

International Colloquium

EXOTIC AND STRANGE ANIMALS IN RENAISSANCE PORTUGAL AND EUROPE: THEIR IMPORTANCE AND CONTRIBUTION TO THE 16TH CENTURY NATURAL SCIENCES



Tavole di Animali, Aldrovandi

26 & 27 February 2015

Venue: Tec Labs – FCUL, Lisbon

The main objective of this colloquium is to highlight the importance that exotic and strange animals had in the Renaissance world, during the Age of Discoveries, and to point out their role in the Early Modern society, the dimension of their importation and exploration and the impact they had on the emerging natural sciences. Moreover we would like to consolidate and establish the early modern natural history as a discipline in the Portuguese scholar world of the 21st century. The colloquium will also give a contribution to the current international debate about the Iberian role on the emergence of Modern Science in Western culture. Using examples and case-studies of the 15th and 16th century of Portugal and the Overseas, as well as from all over Europe, we aim at placing exotica and strange animals into the European mainstream of natural history. Animals from air, water and land will be addressed by different researchers with distinct backgrounds, providing a framework for students and scholars to develop their work and further deepen their investigation and networking in this scientific domain. The colloquium also aims at attracting students and researchers from the history of science, environmental history and even from biology and environmental conservation.

COLLOQUIUM PROGRAM

26 of February

9h30, Reception of participants

10h00, **Opening and Introduction by Cristina Brito & Cecilia Veracini**: Exotic and strange animals in the Renaissance Europe: diffusion, role and importance.

10h15, **Keynote lecture – Luis Vicente (FCUL)** The *Historia animalium* of Aristotle and its influence on the 16th century naturalists.

11h15, Coffee break

AIR

11h45, **Dante Teixeira (Natural History Museum of Rio de Janeiro)**. "Com o diabo no corpo: uma breve história dos papagaios no Brasil Colônia".

12h15, **Jacopo de Grossi (University of Salento)**. The diffusion of turkey in Italy: an historical and archaeozoological analysis.

12h45, **Discussion**

13.00, Lunch

WATER

14h30, **Cristina Brito (Escola de Mar / CHAM-FCSH-NOVA, Lisbon)**. Underwater beasts and beauties: local perceptions towards aquatic animals in 16th century Portugal and Brazil.

15h00, **Cristina Picanço (CIUHCT-FCUL, Lisbon)**. Old maps as screens of Nature: Marine animals as real or imaginary beings?

15h30, **Ana Roque (Institute of Tropical Sciences, Lisbon)**. Towards a new perception of nature: Southern African marine biodiversity in the Portuguese registries of the 16th century.

16h00, Coffee break

16h30, **Florike Egmond (Leiden University)**. Aquatic creatures between the categories: visual records of the 16th century.

17h00, **Brief discussion**

27 of February

LAND

9h30, **Marco Masseti (University of Florence)**. Exotic and strange animals in Lorenzo the Magnificent's Florence (15th century).

10h00, **Cecilia Veracini (University of Lisbon)**. Luxury pets at Renaissance courts: the importation and role of non-human primates.

10h30, **Catarina Casanova (University of Lisbon)**. How African non-human primates were perceived in the 16th and 17th century Portuguese chronicles: from anatomical descriptions to tool-use behaviour.

11h00, Coffee break

11h30, **Luís Ceríaco (California Academy of Sciences / CEHFCi-Universidade de Évora / MUHNAC)**. The first encounters between the Portuguese and the Brazilian Mata-mata (Reptilia: Chelidae) (XVII to XVIII century).

12h00, **Francisco Fonseca (Grupo Lobo / DBA-FCUL, Lisboa)**. Wolves in the Portuguese culture.

12h30, **James Novoa (University of Lisbon)**. Portuguese merchants as purveyors of "marvelous" animals in Early Modern Italy (1580-1640).

13h00, **Closing remarks**



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PARALLEL PROGRAM

27 of February

15H00, Lecture by **Juan Nicolás (Granada University)**, "Naturaleza humana, corporalidade y perspectivismo de Leibniz a Heidegger".

Venue: Vandelli Room at National Natural History Museum (Rua da Escola Politécnica, Lisbon)

16h00, Guided tour by **Adelino Cardoso (CHAM – Portuguese Center for Global History, FCSH/UAc)** to the exhibition "Autómato Vivo".

Venue: National Natural History Museum (Rua da Escola Politécnica, Lisbon)

Free entrance, registration until lunch time in the 26 of February

28 of February

15h00, **Guided tour to the Zoology Galleries**, Coimbra.

Venue: Coimbra Science Museum

5 € per person, Registration and payment until February 24 to the email:

associacao.cienciasdomar@gmail.com

**Activity APCM in the scope of the
International Colloquium
"Exotic and Strange Animals"**

**Visit to the Zoology Galleries of
Science Museum, in Coimbra**



Take this opportunity to visit an area normally closed to the public.

February, 28th 3 p.m.

Price: 5€ (trip to Coimbra not included)

Registration and information through email associacao.cienciasdomar@gmail.com

Partern:



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Informations to

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<http://www.escolademar.pt/internationalcolloquiumexoticanimals2015/>