



CONGRESS

***Away from Home: Ideas, Emotions, Images and Writings on
Homesickness in the Mediterranean World (1492-1923)***

CALL FOR PAPERS

National Library of Portugal, Lisbon (BNP), 20-21 June 2022



ORG: COST Action PIMo (CA18140) - People in Motion: Entangled Histories of Displacement across the Mediterranean (1492-1923) - *in collaboration* with Cátedra Eduardo Lourenço, Aix-Marseille University; CEC, Center for Classic Studies*; CH, Center for History**, Faculty of Arts and Humanities, University of Lisbon; CHAM, Centre for Humanities, NOVA FCSH-UAc***; CIDEHUS-University of Évora

ABSTRACT:

Homesickness is a sentiment, and an idea shared by societies around the Mediterranean, and felt by individuals and communities alike, either temporarily or permanently; particularly in a geography marked by the voluntary and involuntary displacement of people across the political, cultural and religious divide since Antiquity. Being away from home triggers a vast array of situations and feelings, like nostalgia manifested by narratives, art, patterns of consumption, etc.; or the attempt to keep the identity in face of a different set of values in the place one is living as an exile or as an expatriate; namely through the endeavor to build Home away from Home; and to maintain contact with Home exchanging writings, presents, etc.

It is our aim to see how and to understand why, despite Globalization, Cosmopolitanism, and the growing circulation of people (like travelers, traders, pilgrims, students, scientists, tourists), and the exchange of ideas across national, cultural and religious divides, individual and communities still maintained their entangled relationship with Home, either in a real or constructed image and discourse, through time. For that we invite scholars to explore all available media that reveals Homesickness to participate in this congress.

OBJECTIVES:

- 1 - Consider Homesickness in a long-term and comparative perspective;
- 2 - Investigate the expressions of Homesickness in its material, literary and immaterial dimensions, in order to understand the density of its diversity.



*This activity is financed with National Funds through FCT (Foundation for Science and Technology), through the project UIDB/00019/2020.

**This work is financed by national funds through FCT - Foundation for Science and Technology, I.P, in the scope of the projects UIDB/04311/2020 and UIDP/04311/2020.

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KEYNOTE:

Ahmed Boucharb, Université Hassan II, Casablanca

Isabel dos Guimarães Sá, CECS, Universidade do Minho, Braga

Vanessa Paloma Elbaz, University of Cambridge, United Kingdom; INALCO, Paris

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Scientific Committee:

Ana Paula Avelar, CHAM – Centre for the Humanities, NOVA FCSH-UAc

Cátia Antunes, PIMo Action WG4. People in Motion Leader; Leiden University, Institute for History

Ernestine Carreira, director, Cátedra Eduardo Lourenço, Aix-Marseille University

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Hermínia Vasconcelos Vilar, director, CIDEHUS-University of Évora

João Teles e Cunha, Centre for Classical Studies, School of Arts and Humanities, University of Lisbon

José Alberto Rodrigues da Silva Tavim, Center of History, School of Arts and Humanities, University of Lisbon

Katrina O'Loughlin, PIMo Action Vice-Chair; Brunel University London

Luís Filipe Barreto, director, Center of History, School of Arts and Humanities, University of Lisbon

Rodrigo Furtado, director, Center for Classic Studies, School of Arts and Humanities, University of Lisbon

Executive Committee:

José Alberto Rodrigues da Silva Tavim, Center of History, School of Arts and Humanities, University of Lisbon

João Teles e Cunha, Centre for Classical Studies, School of Arts and Humanities, University of Lisbon

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Contributors can send communication proposals for this congress through the email address saudadelisboa2022@gmail.com

Proposals must contain the following elements:

- 1 - Full name(s) of author(s) and institutional affiliation
- 2 - Communication title
- 3 - Abstract with a maximum of 1200 characters (not counting spaces), in Type New Roman, font 12, single spaced (relating to a communication of 20 minutes)
- 4 - Curriculum Vitae with a maximum of 2000 characters (not counting spaces), in Type New Roman, font 12, single spacing

- The language of the proposals can be Portuguese, French, Spanish, Italian, Ladino and English. But if the proposal is not written in English, it must be accompanied by a translation in this language

- All other participants are not subject to any registration fee, but the expenses arising from their participation in the event will be allocated to them or, eventually, to their research centers

Schedule:

- 1 – Submission of proposals: until **April 11, 2022**
- 2 – Notification of acceptance of proposals: until **April 22, 2022**



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