



March 5 (THURSDAY)

08:30 – 09:15	Registration	
09:15 – 09:30	Opening remarks: Carlos Ceia (NOVA FCSH / CETAPS), João Paulo Oliveira e Costa (NOVA FCSH / CHAM), Rogério Miguel Puga (NOVA FCSH / CETAPS / CHAM)	
09:30 – 10:30	Auditorium A14	
	KEYNOTE LECTURE	
	Chair: Carlos Ceia (NOVA FCSH / CETAPS)	
	Maria de Fátima Marinho (University of Porto) “Writing Style: Oblique and Sly”	
10:30 – 10:50	coffee break	
10:50 – 12:00	Auditorium A14	Room 306
	Panel Session 1: <i>Theorizing History and/in Fiction</i> Chair: Teresa Botelho (NOVA FCSH / CETAPS) Shahzad Bashir (Brown University) “Fiction as Historical Theory: The Islamic Past in Arabic and Urdu Novels” Pnina Rosenberg (Yeshiva University) “Crossing Borders: Fantasy as Reality in Eva Gabanyi’s Auschwitz-Rajsko Graphic Novel” Mabel Susan (Indian Institute of Technology Madras) “(Re)Construction and (Mis)Representation: The Narrative of the Morant Bay Rebellion in V. S. Reid’s <i>New Day</i> ”	Panel Session 2: <i>Romance Histórico e Ideologia</i> Chair: Miguel Meruje (NOVA FCSH) Karina Anhezini (Universidade Estadual Paulista (UNESP) “O Imperativo do Arquivo na Interdição da Fantasia: A Constituição de um Saber Científico para a Retórica Bandeirante” Raphael Guilherme de Carvalho (Instituto de Estudos Brasileiros (Universidade de São Paulo) Institut d’Histoire du Temps Présent (CNRS) “História, Literatura e Ideologia: A Polémica entre Sérgio Buarque de Holanda e Carlos Guilherme Mota na Constituição de uma História da Historiografia Brasileira (Anos 1970)” Miguel Meruje (NOVA FCSH) “O Passado Contido no Ano Zero Contínuo”
12:00 – 13:10	Panel Session 3: <i>Narrating Art and History</i> Chair: Nimrod Tal (Kibbutzim College of Education, Tel Aviv) Penney Clark (University of British Columbia) and Alan Sears (University of New Brunswick) “Historian as Artist/Artist as Historian” Pablo Sánchez León (NOVA FCSH /CHAM) “Fiction and the Historical Study of Perpetrators: Insights from Jonathan Little’s <i>The Kindly Ones</i> and Martin Scorsese’s <i>The Irish</i> Nimrod Tal (Kibbutzim College of Education, Tel Aviv) “This Is Not a Mistake: The Value of History Students’ Historical Errors and False Narratives”	Panel Session 4: <i>História, cultura popular e identidade nacional</i> Chair: Gabriela Gândara Terenas (NOVA FCSH / CETAPS) Gabriela Gândara Terenas (NOVA FCSH / CETAPS) “ <i>Never A Saint: D. Carlota Joaquina</i> Protagonista de um Romance Histórico Britânico” Aline Michelini Menoncello (Universidade Estadual Paulista (UNESP) “ <i>Entre Coração Aberto e Minhas Memórias dos Outros: A Constituição da Formação Jurídica Nacional</i> ” Rui Sousa (CLEPUL-FLUL) “História Da Literatura Portuguesa Como História de Portugal. Notas a partir de Fernando Pessoa”
	lunch	
14:00 – 15:00	Auditorium A14	
	KEYNOTE LECTURE	
	Chair: Rogério Miguel Puga (NOVA FCSH / CETAPS / CHAM)	
	João Paulo Oliveira e Costa (NOVA FCSH / CHAM) “The Making of a Historical Novel, Events, Places and Characters”	



	Auditorium A14	Room 306
15:00 – 16:40	<p>Panel Session 5: (Re)writing and revisiting the past Chair: Aida Jordão (York University, Toronto) Aida Jordão (York University, Toronto) “Blame it on the Spanish: How the Morbid Coronation of Inês de Castro in <i>Reinar Depois de Morir</i> Changed History” Leonor Santa Bárbara (NOVA FCSH/CHAM /UAç) “Xenophon and his Novels: Historical Fiction before its Time” Ricardo Noronha (NOVA FCSH / IHC) “Apocalypse, Sedition, Exile. Wu Ming and the secret history of the Sixteenth Century” Bruno Oliveira () “Narrating the History of Kenya Through Literature in Ngũgĩ’s Novels (1964-1986)”</p>	<p>Panel Session 6: Historical and fictional mirrors Chair: Ana Matos (NOVA FCSH / CETAPS) Ivo Martins (Leiden University) “The Verse Account of Nabonidus: History, Fiction and Something In-Between...” Raquel Novais (NOVA FCSH) “Decapitation in Ancient Egypt through <i>The Contendings of Horus and Seth</i>” G. Vaughn Joy () “Starry-Eyed Dreamers: Capitalistic Idealism in <i>It’s a Wonderful Life</i> (1946)” Daniel Filipe Marques () “Reescrever a História a Partir das Estórias das Gentes: Os Jurados e os seus Depoimentos nos Inquéritos Gerais do Século XIII”</p>
16:40 – 17.00	coffee break	
17:00 – 18:10	<p>Panel Session 7: Traumatic history and/in fiction Chair: Teresa Botelho (NOVA FCSH / CETAPS) Omer Merzic () “The Reception and Success of Historical Films and Television Series” Dorit Lemberger (Bar-Ilan University) “The Trauma of the Holocaust in Celan’s Dialogue Poems: From Private Memory to Universal Experience” Cristina Popescu (Babeş-Bolyai University) “The Borders of Historical Truth in Gabriel Garcia Marquez’s Postmodernist Work”</p>	<p>Panel Session 8: Retórica, História e Ficção Chair: Rebeca Villalobos Álvarez (FFyL-UNAM) Rebeca Villalobos Álvarez (FFyL-UNAM) “El Discurso Heroico en la Cultura de Masas: Sus Implicaciones Retóricas” La Salette Loureiro (NOVA FCSH) “Metaficção Historiográfica e Contrafactualidade em <i>História do Cerco de Lisboa</i>, de José Saramago” João Pereira de Matos () “Perspectivas Filosóficas do Romance Histórico: <i>As Memórias de Adriano</i>”</p>

March 6 (FRIDAY)

	Auditorium A14	Room 306
9:30 – 10.30	<p>Keynote Lecture Carlos Ceia (NOVA FCSH / CETAPS) “Behind the Scenes of Historical Fiction: An Essay on its Creation Process”</p>	
10:30 – 10:50	coffee-break	
10:50 – 12:00	<p>Panel Session 9: Ficcinar o real Chair: Israel Sanmartín Javier Rico Moreno (Universidad Nacional Autónoma de México) “Lo Ficcional y lo Real en la Literatura y en la Historiografía” Rodrigo Díaz Maldonado (Centre Aixois d’Etudes Romanes / Aix-Marseille Université) “El Problema de la Verdad en la Metaficción Histórica.” Israel Sanmartín (Universidad de Santiago de Compostela) “Lo Real y lo Imaginario Medieval en la Novela <i>Los Bandos de Castilla</i>, de Ramón López Soler”</p>	<p>Panel Session 10: Historical Sound, Smell and Foodscapes Chair: Maria Zulmira Castanheira (NOVA FCSH / CETAPS) Maria Zulmira Castanheira (NOVA FCSH / CETAPS) “Lisboa, 1755: paisagens acústicas e olfativas no <i>thriller</i> histórico <i>The Day of Atonement</i>, de David Liss” Pascal Lemaire () “Sounds and Smells of Time Travel” Rogério Miguel Puga (NOVA FCSH / CETAPS) “Namban Screens in Action: Mapping Historical Sound plot(s) of João Paulo Oliveira e Costa’s Luso-Japanese Trilogy”</p>



12:00 – 13:40	lunch	
13:40 – 14:30	Auditorium A14	
	KEYNOTE LECTURE	
	Jeremy de Groot (University of Manchester) “Experimental historical fiction”	
	Chair: Rogério Miguel Puga (NOVA FCSH / CETAPS)	
14:30 – 15:40	Auditorium A14	Room 306
	Panel Session 11: Fictional and historical voices and plots Chair: Isabel Oliveira Martins (NOVA FCSH / CETAPS) Ruth V. Lewin (Open University in Israel) ““Show Me Your Face, Let me Hear your Voice”: Verbal & Visual Midrash Concerning Biblical Women” Kyle Bijan Rosen (UCLA) “Poetic Normativity: The Freedom of Narrative Emplotment” Teresa Botelho (NOVA FCSH / CETAPS) “Reimagining History: Fugitivity and the Underground Railroad in Contemporary African-American Fiction”	Panel Session 12: La ficción en la historia y la historia como ficción: Lecturas del pasado más allá de la veracidad Chair: Bakarne Altonaga Begoña (Universidad del País Vasco/Euskal Herriko Unibertsitatea) Nuria Soriano Muñoz (Universitat de València): “La Historia Atrapada en el Presente. Tensiones en la Configuración Histórica de Pedro I de Castilla durante la Ilustración”. Bakarne Altonaga (Universidad del País Vasco/Euskal Herriko Unibertsitatea): “Ideales de Género para la Construcción de la Identidad Decimonónica: La Historia Legendaria en España (1840-1876)”. Luis G. Martínez del Campo (Universidad Complutense de Madrid): “Dos Narrativas Diferentes para la Misma Historia. El Recuerdo del Conde-Duque de Olivares en las Narrativas Nacionales Española y Catalana”.
15:40 – 16:00	Coffee-break	
16:00 – 18:20	Auditorium A14	
	Round-table: “(Re)Writing Historical Fiction and Fictionalizing History in Portuguese”	
	Chair: Rogério Miguel Puga (NOVA FCSH / CETAPS)	
	Alberto S. Santos Carlos Ceia Deana Barroqueiro Helena Trindade Lopes Isabel Stilwell	Isabel Valadão João Paulo Oliveira e Costa João Pinto Coelho Luís Rosa Manuela Gonzaga
		Maria João da Câmara Pedro Almeida Vieira Sérgio Luís de Carvalho Teolinda Gersão
18:30 – 19:30	Auditorium A14	
	Book launch: Carlos Ceia, <i>António, em Portalegre Cidade...</i>, by Ana Maria Martinho (NOVA FCSH).	
19:30 – 19:40	Closing remarks	
20:30 Conference Dinner CASA DO ALENTEJO, Rua das Portas de Santo Antão, n. 58, Lisbon. (Two possible underground stops: <i>Rossio</i> or <i>Restauradores</i>)		

Organization:

