

III INTERNATIONAL SYMPOSIUM
GOA: Cultures, Languages & Literatures

24th January 2018, CLP-Camões, Panjim

9:00 – 9:30 **REGISTRATION**

9:30 – 10:00 **INAUGURAL CEREMONY**

Session 1

10:00 – 12:00

Chair: **Isabel Santa Rita Vas**

Goa University, India

1. HETA PANDIT

Independent writer and researcher, Goa, India

Interpreting Goan culture through Marathi short fiction

2. CIELO G. FESTINO

Paulista University, São Paulo, FAPESP, Brazil

Stories from Outside and Inside the Goan *Casa Grande*: Away from the Community Romance

3. DUARTE NUNO DRUMOND BRAGA

University of São Paulo, FAPESP, Brazil

O Estranho Caso do Futurismo Goês

4. ROGÉRIO MIGUEL PUGA (in absentia)

NOVA FCSH, Lisbon, Portugal

O Estereótipo do Goês Católico na Crónica de Viagem “Goa, the Home of a Saint” (1953), de Evelyn Waugh

Session 2

12:15 – 13:30

Chair: **Cielo G. Festino**

Paulista University, São Paulo, FAPESP, Brazil

7. ISABEL SANTA RITA VAS

Guest Faculty, Goa University, India

Theatre in Portuguese in Goa in the 20th Century

6. ISABEL MORAIS

University of São Joseph, Macau, China

Goan *Triatr* and Macanese Theatre in *Patuá*: The Resurgence of Popular Theatre in post colonial Goa and Macau

5. ANDRÉ RAFAEL FERNANDES

Associate Professor, Goa University, India

Publication of Tiatr scripts

Session 3

15:00 – 16:45

Chair: **Delfim Correia da Silva**

Visiting Lecturer of Goa University, India

8. MARIA LOURDES BRAVO DA COSTA

University of Goa, PhD. Student & Research Scholar

Alcoholism and the Catholics: Pastoral letter of D. Theotónio Manuel Ribeiro Vieira de Castro

9. LORAINÉ ALBERTO

Assistant Professor of Goa University, India

O contributo da Ilha de Divar para a História da Literatura Goesa

10. NATASHA GOMES

Assistant Professor of Goa University, India

Teaching Disruptively: Hacking Foreign Language Acquisition in non-native contexts.

11. SHAMBHAVI, VELANKY, SHITIJA & FREDERICK NORONHA

Assistant Professor and Post-Graduated students of Goa University, India

Portuguese and Spanish Texts Available in Goa

12. VERNON LOBO, RUTE COSTA & FREDERICK NORONHA

Assistant Professor and Post-Graduated students of Goa University, India

Latin America-Goa Links in Literature and Beyond Today

Session 4

17:00 – 18:30

Chair: **Duarte Braga**

University of São Paulo, FAPESP, Brazil

12. MARÍLIA GOMES COELHO COUTINHO

University of São Joseph, Macau, China

Identidade, cultura e relação de poder: “o casamento arranjado” em dois contos de Vimala Devi

13. VERA BORGES

University of São Joseph, Macau, China

Súria, de Vimala Devi: na raiz do lirismo

14. DANIELA SPINA

CEC, University of Lisbon, Portugal

Nova literatura em língua portuguesa: algumas considerações sobre o *Esboço* de Filinto Cristo Dias

15. HELDER GARMES

University of São Paulo, FAPESP, Brazil

Uma voz peculiar: os contos de Carmo de Noronha

25th January 2018, XCHR, Porvorim

Session 1

10:00 – 12:00

Chair: **Anthony da Silva**

Xavier Centre of Historical Research, Goa, India

1. CIBELE ELISA VIEGAS ALDROVANDI

University of São Paulo, FAPESP, Brazil

Ancient and Contemporary Templescapes: *Śrī Śāntādurgā* and Hindu Female Deities in Portuguese Textual Sources from Goa

2. MÓNICA ESTEVES REIS

CHAM – Centre for the Humanities, Portugal

Conservation and restoration practices in Goa in the early 20th century

3. ALICE SANTIAGO FARIA

CHAM – Centre for the Humanities, Portugal

Goan expertise and the Public Works Departments across the Portuguese Empire (1869-1926)

4. KELWIN MONTEIRO

Research Institute of Thomas Stephens Konkani Kendr, Goa, India

Fr. Thomas Stephens, SJ: A Pioneer in Inculturation

Session 2

12:15 – 13:30

Chair: **Rosa Maria Perez**

CRIA-ISCTE-IUL, Portugal

5. ADELAIDE VIEIRA MACHADO

University of São Paulo, FAPESP, Brazil

A Goan read of the cultural impact of the Colonial Act of 1930: Theory and methodology/ Uma leitura Goesa do impacto cultural do Ato Colonial de 1930: Teoria e Método

6. VIVIANE SOUZA MADEIRA

University of São Paulo, FAPESP, Brazil

Não somos “portugueses de segunda”: o estabelecimento de identidades mediadas pela memória e pelo esquecimento da colônia

7. LUCAS MESTRINELLI

University of São Paulo, FAPESP, Brazil

The truth about Goa in Orlando Ribeiro’s report “Goa in 1956”

Session 3

15:00 – 17:15

Chair: **Susana Sardo**

University of Aveiro-INET-md

8. ROSA MARIA PEREZ

CRIA-ISCTE-IUL, Portugal

Blurring genres. Notes from a woman anthropologist in Goa

9 LUCIANA NASCIMENTO

UFRJ, Rio de Janeiro, Brazil

Cartografias do Oriente: imagens de Goa em duas escritas

10. MÁRIA ANTÓNIA ESPADINHA

University of São Joseph, Macau, China

Goa e Macau - as relações literárias entre os dois “filhos do Império”

11. CELSA PINTO

Historian, Scholar Researcher, Goa, India

Unravelling Resumo Historico Da Rebelliam Que Arrebetou Em Goa.

12. SANDRA MARIA CALVINHO ATAÍDE LOBO

CHAM – Centre for the Humanities, Portugal

Approaching the margins of colonial periodical press: the case of the magazine Seara Nova

17:30 – VALEDICTORY CEREMONY



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