

CONCEIÇÃO TAVARES (CIUHCT – Universidade de Lisboa)

- *Images of World War I in the Azores (the photographic account of Col. Afonso de Chaves.*

CRISTINA MOSCATEL (CHAM-A -Universidade Nova de Lisboa / Universidade dos Açores) - *The Orion phenomenon: effects of a subsea attack.*

LEONOR SAMPAIO (CHAM-A - Universidade Nova de Lisboa / Universidade dos Açores) - *“These very small islands”: how Marion Hartley saw the Azores (1916-1919).*

MARIA MANUEL RIBEIRO (Museu de Angra do Heroísmo) - *When the Great War is an object of collection: the Great war, the Azores and thematic collectionism.*

Coffee Break

|5.30 p.m. | Closing Lecture

Professor Doutor EREZ MANELA (Departamento de História - Universidade de Harvard - EUA) – *Remapping the Globe: ‘The Wilsonian Revolution of 1919’.*

|20h00| Dinner

30NOV | University of the Azores (Anft.7)

-Tribute Session to Professor José Medeiros Ferreira.

|10h00|

The President of the University of the Azores

The Head of the Faculty of Humanities and Social Sciences

Professor Doutor Luís Andrade (University of the Azores)

-*The contribution of Professor José Medeiros Ferreira for the study of International Relations at the University of the Azores*

Pausa para café

|10h45|

General Arnaldo Medeiros Ferreira

- *José Medeiros Ferreira's thought on Portugal during the Great War and the Azores in this context.*

Doutor João Bosco Mota Amaral (University of the Azores)

-*A praise of friendship in the remembrance of a free Man.*

Doutor Carlos Almeida (Director of OIT in Lisbon)

-*José Medeiros Ferreira: the art of exile or the oneness of thought.*

Professor Doutor Douglas Wheeler (Professor Emeritus - University - New Hampshire - Durham - EUA)

– *José Medeiros Ferreira (1942-2014): The Historian as Witness and Participant (emphasizing the 1962-1978 period).*

Professor Doctor François Garçon

(Professor Emeritus -University Paris 1 Panthéon - Sorbonne)

-*José Medeiros Ferreira, un penseur hétérodoxe.*

Professora Doutora Maria Inácia Rezola (IHC - Institute of Contemporary History) - *José Medeiros Ferreira: revisiting the Republic “underunsuspected aspects”.*

|1 p.m. - 2.30 p.m. | Lunch

|3 p.m. - 6.00 p.m. | Field Trip

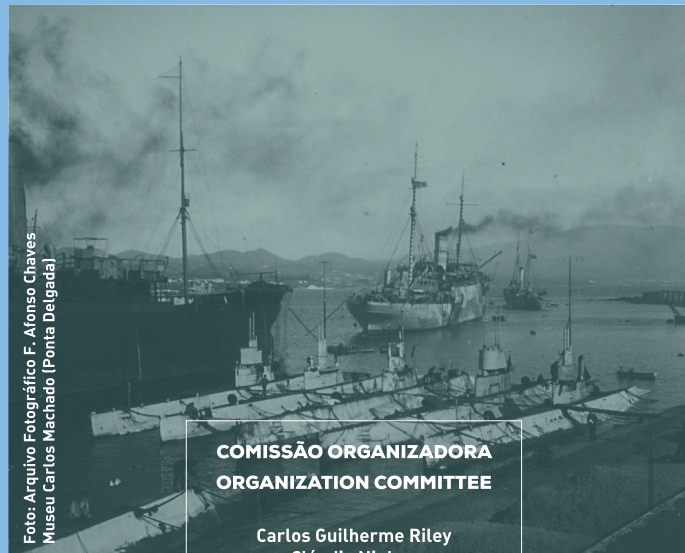


Foto: Arquivo Fotográfico F. Afonso Chaves
Museu Carlos Machado (Ponta Delgada)

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**COLÓQUIO
INTERNACIONAL**

27 a 30 de novembro de 2017

**A GRANDE GUERRA
E AS FRONTEIRAS
DO ATLÂNTICO**



**AS ILHAS NO CENTENÁRIO
DO PRIMEIRO CONFLITO
MUNDIAL**

Universidade dos Açores

Museu Militar dos Açores

NOV27 | Military Museum of the Azores

|4.30 p.m. | Official opening

|5.15 p.m. | Opening Lecture

**Professor Doutor Nuno Severiano Teixeira
(FCSH - Universidade Nova de Lisboa / IHC)**

Portugal and the Great War: between Memory and History.

|6.00 p.m. | The Great War Exhibition opening

Atlantic Echoes of the Great War: visual chronicle of the American presence in the Azores.

NOV28 | University of the Açores (Anf. 7)

|9.30 a.m - 1 p.m. |

Panel I - Intellectuals and warmongering

Moderator - Margarida Vaz do Rego Machado

LUÍS CRESPO DE ANDRADE(CHAM – FCSH – Universidade Nova de Lisboa) - *The uncertain borders of civilization and barbarism. Portuguese intellectuals vis-à-vis the Great War.*

CLÁUDIA NINHOS (CHAM – FCSH – Universidade Nova de Lisboa / Universidade dos Açores) - *Portuguese Intellectuals and Germany under Wilhelm's Rule.*

MÁRIO MESQUITA (Escola Superior de Comunicação Social) - *The intellectuals in the Roosevelt days of Azorean politics.*

Coffee Break

Panel II - Economic Dynamics, Society and Daily Life in Wartime

Moderator - Susana Serpa Silva

JOÃO AVELÃS NUNES (CEIS20 – Universidade de Coimbra)

-Globalization, war and frontiers: the mining sector in “metropolitan Portugal” during the 20th century.

IRENE VAQUINHAS (Universidade de Coimbra)

-Aspects of daily life at the time of World War I.

|12 a.m. | Keynote Lecture

Professor Doutor ANTÓNIO JOSÉ TELO (Academia Militar - Lisboa) - *The Great war and the Failed Refounding of the Atlantic Relation.*

|1 p. m. - 2.30 p.m | Lunch

|2.30 p.m. - 6.30 p.m. |

Panel III - Political Ideas and Movements against a background of War

Moderator - Duarte Nuno Chaves

PEDRO AIRES OLIVEIRA (IHC – Universidade Nova de Lisboa) - *Portugal and the “Willsonian Moment”.*

MIGUEL ESTANQUEIRO ROCHA (Universidade dos Açores) - *De Gaulle and Post World War I: some bleak warnings.*

Panel IV – Military History

Moderator - Luís Andrade

ANA PAULA PIRES (IHC – Universidade Nova de Lisboa) - *Between the Atlantic and the Indian Oceans: Mozambique and the Great War.*

PEDRO MARQUÊS DE SOUSA (Tenente - Coronel - Academia Militar - Lisboa) - *National Artillery in the Maritime Defense during the Great War.*

GUY WARNER (Investigador – Belfast - Irlanda)

-The Portuguese Navy, US Navy and US Marine Corps in the Azores during the Great War.

CARLOS GUILHERME RILEY (CHAM-A – Universidade Nova de Lisboa / Universidade dos Açores) - *A seafarer with a 'stroke of air': Adolfo Trindade and the Naval Air Center of the Azores.*

Coffee Break

Panel V – Regional and Local History Issues

Moderator - Pedro Aires Oliveira

SÉRGIO REZENDE (IHC – Universidade Nova de Lisboa)

-World War I and German warehouses on Terceira Island.

CARLOS LOBÃO (CHAM-A – Escola Secundária Manuel de Arriaga - Horta) - *World War I was here, too: Horta (Faial) between 1914 and 1918.*

CARLOS CORDEIRO (CEIS20 – Universidade dos Açores) - *Sidonism, High Commissariat of the Republic for the Azores (1918-1919) and the Regionalist Party of Ponta Delgada district: between cooperation and (occasional) disagreement.*

NOV29 | University of the Azores (Anf. 7)

|9.30 a.m. – 12.00 a.m. |

Panel VI – Scientific Debate and Advancement in Science

Moderator - Leonor Sampaio

JOANA RIBEIRO (IHC – Universidade Nova de Lisboa) - *Healthcare services during the Great War.*

HELENA SILVA (IHC – Universidade Nova de Lisboa) - *The Red Cross in Angola (1915).*

SUSANA SERPA SILVA (CHAM-A – Universidade Nova de Lisboa / Universidade dos Açores) - *The end of the War and the outbreak of the Spanish Influenza pandemic: effects in Ponta Delgada (Azores).*

Coffee Break

Panel VII – The War in Literature and the Arts

Moderator - Carlos Cordeiro

ANA CRISTINA GIL (CHAM-A – Universidade dos Açores)

-Memory and History: Raúl Brandão and the Great War.

ANGELES ALEMÁN GÓMEZ (Escuela de Doctorado – Universidades de Las Palmas de Gran Canaria) - *The impact of the Great War in the artistic world of Gran Canaria. The study of Tomás Gómez Bosch and the Luján Pérez School.*

CAROLINA OLIVEIRA E ISABEL ALBERGARIA (CHAM-A – Universidade dos Açores) - *Ponta Delgada's War Memorial – design and preservation; praise and oblivion.*

|12 a.m. | Keynote Lecture

Professor Doutor ANTÓNIO CORREIA E SILVA (Universidade de Cabo Verde) - *Mindelo's Harbour in the Intra-European War Scenarios.*

|1 p.m. - 2.30 p.m. | Lunch

|2.30 p.m. - 5.30 p.m. |

Panel VII – Viewpoints and images about World War I

Moderator - Carlos Guilherme Riley

JOSÉ MIGUEL SARDICA (Universidade Católica Portuguesa)

-World War I told to the younger generations: image and message in José Stuart Carvalhais's comic strips.