

International and Multidisciplinary Congress PHI 2016 – “Utopia(s): “Worlds and Frontiers of the Imaginary”

20 Outubro / October 20th		21 Outubro / October 21st		22 Outubro / October 22nd			
H	SALA TÓQUIO ROOM TOKYO	SALA MACAU ROOM MACAU	H	SALA NOVA DELI ROOM NOVA DELI	SALA MACAU ROOM MACAU	H	SALA NOVA DELI ROOM NEW Delhi
9.30	Recepção Reception		10.00	CHAIR: Rosário MONTEIRO KEYNOTE SPEAKER Anna KALEWSKA Miguel Real's <i>o Último Europeu 2284</i> , or a Utopian questioning on our individual and collective freedom.		10.00	CHAIR: Rui ZINK KEYNOTE SPEAKER Fátima VIEIRA The four modes of thinking framed by utopian discursivity, Or why we need utopia
10.30			10.30			10.30	MESA REDONDA ROUND TABLE ESCRITORES E UTOPIA WRITERS AND UTOPIA Rui ZINK Miguel REAL Álvaro HOLSTEIN Afonso Reis CABRAL João BARREIROS Luís Filipe SILVA
	Sessão Inaugural Opening session		10.45	Paolo VANINI Thinking against utopia: A comparison between Thomas More and Emil Cioran.	Vera MARIZ Restoration of historic monuments as utopia: The bell tower(s) of Santa Maria de Belém church.		
11.00	CHAIR: Rosário MONTEIRO KEYNOTE SPEAKER Aires Augusto do NASCIMENTO Utopia: a world to be, through denegation and affirmation of collective consciousness.		11.00	Aikaterina MYSERLI Island societies and architectural imagination: From Deleuze's desert island to Plato's Atlantis and More's Utopia.	Paolo BORTOT Geometry of power: Ideal geometrical shapes in military Renaissance architecture of Ducato di Urbino and Venice Republic 1478–1593		
11.30	Debate		11.30	Debate	Debate	11.30	Debate
11.45	Coffee Break		11.45	Coffee break		11.45	Coffee Break

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	CHAIR: Rosário MONTEIRO	CHAIR: Maria João Pereira NET O		CHAIR: Ana Martinho GALE	CHAIR: Ana GUERREIRO		
12.00	Fabrina MAGALHÃES PINTO The ideal city for Leonardo Bruni: An analysis of <i>Laudatio florentinae urbis</i> .	Ana Cláudia ROMANO RIBEIRO Translating the “figures of sound” of More’s <i>Utopia</i> (book I) into Brazilian Portuguese.	12.00	Maria SARIDAKI Eros and the struggle for reason: Our mind as the vehicle of the Universal Mind’s enfolding meaning.	Andre SOARES HAIDAR • Daniela GETLINGER An appropriation experience of the empty space.	12.30	Fecho / Close
12.15	Maria Leonor García da CRUZ Gil Vicente and Thomas More construction of a perfect community: “Frágua d’amor” in the imagination of a new world.	Ana Paula AVELAR Sir Thomas More’s <i>Utopia</i> —glimpses of a presence in 16th century Portuguese chroniclers.	12.15	Szymon WRÓBEL The utopian pact or there is no alternative	Raffaella MADDALUNO “We dream of silence”: Adriano Olivetti and Luigi Cosenza in the Pozzuoli factory, Naples. Utopia and reality in the workspace.		
12.30	Inês PIRES FERNANDES The utopia of paradise on architecture - gardens, countryside, and landscape in the Roman and Renaissance villa.	Maria João DURÃO Considerations on colour techniques in Italian Renaissance painting.	12.30	Daniela SPINELLI <i>Carta del Carnaro</i> —Between utopia and politics.	Artur Renato ORTEGA • Silvana WEIHERMANN Notes on the drawing [sketch] as the architect’s imaginary.		
12.45	Debate	Debate	12.45	Debate	Debate		
	Almoço / Lunch			Almoço / Lunch			

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CHAIR: Mário KONG Jorge NUNES Calogero MONTALBANO		CHAIR: Ana Martinho GALE	
14.00 KEYNOTE SPEAKER Calogero MONTALBANO Carla Antonia CHIARANTONI From the industrial city model to that of the integrated services: the recovery of abandoned industrial areas	CHAIR: Iolanda RAMOS	14.00 KEYNOTE SPEAKER Carlos Eduardo BERRIEL <i>The City of the Sun: The specular reverse of the counter-reformation</i>	CHAIR: Maria João Pereira NETO Rosário MONTEIRO
14.30 Natacha CROCOLL Creating settings: Thomas More and the imagination of places.	Lia F.A. NUNES Gregorio Lopez: An alter(-)native image from a 16th century globalising world.	14.30 Renata SEREDYNSKA-ABOU EID Retaining and re-creating identity among Polish migrants in the United Kingdom.	Anna SZEWZENKO Small utopias. Influence of social factors on spatial development of ecological settlement structures.
14.45 José Lopes MORGADO Harmony as a tangible Utopia.	Helvío MORAES The feast of the family and the fragmentary aspect of the representation of socio-political structures in Bacon's <i>New Atlantis</i>	14.45 Iolanda RAMOS Exploring the realms of utopia: Science fiction and adventure in <i>A red sun also rises</i> and <i>The giver</i>	Višnja ŽUGIĆ Architectural imprints and performing the imaginary.
15.00 Clara Germana GONÇALVES The perfect dwelling is any place in the heavens: Platonism, mathematics and music: on Kepler's thought and the theory of architecture in the Renaissance.	Hervé BAUDRY Utopia in early modern Portugal and Spain: The censorship of a nest of vipers.	15.00 Teresa BOTELHO In the Cyborg City: Utopias of connectivity, fictions of erasure.	Francesco DEOTTO • Marcela GARCIA From Rotor to utopia? On Rotor, Fourier and the relation between architecture and utopia.
15.15 Domenico CHIZZONITI; Letizia CATTANI; Monica MOSCATELLI ; Luca PREIS Architecture and built utopia. Icons and symbols in the rural landscape of J.N. Ledoux	Jorge PALINHOS Architectures of madness: Lovecraft's R'lyeh as modernist dystopia.	15.15 Aristidis ROMANOS Tlön: Journey to a utopian civilisation.	Sarah Francês DIAS Contemporary utopias in art and architecture: Searching for spiritual significance in the work of John Pawson and Anselm Kiefer.
15.30 João CABELEIRA Amplifying reality through quadratura: <i>Contrappunto</i> among corporeal and visual space	Fernando RIBEIRO Hermann Hesse's <i>Das Glasperlenspiel</i> : At the frontier of a modern utopia.	15.30 Carlos BALSAS Lemons into Lemonade: Materializing Utopian planning in Providence, Rhode Island (RI).	Gizela HORVÁTH The ambiguity of micro-utopias.

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15.45	Matthew WILSON The utopian moment: The language of positivism in modern architecture and urbanism	Jelena MITROVIC • Vladan PERIC Senseless utopia — experiencing unreachable in the state spectacle of socialist Yugoslavia.		Myrna de Arruda NASCIMENTO • Eneida de ALMEIDA Utopia in Terra Brasilis: Lina Bo Bardi's design for an ideal future.	Verónica CONTE Tirana: Colour and art on the way to utopia.
16.00	Debate		16.00	Debate	
16.15	Coffee Break		16.15	Coffee Break	
	CHAIR: Maria João Pereira NETO Carla Antonia CHIARANTONI	CHAIR: Eduardo BERRIEL		CHAIR: João CABRAL	CHAIR: Maria João Pereira NETO Rosário MONTEIRO
16.30	Magdalena ZMUDZINSKA-NOWAK Utopia or a good place to live: Giszowiec “Garden City” in Upper Silesia	Ana Carolina de CARVALHO VIOTTI The Utopia of a healthy land: Leprosy reports in the Portuguese Colonial America.	16.30	Saadet AKBAY YENİĞÜL • Maria João DURÃO Colour Harmony: The ideality of pleasurable.	Jorge NUNES Postmodern questions about <i>Progetto e Utopia</i> .
16.45	Irina SEITS From the garden city to the red village: Howard's utopia as the ground for mass housing in Soviet Russia.	Milena da Silveira PEREIRA A project of an ideal agriculture for Brazil in the 18th century	16.45	Ana Santos GUERREIRO Worlds and real and imaginary borders: Mediation stages or creation as a will to shine.	António CANAU Sources and references in the Utopian work of Bartolomeu Cid dos Santos.
17.00	Aleksander SERAFIN Viennese utopia — the expression of revolutionary architectural thought.	Cecília BARREIRA António Feliciano de Castilho: towards an Agricultural Utopia.	17.00	Hanna GRZESZCZUK-RENDEL Expressionist utopia and dystopia (architecture, literature, film).	Dulce LOUÇÃO Colours with imagined memories.
17.15	José Cabral DIAS Utopian visions in the Portuguese city: An interpretation of Planos Gerais de Urbanização.	Hilarino da LUZ Utopia and Dystopia in Jorge Barbosa	17.15	Marta GERMANO MARQUES Nothing but something else. Displaying social dystopia	José SILVEIRA DIAS House of utopia: An interface for creativity.
17.30	Ana Marta FELICIANO • António Santos LEITE Radical and utopic: The mega-structuralist formalization of house and city.	Cláudia SOUZA Thomas More and Fernando Pessoa: The aesthetics of utopia in <i>The book of disquiet</i>	17.30	Anna NOVAKOV Staging modernism: Case study homes and suburban subdivisions	José Carlos VASCONCELOS e SA Utopia Seen through the symbolic and through anthropotechnics.
17.45	Barbara Fernandes LEITE Threshold and mediation devices in the domestic space approach.	Eneida KUCHPIL ; Andrezza PIMENTEL DOS SANTOS A Utopia in the real city.	17.45	Debate	
18.00	Debate		18.00	Fecho / Close	
18.15	Fecho / Close		18.15		

Nota: As comunicações com fundo azul serão apresentadas em língua inglesa. Note: The conferences marked with a blue background will be presented in English.