



Visual culture and women's political identity in the early modern Iberian world

Convenor: **Jeremy Roe**

November, 11 - FCSH/NOVA - ID Building Room Multiusos 2 (4th floor) | Free Admission

9:15 Welcome from the organisers

Session 1: 9:30-11:00

Chair: Jeremy Lawrance, University of Nottingham

Ana Maria S. A. Rodrigues, Centro de História da Universidade de Lisboa

The political identity of two Iberian queen consorts: contrasting Maria of Aragon (1403-1445), queen of Castile and Leonor of Aragon (1405/1408-1445), queen of Portugal.

Isabel dos Guimarães Sá, Universidade de Minho

Gender, devotion and material culture among some female donors of the Misericórdia of Porto (1500-1700)

Session 2: 11:30-13:00

Chair: Pedro Cardim, CHAM, FCSH, Universidade NOVA de Lisboa, Universidade dos Açores

Annemarie Jordan Gschwend, CHAM, FCSH, Universidade NOVA de Lisboa, Universidade dos Açores

Juana of Austria, Princess of Portugal and Regent of Spain: collecting and patronage at the court of Philip II of Spain.

Trevor Dadson, Queen Mary University of London

Ana de Mendoza y de la Cerda, Princess of Éboli: image, myth and person

Session 3: 14:00- 16:00

Chair: Jeremy Roe, CHAM, FCSH, Universidade NOVA de Lisboa, Universidade dos Açores

Carla Alferes Pinto, CHAM, FCSH, Universidade NOVA de Lisboa, Universidade dos Açores

Visualizing Filipa Ferreira (?-1626) through Agostinho de Santa Maria's hagiography of her as the Augustinian nun Filipa da Trindade.

Lisa Voigt, The Ohio State University

From Spectatorship to Sponsorship: Female Participation in the Festivals of Colonial Potosí.

Diane Bodart, Columbia University

The mirror-shield of Sor Juana Inéz de la Cruz.

16:30-17:30: Roundtable discussion chaired by Alexandra Curvelo (IHA – FCSH, Universidade NOVA de Lisboa) and Jean Andrews (University of Nottingham)