



# Making a Living in the Dry Season

Fazer pela Vida na Estação Seca

a film by Inês Ponte



editorial advice **Márcia Costa**  
sound mixing **Theuns Loubser**  
with **Madukilaxi K., Lipuleni K.**

 **GCVA**  **MANCELO**

 **FCT**  **POPH**

 **REPÚBLICA PORTUGUESA** 





2016, 35 min, doc, Angola/Portugal/UK  
o.v. Olunyaneka with English subtitles com legendas em portugues  
MiniDv, 4:3 letterbox

**With** Com **Madukilaxi K., Lipuleni K.**

**Director** Realização **Inês Ponte**

**Cinematography, Sound Recording, Editing** Fotografia, Som, Montagem **Inês Ponte**

**Editorial Advice** Aconselhamento na Montagem **Márcia Costa**

**Sound Mixing** Mistura de Som **Theuns Loubser**

**Subtitling Reviewer** Revisão de Legendas **Zachary Kingdon**

**Production** Produção **Inês Ponte; Granada Centre for Visual Anthropology**

Set in a highland village, *Making a Living in the Dry Season* is an intimate portrait of the day-to-day life of a family living in an agro pastoralist farm in Namibe, Angola. Through the filmmakers' request to her host Madukilaxi to put her skills into the making of a doll, the film addresses a twofold notion of labour taking place in the dry season: their shared doll-crafting and making a living. Lipuleni, Madukilaxi's toddler, follows their twofold labour, and the three of them celebrate their efforts with a feast.

Passado numa aldeia de montanha, *Fazer pela Vida na Estação Seca* é um retrato intimista do quotidiano de uma família vivendo numa quinta agro-pastoralista no Namibe, Angola. Através do pedido da realizadora a Madukilaxi, a sua anfitriã, para pôr a uso a sua mestria na feitura de uma boneca, o filme aborda uma noção dupla de trabalho que tem lugar na época seca: a sua produção artesanal colaborativa e a labuta necessária para "fazer pela vida". Lipuleni, o bebé de Madukilaxi, segue ambas as dimensões laborais, e as três celebram o resultado dos seus esforços com um banquete.

# Making a Living in the Dry Season

*Fazer Pela Vida na Estação Seca*



## Festivals Festivais



PORTUGAL

**KRATOVO  
ETHNOGRAPHIC  
FILM FESTIVAL**  
Official Selection 2016

MACEDONIA



GREECE



SLOVENIA



ESTONIA



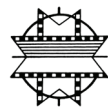
Official Selection 2017

HUNGARY



Official Selection 2017

CROATIA



Parnu International and  
Documentary Film Festival  
Official Selection 2017

ESTONIA



Official Selection 2017

AUSTRALIA



ձիթակի ծառ  
Apricot Tree  
Documentary Film Festival  
(ethnography and anthropology)  
official selection 2017

ARMENIA



FESTIVAL INTERNACIONAL DE CINEMA  
CIDADE DA PRAIA - CABO VERDE  
Official Selection 2017

CAPE VERT



Official Selection 2017

BRAZIL



Official Selection 2018

CZECH REPUBLIC



Official Selection 2018

DENMARK



Official Selection 2019

NIGERIA

A longer version of *Making a Living in the Dry Season* was the accompanying film for the director's PhD in Social Anthropology with Visual Media, University of Manchester (2015). Screened at

13th International Ethno film festival Djakovo, Republic of Croatia  
**SRCE SLAVONIJE**  
THE HEART OF SLAVONIA

# Fazer pela Vida na Estação Seca

*Making a Living in the Dry Season*



# Making a Living in the Dry Season

Fazer Pela Vida na Estação Seca

## Screenings Mostras



ECO PORTO



PORTUGAL



UNIVERSITÄT LEIPZIG  
Institut für Afrikanistik

GERMANY

ANGOLA



# Fazer pela Vida na Estação Seca

*Making a Living in the Dry Season*



Sweden

"As a progressive search of complicity and transcultural approximation, **Making a living in the dry season** constructs an intimate portrait of the context it is submerged in. The permanent communication in between who is being filmed and who is filming results in an emotive homage to the habits and practices of the ancestral feminine. Within a framework shaped by universal common values, the maternal role acquires a central importance in a precious film, truthfully dedicated to bring our attention closer to a reality that needs to be seen."





# Making a Living in the Dry Season

*Fazer Pela Vida na Estação Seca*

