

Colóquio Internacional/ **International Conference**

**Invention and Imagination 14th, 15th and 16th of December 2023**  
 Faculdade de Ciências Sociais e Humanas, Universidade NOVA de Lisboa  
**CAN - Colégio Almada Negreiros, Campus de Campolide**

14th December		
Room 209	Room 219	Room SD
<p><b>Opening Keynote Lecture</b> 9h00 - 10h00</p>	<p><b>Elliot Wolfson,</b> University of California Santa Barbara, USA</p>	<p>“Imagining the Unimaginable: Time and the Spectral Abyss of Poiesis”.</p> <p style="color: red; font-weight: bold;">[CANCELED]</p>
<p>Pause – Coffee break</p>		
<p><b>Session 1A</b> -10h15: The Perfect Hostess and the Uninvited Guest. Mind Wandering As a Process of Invention - <b>Pablo Seoane, University of Santiago de Compostela, Spain. [ON-LINE]</b> -10h45: Creativity as Uncertainty Reduction: Translating Imagination into Invention <b>Sidney Carls-Diamante, University of Konstanz, Germany [ONLINE]</b> -11h15: Creative Imagination: Inventive Inferences in Dream Processes. Cognitive and Neural Perspectives” - <b>Sandra Visokolskis. National University of Cordoba, Cordoba, Argentina. [IN LOCO]</b></p>	<p><b>Session 1B</b> - 10h15 - 10h45: Ernst Gombrich and the Concept of “Ill-Defined Area”: Perception and Filling-In - <b>Fabio Tononi, CHAM, NOVA University of Lisbon [IN LOCO]</b> - 10h45: Imaginação, Liberdade e Inventividade a partir de Sartre - <b>Álvaro Itie Febrônio Nonaka, Universidade de São Paulo, Brazil [ONLINE]</b> - 11h15: Image and anti-image in the novels of J.M. Coetzee: challenges to a sartrean approach - <b>Ana Falcato, IFILNOVA, NOVA Lisbon [IN LOCO]</b></p>	<p><b>Session 1C Thematic Panel</b> <b>Sobre os processos de invenção nas artes e na clínica: leituras da psicanálise, LAPCIP/Universidade Federal Santa Catarina, [ON-LINE+IN LOCO]</b> - 10h15: Imagem, imaginar, imaginarizar: o brincar e as crianças espectadoras, <b>Patrícia Simões de Almeida Justo da Silva Werner</b> - 10h45: O acto criativo entre o real e o ficcional, <b>Gerusa M. Bloss, Anelise H Mondardo e Lucas de Oliveira Alves</b> - 11h15: A invenção e os processos de criação no Acompanhamento Terapêutico, <b>Laís Regina Schmitz e Vitor de Sena Moraes</b></p>
<p>Pause</p>		

<p><b>Session 2A</b>  - 12h00 How to invent new sources of inventions - <b>Yury Tikhonravov, Università Vita-Salute San Raffaele [ONLINE]</b>.</p> <p>- 12h30: L'art n'est plus seulement une affaire humaine - <b>Ester Fuoco, IULM University of Milan, Italy. [RECORDED]</b></p>	<p><b>Session 2B</b>  - 12h: “<i>Reine des facultés humaines ? L'attention imaginative dans la réinvention du soin</i>”, <b>Maria de Jesus Cabral, CEHUM, Universidade do Minho [IN LOCO]</b></p> <p>- 12h30: Poetic In(ter)vention: Bricolage in 21st Century French Poetry, <b>Ph. Mills, University of Lausanne, Switzerland. [IN LOCO]</b></p>	<p><b>Session 2C</b>  - 12h00: Escrevendo o feminino com tintas barrocas: a força do negativo em Clarice Lispector, <b>Andressa Dahmer Colbalchini, Flávia Gizzi e Isadora Luiza Bérghamo Ortolan, (Panel LAPCIP/UFSC)</b>.</p> <p>- 12h30: Sonho-em-texto: escrita e invenção com Ana Hatherly - <b>Janniny Gautério Kierniew, Cláudia Bechara Fröhlich, Simone Moschen, NUPPEC_eixo2/UFRGS - Universidade Federal do Rio Grande do Sul - Brasil. [ONLINE]</b></p>
Lunch Time		
<p><b>Keynote lecture</b>  14h30-15h30</p>	<p><b>Y. Ustinova -</b>  Ben Gurion University of the Neguev, Israel</p>	<p>“<b>Inspiration in Ancient Greece</b>”  <b>[ONLINE]</b></p>
Pause – Coffee break		
<p><b>Session 3A</b>  -15h45 : Imagination and invention in the architecture design process - <b>Linda Buondonno, Luca Marchetti, University of Genoa, Italy. [CANCELED]</b></p> <p>-16h15 : Mais além do opaco da folha - desenho de arquiteturas transparentes, <b>António Janeiro, Faculty of Architecture, University of Lisbon. [IN LOCO]</b></p> <p>-16h45 - 17h15: Inventer des mondes imaginaires : modéliser l'imagination par la théorie des mondes possibles. <b>Nicolas ERDRICH, Université de Strasbourg, France.[RECORDED]</b></p>	<p><b>Session 3B – Thematic panel Religiosidad Cristiana e imagenes [IN LOCO]</b>  <b>15h45</b> : El papel de las imágenes devocionales en el desarrollo de la subjetividad postridentina, <b>Florentino Blanco Trejo, Universidad Autónoma de Madrid, Spain</b>  <b>16h15</b>: El papel de la imaginación y de las imágenes en la configuración de la experiencia de los cuidados en la Orden Hospitalaria de San Juan de Dios, <b>Raúl Martínez Sedano, Universidad Autónoma de Madrid, 16h45-17h15</b> Tecnologías jesuitas de la Imagenación. De los Ejercicios Espirituales a la Biblia Natalis, <b>Luis Martínez Guerrero, Universidad Autónoma de Madrid, Spain</b></p>	<p><b>Session 3C - Thematic Panel</b>  <b>Los cuerpos de la imaginación. Del textil a los dedos y de las poéticas volcánicas al tuétano [ONLINE]</b>.</p> <p>- 15h45:“El cuerpo de la imaginación o los dedos de la ficción” - <b>freire, raúl rodríguez, PUCV</b>.</p> <p>- 16h15: “Hilos trenzados. La imaginación de las ecologías textiles andinas” - <b>Estupiñán, Mary Luz, PUCV</b>.</p> <p>- 16h45-17h15: La intemperie sutil de lo imposible. Una ecología de las imaginaciones no-solo-humanas para una estética terrestre - <b>Fleisner, Paula, Conicet/UBA</b>.</p>
Pause		

<b>Keynote lecture</b> 17h25-18h25	<b>Richard Kearney,</b> Boston College, USA	'Narrative Imagination: Between Ethics and Poetics'. [ONLINE]
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<b>15<sup>th</sup> December – Friday</b>	
Room 209	Room 219
<b>Keynote lecture</b> 9h00-10h00 <b>Vincent Bontems</b> , CEA - Commissariat à l'Énergie Atomique, France.	<b>“De l'invention à l'innovation: quel rôle pour l'imagination? Gilbert Simondon et les méthodes de conception”.</b> [ONLINE]
Pause – Coffee-break	
<b>Session 4A</b> - <b>10h15:</b> Scientific Discovery: the role of Imagination raising Invention according to Michael Polanyi's theory of knowledge, <b>Vale-ria Ascheri, School of Philosophy - Higher Institute of Religious Sciences at Apollinare, Pontifical University of the Holy Cross - Rome (Italy) [IN LOCO]</b> - <b>10h45:</b> Conceitos científicos: descoberta ou criação?- <b>A questão das experiências de pensamento - Fernando B.S. Rua, CFCUL, University of Lisbon [IN LOCO]</b> - <b>11h15:</b> Serendipidade e imaginação criativa na ciência - <b>Edna Alves de Souza, Federal University of Acre, Brazil. [ONLINE]</b>	<b>Session 4B</b> - <b>10h15:</b> Curiosity and Imagination as Engines of Cultural and Psychological Re-Signification, <b>Fiorella Bucci, Psychologist, Psychoanalyst, Ghent University, Belgium and Francesco Campagnola, CFUL, University of Lisbon [CANCELED]</b> - <b>10h45:</b> Negative capability and emotional aspects of inventiveness, <b>Rita Sousa Lobo, Psychologist, Psychoanalyst, Independent Researcher. [IN LOCO]</b> - <b>11h15:</b> Can We Educate for 'The Not-Yet'? - <b>David J Rosner, Metropolitan College of New York, USA [IN LOCO]</b>
Pause	
<b>Session 5A</b> - <b>12h00:</b> Imagination and Counterfactuals in Historical Sciences - <b>Lucas Escobar, École Normale Supérieure – PSL, France. [IN LOCO]</b>	<b>Session 5B</b> - <b>12h00:</b> La subjetividad surrealista: Genesis de un sujeto revolucionario - <b>Luis Fernando Pérez de Bom, Universidad Autónoma de Madrid, Spain. [IN LOCO]</b>
<b>Keynote lecture</b> 12h35-13h35 <b>António Bracinha-Vieira</b> , Centre de Philosophie des Sciences de l'Université de Lisbonne.	<b>De l'imagination à la découverte. Le rôle de la métaphore.</b>

Lunch time	
<p><b>Session 6A</b>  <b>14h30:</b> The Imaginativeness of Making: On the Basis of Innovative Productions in Aristotle's Metaphysical Theory of Technê - <b>Nojan Komeyli, KU Leuven Faculty of Arts, Belgium [IN LOCO]</b></p> <p><b>15h00:</b> Theory of Invention in the Philosophy of Henri Bergson, <b>Yulia Hoffmann, McGill University, Canada. [ONLINE]</b></p> <p><b>15h30 - 16h00</b> Les récits de l'intelligence artificielle : Le Bon, le Mauvais, le Prévoyant - <b>Joaquín Jesús Marto, Université de Montréal, Canada.[ONLINE]</b></p>	<p><b>Session 6B Thematic Panel:</b>  <b>Après le schématisme : usages post-kantiens de l'imagination et de l'invention [IN LOCO]</b></p> <p><b>14h30:</b> "Au coeur du schématisme : l'imagination comme raison dans l'idéalisme absolu de Hegel". <b>Ferdinand Perot, l'Université Bordeaux-Montaigne, France.</b></p> <p><b>15h00:</b> "Par-delà le schématisme. Sur la possibilité d'une imagination hétérogénéique, de Kant à Deleuze". <b>David Bastidas, Université Bordeaux-Montaigne, France.</b></p> <p><b>15h30:</b> "En deçà du schématisme : réceptions de la Critique de la faculté de juger dans la biologie théorique allemande (Uexküll, Weizsäcker, Portmann)" - <b>Florian Moullard, Université Bordeaux-Montaigne, France.</b></p>
Pause- Coffee-Break	Pause – Coffee-Break
<p><b>Session 7A</b>  - <b>16h15:</b> Sociotechnical Fictions: tracing performative agencies of fiction in technological development. <b>Andreu Belsunces Gonçalves, IN3/UOC - Tecnopolítica, Spain [IN LOCO]</b>  - <b>16h45:</b> Images of Nature: Imagination and Invention between Mikel Dufrenne and Gilbert Simondon - <b>Andrea Zoppis, University of Ferrara, Italy and PUCPR University of Curitiba, Brazil. [IN LOCO]</b></p>	<p><b>Session 7B</b>  - <b>16h15:</b> Xenoimagination. For a Materialist Theory of Image - <b>Gregorio Tenti, University of Turin, Italy/University of Köln, Germany. [ONLINE]</b>  - <b>16h45:</b> Can robots imagine? A conceptual engineering approach - <b>Nathaniel Gan, National University of Singapore. [ONLINE]</b></p>
Pause	Pause
<p><b>Keynote lecture</b>  17h25 - 18h25</p> <p><b>Olga Pombo,</b>  University of Lisbon,</p>	<p>"Para uma cartografia do conceito de criação"</p> <p><b>[For a Cartography of the Concept of Creation].</b></p> <p><b>[IN LOCO]</b></p>

## 16th December - Saturday

16th December - Saturday	
Room 209	Room 219
10h00 Morning Coffee	Morning Coffee
<p><b>Session 8A</b></p> <p>- 10h15: Invention, imagination et besoin dans l'anthropologie de Hume et dans le sensualisme de Condillac - <b>Dario Galvão, Université Paris 1 Panthéon-Sorbonne. [ONLINE]</b></p> <p>- 10h45: El rol de la metáfora en la creatividad científica de Darwin - <b>Daniel Labrador Montero, Universidad de Salamanca. [IN LOCO]</b></p> <p>- 11h15 : Comment inventer la matière ? Whitehead et les ondes électromagnétiques – <b>Elise Lamy-Rested, Institut de Philosophie de l'Académie Slovaque des Sciences [ONLINE]</b></p>	<p><b>Session 8B</b></p> <p>- 10h15: The role of imagination in the development of languages in Wilhelm von Humboldt's thinking - <b>Dewi Trebaul, Université Bordeaux Montaigne, France.[IN LOCO]</b></p> <p>- 10h45: Contextualising Imagination and the Invention of Metaphors in Joseph Conrad's Heart of Darkness - <b>Aritra Banerjee, University of Burdwan. India. [ONLINE]</b></p> <p>- 11h15 : A fenomenologia imaginada - <b>Israel Rossi Milhomem, Universidade de São Paulo, Brazil. [ONLINE]</b></p>
Pause	Pause
<p><b>Session 9A</b></p> <p>- 12h00: El arte como tecnología del yo en personas con discapacidad visual: condicionantes de la imaginación derivados de la discapacidad visual - <b>Marta Ratón Berlanga, Universidad Autónoma de Madrid, Spain.</b></p> <p>- 12h30: Una genealogía del papel de la imaginación en la ideación suicida - <b>Cristina Florea, Universidad Autónoma de Madrid, Spain.</b></p>	<p><b>Session 9B</b></p> <p>- 12h00 Um saber se inventa: Sobre a invenção e a arte de dizer no campo psicanalítico, <b>Ana Lúcia Mandelli de Marsillac - Universidade Federal de Santa Catarina, Brazil. [IN LOCO]</b></p> <p>- 12h30-13h00 El sueño creador en las rutinas creadoras de Maria Zambrano - <b>Ana Fernández-Roldán Jiménez, Universidad Autónoma de Madrid, Spain [IN LOCO].</b></p>
Lunch time	Lunch time

<p><b>Session 10A</b></p> <p>- <b>14h30:</b> “IMMERSUS/Lugares invisíveis: entre a composição, o design sonoro e a instalação, recorrendo a um sensor leap motion.”, <b>Carlos Caires, Composer, Lisbon Advanced School of Music, CESEM-NOVA University [IN LOCO]</b></p> <p>- <b>15h00:</b> What Is an “Act of Creation” Beyond Arts? Two Divergent Readings. <b>Karolina Rybačiauskaitė, Philosophy Institute of Vilnius University, Lithuania. [ONLINE]</b></p> <p>- <b>15h30:</b> Entre a fé e a razão: a <i>inventio</i> no argumento anselmiano - <b>M<sup>a</sup> Leonor Xavier, Centre and Department of Philosophy, University of Lisbon. [IN LOCO]</b></p>	<p><b>Session 10B</b></p> <p>- <b>14h30:</b> From Dalí to Lynch: the role of dreams in artistic creativity - <b>Gabriel Patricio Asís Sagrado, University of Buenos Aires. [IN LOCO]</b></p> <p>- <b>15h00:</b> The Invention of the Other in Blind Spot (1981) by Claudia von Alemann - <b>Giulia Scialpi, Université Paris Nanterre, France; Diogo Nóbrega, NOVA - FCSH, Lisbon [IN LOCO]</b></p> <p>- <b>15h30:</b> Studying improvisation in tango dancing as a means to approach imagination and invention - <b>Floor van Alphen, Universidad Autónoma de Madrid. [IN LOCO]</b></p>
<p>Pause – Coffee-break</p>	<p>Pause – Coffee-Break</p>
<p><b>Session 11A</b></p> <p>- <b>16h15</b> Quando a Religião inventa a Nação: Imagem de Umbanda, Imagem de país - <b>Fran de Oliveira Alavina, Universidade Federal dos Vales do Jequitinhonha e Mucuri, Brazil. [ONLINE]</b></p> <p>- <b>16h45-17h15:</b> The Proclean Background of Henry Corbin’s <i>Mundus Imaginalis</i> - <b>University of West Georgia, John V. Garner [ONLINE]</b></p>	
<p>Pause</p>	
<p><b>Closing Keynote Conference</b> 17h20-18h20</p> <p><b>Maria Filomena Molder - IFILNOVA, Institute of Philosophy of the NOVA University of Lisbon.</b></p>	<p>“A deusa Mnemosyne e a faculdade da imaginação”.</p> <p>[The Goddess Mnemosyne and the Faculty of Imagination],</p> <p>[IN LOCO]</p>