



# COFFEE, BREAD & CHOCOLATE

## Representations, Receptions and Cultural Frontiers

NOVA FCSH — Building I&D, Room Multiusos 3

### 3 October | Afternoon

- 14.30 Reception  
15.00 Opening session | Chair: Mihaela Irimia  
15.30 KEYNOTE: CHRISTOPH BODE | *The London Coffee-House Scene Revisited*  
16.15 Debate  
16.30 Coffee break  
16.45 I PANEL | Chair: Nick Ceramella  
Alina Bottez | *Coffee, Bread and Manifold Dainties on the Opera and Vocal-Symphony Stage*  
Monica Bottez | *Symbolic Valences of the Food Metaphors in M. Atwood's The Edible Woman*  
Sabina Draga-Alexandru | *'Our Daily Bowl of Rice': Meanings of Eating Together in Yiyun Li's A Thousand Years of Good Prayers*  
Jukka Tiusanen | *Consumed Luxuries, Hearty Local Staples and the Food Supply: From the Consumer Revolution to World Systems*  
18.05 Debate  
18.20 End of working session

### 4 October | Morning

- 9.00 Reception  
9.30 Chair: Leonor Santa Bárbara  
KEYNOTE: INÊS ORNELLAS E CASTRO | *Bread to Eat, Bread to Share: puls et panis*  
10.15 Debate  
10.30 Coffee break  
10.45 II PANEL | Chair: Inês Ornellas e Castro  
Simon Edwards | *Dickens and Secular Communion*  
Lia Chisacov | *The Bread of Life: Traditional Use of Bread in Romanian and Modern Greek Cultures*  
Vassil Anastassov | *You Eat My Bread? Speak My Language!*  
Elena Butoescu | *The Literary Atlas of Bread and Partners: From Beowulf to C.S. Lewis*  
Horațiu Decuble | *Coffee and Democracy within the Logic of Wind*  
12.25 Debate  
12.40 Lunch

### 4 October | Afternoon

- 14.00 Chair: Raúl Ianes  
KEYNOTE: VALENTINE CUNNINGHAM | *Fundamental Ideologies and Ethicities of Bread, Coffee & Chocolate*  
14.45 Debate  
15.00 III PANEL | Chair: Jukka Tiusanen  
Mercè Gras | *Novedades en la mesa conventual: chocolate, café y tabaco en el Carmelo descalzo hispánico. Entre el placer y la prohibición*  
Gönül Bakay | *Turkish Coffee as an Important Part of Turkish Culture*  
Raúl Ianes | *Maté Enters the Vatican: Pope Francis Sips Argentinian Tea*  
Ludmila Volná | *The Prague Café: The Cultural into the Political*  
Florentina Rosca | *A Most Improbable Café: Gloria Naylor's Bailey's Café*  
16.20 Debate  
16.35 Coffee Break  
16.50 IV PANEL | Chair: Luís Manuel Bernardo  
Ana-Karina Schneider | *Coffee, Truffles and Other Delights in Anne Enright's The Pleasure of Eliza Lynch*  
Nick Ceramella | *The Various Flavours of Coffee: London and Italy*  
László Gyapay | *Coffee in Budapest, Bread and Omelette in Zürich: Dezső Kosztolányi's Experience of Familiarity and Alienation*  
Benmoussa Saadia | *Vers un enseignement spécifique du français de la gastronomie : cas du Maroc*

### 6 October | Morning

- 9.00 Reception  
9.30 Chair: László Gyapa  
KEYNOTE: MIHAELA IRIMIA | *Coffee, Tea and Chocolate as a Cultural topoi in the Long Modernity*  
10.15 Debate  
10.30 Coffee break  
10.45 VII PANEL | Chair: Elena Butoescu  
Maria Luísa Leal and Ana Belén García Benito | *The Hardness of Bread, the Bitterness of Coffee and the Sweetness of Chocolate: Cases of Cultural Dynamics Beyond the Topic*  
Christoph Singer | *'To the pure, everything is Pure': The Bread and the Body of Christ in John Milton*  
Hans-Werner Breunig | *From Baking to Roasting: The Rustic and the Exotic in European Culture*  
Olimpia Gargano | *Honour and Friendship, Wedding and Killing: Albanian Ways of Life around a Cup of Coffee*  
12.05 Debate  
12.20 Closing session