



EUROPEAN UNIVERSITY INSTITUTE | FLORENCE | 11<sup>th</sup> - 13<sup>th</sup> OCTOBER 2017

# Curating History Workshop

What happens when curators and scholars are brought together in museums

## Provisional programme

### DAY 1 (11th October): EUI / Badia Fiesolana / Sala del Capitolo

09:00 – Welcome

09:15 – Opening and practical information

#### **Session 1 (Morning) – History:** CHAIR: B. A Martinho, C. Bellamy, D. Dubald (EUI)

09:30 – Anna Toledano (Stanford University)

Learning from Landscapes: The Dreamworld of the Diorama

09:45 – Mohamed Elshahed (The British Museum)

Collecting and displaying Modern Egypt for the museum

10:00 – History Session organisers

10:15 – Discussion

11:00 – **Coffee Break**

11:30 – **Guest Speaker:** Kim Sloan (The British Museum)

12:15 – Discussion

13:00 – **Lunch**

**Session 2 (Afternoon) – Responsibility:** CHAIR: J. Tierney & H. Winter (Univ. Warwick)

14:30 – Lucia Halder (Rautenstrauch-Joest-Museum – Cultures of the world, Cologne)

Bringing back the pictures. Colonial photography at the collection of the Rautenstrauch-Jöst-Museum – Cultures of the world.

14:45 – Marcelo Lages Murta (Lusófona University)

Undesirable memories?: excluded voices revealed in a community museum in Brazil.

15:00 – Responsibility Session organisers

15:15 – Discussion

16:00 – **Coffee Break**

16:30 – **Guest Speaker:** Christopher Whitehead (Newcastle University)

17:15 – Discussion

18:00 – **End of DAY 1**

**DAY 2 (12th October): Museo Galileo**

**Curating History in practice (Morning)**

09:45 – Meeting at the museum's entrance

10:00 – Visit to the library of the museum

10:30 – Visit to the museum's permanent exhibition

11:00 – Museum exercise with a curator from Museo Galileo: Group A

12:00 – Museum exercise with a curator from Museo Galileo: Group B

13:00 – **Lunch**

**Session 3 (Afternoon) – Mediation:** CHAIR: Carla Alferes Pinto & Sofia Lapa (CHAM)

14:30 – Malin Drees (Ruhr-University Bochum), Brenda Spiesbach (Stiftung Stadtmuseum Berlin)

How Much Context Does an Object Need? Decontextualization of Objects in Museums

14:45 – Alison Boyd (Northwestern University/KHI in Florence– Max-Planck-Institut)

Title tbc

15:00 – **Guest Speaker:** Sébastien Soubiran (Jardin des Sciences, Univ. Strasbourg)

15:45 – **Coffee Break**

16:15 – Mediation Session organisers

16:30 – Discussion

17:30 – **End of DAY 2**

## DAY 3 (13th October): EUI / Villa Salviati / Sala degli Anelli

### Session 4 (Morning) – Communication: CHAIR: Matthew Wells (RCA / V&A Museum)

10:00 – Marina Scherbakova (Heidelberg University)

Museum in a museum: curating Jewish history in the Russian museum of ethnography in St. Petersburg

10:25 – Communication Session organizer

10:40 – Discussion

11:05 – **Coffee Break**

11:30 – **Guest Speaker:** Marta Lourenço (Museums of the University of Lisbon)

13:00 – **End of DAY 3**

## Contacts

[curating.history@gmail.com](mailto:curating.history@gmail.com)

<https://curatinghistory.wordpress.com>

## Registration

The Curating History Workshop is open and free to everyone, but places are limited. If you would like to attend, please follow this link for registration indicating your affiliation and at least one reason for your interest:

<https://www.eui.eu/events/detail?eventid=130442>