

Following the opening conference devoted to this theme, held at CHAM — Centro de Humanidades, in November 2016, this second conference brings together an international group of researchers from a range of scholarly perspectives to explore, discuss and debate a series of case studies on the visual construction and projection of women's political identity in medieval and early modern Spain and Portugal. The papers explore a number of critical perspectives that range from the portrayal of Queens and their household to the discourse on female piety and spirituality, both in the court and beyond to lower social strata. The role of women's agency within the structures of patriarchal society and discourse that underscored much of visual culture is addressed in a number of insightful ways. Furthermore, the range of papers engages with prescient methodological issues facing the study of the visual dimensions of female political identity.

In addition this conference is pleased to announce a plenary lecture by Juliet Perkins, King's College London.

Convenors: Jeremy Roe, Jean Andrews & Jeremy Lawrance



## VISUAL CULTURE AND WOMEN'S POLITICAL IDENTITY IN THE EARLY MODERN IBERIAN WORLD II

September 21 - 22, 2017

Department of Spanish, Portuguese and Latin American Studies  
University of Nottingham

## THURSDAY 21ST SEPTEMBER

9:15 Welcome

### 9:30-11:00 **Session 1 — Iconographies of authority**

Chair: Jean Andrews

María Morrás, Departament d'Humanitats, Universitat Pompeu Fabra  
*La iconografía mariana en la Corona de Aragón y la orden de la Jarra*

Inmaculada Rodríguez Moya, Universitat Jaume I  
*Reinas Fuertes: Poder, Religión Y Familia En La Representación De Las Mujeres Habsburgo*

11:00-11:30 Coffee

### 11:30-1:00 **Session 2 — Religious identity in word and image**

Chair: Jeremy Roe

Jean Andrews, University of Nottingham  
*Josefa in Óbidos: painting under the sign of Luisa de Guzmán*

Joana Serrado, Universidade do Porto  
*Six characters in search of a Canon: Saintliness as Feminist Subjectivity in the Early Modern Portuguese Empire*

1:00-2:00 Lunch

## FRIDAY 22ND SEPTEMBER

### 9:30-11h00 **Session 4 — The Queen's household**

Chair: Jeremy Lawrance

Vanessa de Cruz Medina, Universitat Pompeu Fabra  
*Objects and Agency: Visual Culture and the Political Identity of Ladies-in-Waiting to the Habsburg Courts*

Jeremy Roe, Universidade Nova de Lisboa  
*Performance, spectacle, and identity: a tourney staged by the queen's household to mark the birth of the infante Pedro.*

11:00-11:30 Coffee

### 11:30-1:00 **Session 5 — Discussion**

Concluding address: Jeremy Lawrance, University of Nottingham  
Roundtable discussion

### 2:00-4:00 **Session 3 — Iberian Queens and their courts**

Chair: Carla Alferes Pinto, Universidade Nova de Lisboa

Laura Oliván, Universidad de Granada  
*Dresses, Portraits and Spaces: Female Identities at the Alcázar (1621-1665)*

Mercedes Llorente, Universidade Nova de Lisboa  
*The portrayal of two Iberian Queens: Luisa Gusmão and Mariana of Austria*

Susana Varela Flor, Universidade Nova de Lisboa  
*Catherine of Braganza: the iconographic strategies of a Catholic Queen in a Protestant Kingdom (1662-1693)*

4:00-4:30 Tea

### 4:30 **Plenary Lecture**

Juliet Perkins, King's College London.  
*Guilherme Debrie's engravings for Theatro Comico Portuguez*