	M29, FINAL RT	Mathieu Caesar	M07
Justin Colson	M13	Maarten Van Acker	M45	Mats Berglund	M03
Justin Scherma	M30	Maarten Walraven	M02	Matteo Barbano	M17
Kallum Dhillon	S08	Maartje Van Gelder	M07	Matthew Davies	M15
Karen Bowie	M01	Madalena Cunha Matos	M47	Matthias Lieb	M26
Karen Jillings	M08	Madeleine Marie Van Strien	M19	Matti O. Hannikainen	M30
Karla Huebner	M48	Magda Avelar Pinheiro	M44	Maurizio Vesco	M01
Karl R. Kegler	M50	Manel Guàrdia	M46	Max Welch Guerra	M50
Károly Goda	M13	Manon Nunzia Manuelle Séréni	M10	Melania Nucifora	M40
Karwan Jalal Fatah-Black	M09	Manon Van der Heijden	M09, FINAL RT	Meltem Özkan Altınöz	M39
Katalin Szende	S03	Manuela Martins	M04	Mercedes Volait	S15
Katerina Chatzikonstantinou	M51	Manuela Santos Silva	S06	Merlijn Hurx	S03
Katja Huovinen	S16	Manuel Charpy	M21	Methiye Gül Çötelci	M22
Keith Lilley	M13	Manuel F. S. Patrocínio	M04	Michael Darin	M27
Keti Lelo	M40	Manuel Vaquero Pineiro	M15	Michael North	M17
Kevin Glowacki	M04	Marc Boone	M14	Michael Schaffner	M11
Kevin Joseph James	M20	Marcel Vom Lehn	M23	Michael Toyka-Seid	M26, M32
Kevin Morgan	M31	Marco Folini	S02, S07	Michèle Dagenais	M25, RT01
Kimberly Katz	S15	Marco Schnyder	M15	Miguel A. Martínez	S14
Kiran Sampat Jadhav	M03	Marcos Virgílio da Silva	M22	Miguel Artola	M21
Kirill Nazarenko	M38	Marco Teodori	S01	Mikkel Thelle	M46
Koen Goudriaan	M12	Margaret Murphy	M06	Milan Pajic	M09
Koos Bosma	M36	Margarita Vilar-Rodríguez	M32	Miles Kenneth Oglethorpe	M39
Krista Cowman	M25	Maria Alessandra Segantini	S13	Mili Spahic	M24
Kristen McCleary	M48	Maria Amélia Álvaro de Campos	M06	Monica Coralli	M47
Kristine Dyrmann	M11	Maria Amélia Cabrita	M50	Monica Preti	S02
Kryštof Drnek	M45	María Ángeles Martín-Romera	M14	Moritz Föllmer	M37
Laika Nevalainen	M21	María Angélica da Silva	M41	Mounira Bouchareb	M45
Laura Crombie	M08	María Asenjo-González	M14	My Hällsing	M11
Laura Falender	M23	Maria do Carmo Ribeiro	M01, M16	Nadia Fava	M46
Laura Fernández-González	M04	Maria Fernanda Bicalho	M18	Nari Shelekpayev	S12
Laura Genovese	M51	María Isabel del Val Valdivieso	S06	Natalia Borica	M04
Laura Kristina Kolbe	M24, M36	Maria José Casanova	M29, M41	Natalia Linitetskaya	M01
Lauren Anne Piko	M02	Maria Leonor Botelho	M04	Nathalie Roland	M11
Lena Kuhl	M35	María Luisa Domínguez-Guerrero	M18	Neslihan Kulozu	M27
Leona Jayne Skelton	M06	Maria-Luiza Tzoya Moatsou	M32	Nesrine Azizi	S15
Leonidas Liakos	M51	Mária Magdolna Lupescu	M12	Nicolai A. Kölmel	M17
Lesley Hoskins	M21	Mariantonia Lo Prete	M44	Nicolas Cochard	M44
Lex Heerma Van Voss	M43	Maria Pirogovskaya	M02	Nicolas Kenny	M02
Liliana Andrade Castilho	M03	Maria Smirnova	M38	Niels Dabaut	M51
Lilla Zámbró	RT02	Marie-Vic Ozouf-Marignier	M35	Nikhil Rao	M24
Linda Fleming	M35	Marina Musurok	S02	Nikki Moore	M46
Linda Kovářová	S16	Marion Pluskota	S08	Noah Esther Rubin	S15
Liora Bigon	M30, M47	Mário Sérgio Farelo	M10	Nora Lafi	M25
Lisbeth Oliveira Rodrigues	M08	Marja Lähteenmäki	M39	Norma Rantisi	M22
Luca Andreoni	S01	Mark B. Smith	M37	Nukhet Varlik	S05
Luca Mocarelli	M15	Mark Clayton	M04	Nuno Correia	M04
Lucas Del Biondo	M39	Mark Freeman	M35	Nuno Pires Soares	M34, M39
Luce Beeckmans	M47	Markian Prokopovych	M33	Olga Andreevna Zinovieva	M50
Lucia Jalón Oyarzun	M27	Mark John Clapson	M36	Olivier Spina	M14
Lucie Galcanova	S11	MarKKu Kekäläinen	M11	Olivier Zeller	M05, M10
Lucija Ažman Momirski	M38	Markus Cerman	M15	Omar Mazzotti	M08
Lucy Christine Barnhouse	S05	Márkus Keller	M37	Pablo I. Moyano Fernandez	M31
Lucy M. Maulsby	M45	Martin Horacek	M35	Panu Savolainen	M43
Luda Klusakova	M35	Martin Knoll	M16	Paola Bianchi	M11
Luís Espinha da Silveira	M29	Martin Melosi	M26	Paola Lanaro	S01
Luís Fontes	M04	Martin Pekar	M50	Paolo Cornaglia	M11, M27
Lydia Sapounaki-Dracaki	M32, S10	Mart Siilivask	M05	Pascal Vuillemin	M14

VILLES D'EUROPE, VILLES DU MONDE

Lisbonne, Portugal | 3-6 septembre 2014

Patrícia Bento de Almeida	M03	Ruben Suykerbuyk	M12	Sylvia Necker	M30
Patrick Fournier	M06	Rui Manuel Loureiro	M42	Taina Syrjämaa	M22
Patrick Lantschner	M07	Rui Pedro Julião	M34, M39	Takahito Mori	M23
Patrick O'Flanagan	M28	Rui Ricardo	M04	Takashi Ito	M46
Paul Musselwhite	M17	Ruth McManus	S01	Tanja Vahtikari	S16
Paulo Bernardes	M04	Ruth W Lo	M03	Tatiana Vitalievna Atamuratova	M29
Paulo Charruadas	M16	Sam Turner	M51	Tenna Jensen	M46
Paulo Simões Rodrigues	M04	Samuel Merrill	M45	Teresa Colletta	M38
Paulo Tormenta Pinto	M50	Samuel Niza	M03, M26	Teresa Marat-Mendes	M03, M50
Paul Readman	M35	Sandra M. G. Pinto	M05, M09	Tereza Siglová	RT02
Paul Swagemakers	M31	Sarah Collins	M51	Terry Slater	M05
Paul Thomas Van de Laar	M33	Sarah Goldsmith	M19	Thibault Jacobs	M08
Pavel Kladiwa	S11	Sara Wermiel	M39	Thomas Coomans	M29, M41
Pedro Garcia	M38	Saule Karibaevna Uderbaeva	S12	Tim Edensor	M43
Pedro José Herades Ruiz	M18	Sean Lucey	M32	Tim Soens	M06
Pere Verdés	M10	Sebastian Haumann	M22	Tineke Van De Walle	S04
Peter Borsay	M20	Senada Demirovic Habibija	S16	Tobiah Horton	M26
Peter C. Baldwin	M43	Serena Morelli	M10	Tobias Bernet	M23
Peter Clark	M30	Sergey Lyubichankovskiy	S12	Tobias Brinkmann	M33
Peter Stabel	M14, S04	Shane Ewen	M24, RT02	Tom Hulme	M35
Peter Wessel Hansen	M08	Shubhankita Ojha	M38	Tomi Brezovec	M20
Philip Goldswain	M49	Siim Sultson	M50	Torsten Feys	M33
Philippe Bernardi	M16	Silvana Barbosa Rubino	S16	Tuulia Tanninen	M32
Philipp Trelat	M14	Silvia Beltramo	M12, S03	Ulla Salmela	M36
Philipp Ther	M33	Silvia Dandria	M16	Ulrich Ufer	M25
Piia Einonen	S09	Silvia Leiria Viegas	M47	Ulrika Torell	M21
Piotr Lorens	M38	Simion Caltia	M46	Ulrik Langen	M02
Piotr Miodunka	M03, S04	Simon Edelblutte	M39	Ute Elisabeth Flieger	M21
Poul Sverrild	M34	Simone Misiani	M36	Ute Hasenöhl	M43
Preston Martin Perluss	M01, M41, S01	Simon Gunn	RT01	Vackova Barbora	S11
Puay-peng Ho	M41	Sinan Dincer	S09	Valeria Rainoldi	M32
Radu Lupescu	S03	Slavka Ferencuhova	M37	Valerie Vrancken	M07
Rafael Soares Gonçalves	M34	Song Zhang	M40	Vassilios Colonas	M51
Rajashree Mazumder	S10	Sónia Ildefonso	M04	Veerle Van Eetvelde	M51
Raquel Fulino Souza	M42	Sonja Duempelmann	M30	Vera Mónica Gaspar Domingues	M17
Raquel Henriques da Silva	M29	Sophie Reculin	M43	Verónica Sales Pereira	M40
Reinout Rutte	M05	Stefan Couperus	M24	Veronika Knotková	M23
Relli Shechter	M34	Stefano Piazza	M41	Vianello Francesco	M15
Renan Amauri Guaranha Rinaldi	M41	Stelios Lekakis	M51	Vicky Vanruysseveldt	S09
Renata Araújo	M18	Stephan Barthel	M31	Virginia Barret Price	M17
Renata Baesso Pereira	M18	Stéphane Demeter	S03	Vitor Cordova	M35
Renata Mikieliewicz	M31	Stéphane Frioux	M23	Vladimir Unkowski-Korica	M37
Renaud Payre	M24	Stéphanie Wicha	M16	Wei Zhuang	M40
Repenser le 19	M29	Stephen Caffey	M04	William Rowe	RT01
Rica Amrán	S06	Stephen Ramos	M38	Wim Blockmans	FINAL RT
Riccardo Cella	S01	Steven Humblet	M49	Wladimir Fischer	M48
Richard Dennis	M43	Steven Jacobs	M49	Wolfgang Brönnner	M27
Richard Harris	M34	Steven King	M08	Ximena Arizaga	M02
Richard John Ansell	M19	Suárez Bosa Miguel	M28	Ynac Lopes Santos	M28
Riitta Laitinen	M13	Suat Çabuk	M39	Yossi Katz	M30
Rita Mégre	M29	Sugata Nandi	M34	Zdenek Hojda	M19
Roberta J. Magnusson	M06	Susana Brito	S11	Zeynep Akture	S2, S13
Roberta Varriale	M45	Susana S. Martins	M49	Zhenyu Mou	M01
Robert D. Lewis	M22, RT01	Susan Galavan	M21	Zoe Alker	S08
Roberto Rossi	M15	Susan Joan Reidy	M30	Zoltán Biedermann	M42
Rodrigo Alves Dias	M38	Suvi Talja	M30	Zsuzsa Sidó	M11
Roy Sweet	M19	Sven Mörsdorf	RT02	Zuzana Skořepová	RT02
Rogério Gonçalves	M38	Svetla Ianeva	M15		
Rosa Tamborrino	M27	Svetlana Ivanovna Kovalskaya	S12		

MAPS / PLANS



**Venues / Lieux**

- A) Faculty of Social Sciences and Humanities / *Faculté des Sciences Sociales et Humaines*
 B) Lisbon Forum / *Forum Lisbonne*
 C) City Museum / *Musée de la ville*
 D) National Archive Torre do Tombo / *Archives Nationales Torre do Tombo*
 E) Terreiro do Paço Ferry Terminal / *Gare Fluviale du Terreiro do Paço*

Metro stations / Stations du métro

- 1) Campo Pequeno
 2) Cidade Universitária
 3) Campo Grande
 4) São Sebastião
 5) Marquês de Pombal
 6) Terreiro do Paço
 7) Baixa Chiado
 8) Restauradores
 9) Martim Moniz
 10) Arroios (meeting point / *point de rencontre*)
 11) Oriente
 12) Cais do Sodré

Tram stops / Arrêts de tramway

- 13) Rua da Conceição
 14) Rua da Graça
 15) Praça da Figueira
 16) São Tomé
 17) Cais do Sodré
 18) Largo do Calvário

Meeting points / Points de rencontre

- a) Dom José I statue / *Statue de D. José*
 b) São Carlos Square / *Place de S. Carlos*
 c) Church of / *Église de la Senhora do Monte*
 d) Oriente Square / *Place d'Oriente*
 e) Square of Calvário / *Place du Calvário*
 f) Church of / *Église de la Santa Maria Maior [Sé de Lisboa]*

