



First International Conference on Cape Verdean Literature

Critical History of Cape Verdean Literature – From the Origins to 1960

Almanacs, Claridade and Certeza

Volume I

4, 5 and 6 July, 2024

FCSH - Universidade NOVA de Lisboa

Hybrid Event

The Organizing Committee of the First International Conference on Cape Verdean Literature, which will be held at FCSH-Universidade NOVA de Lisboa (NOVA FCSH) and the Centro Cultural de Cabo Verde (CCCV) in Lisbon during 4, 5 and 6 July, 2024, requests the submission of final chapters (in accordance with the rules for publication indicated below). The chapters should address one of the designated topics (or other similar ones), covering the period up to 1960. Submitted proposals will be subject to an inscription fee.

The main focus of this edition of the conference is the publication of the *Critical History of Cape Verdean Literature – From the Origins to 1960 – Almanacs, Claridade and Certeza. Volume I*, whereby a research team will be created to debate this island literature, from its beginnings up to the present day, to be held in four editions over the next four years (2024, 2025, 2026 e 2027).

The *Critical History of Cape Verdean Literature* to be produced will be a work of collective authorship, bringing together Cape Verdean and foreign specialists, explaining the constants, variations, and ruptures of Cape Verdean literature over time. Its chapters should present, debate, and propose a critical review of the major theoretical issues of the literature of this country, its periods, movements, authors and works (canonical or not), as well as their historical, political, cultural, and artistic contexts.

The conference will also pay tribute to figures such as Jaime de Figueiredo (1905-1974) – literary critic, essayist, plastic artist, playwright – and to Arnaldo França (1925-2015) – poet, literary critic, essayist, and researcher.

Based on the above considerations Hilarino da Luz (CHAM – NOVA FCSH /UAc, Portugal) and Rui Guilherme Silva (CLP-UC / CIERL-UMa, Portugal) invite you to submit proposals for the last chapters, in Portuguese, on the following topics (or similar ones), from which the conference sessions and the chapters of the first volume of the *Critical History of Cape Verdean Literature* will be organized.

1. Periodicals, movements, ideologies

Almanaque de Lembranças Luso-Brasileiro (1851-1932)

Almanaque Luso-Africano (1895-1899)

O Manduco (1923-1924) and other periodicals

Romanticism, realism, and Parnassians

Telluric nativism and regionalism

The clash between classicism and modernism

The journal *Claridade* (1936-1960)

Cabo Verde – Boletim de Propaganda e Informação (1949-1964)

Avant-garde in João Lopes and Jaime de Figueiredo
The publication *Certeza* (1944)
Cape Verdean neorealism
The contribution of Manuel Ferreira

2. Topics and critical themes

Origins of Cape Verdean literature
Periodization of Cape Verdean literature
Poetry of the Hesperides and of Atlantis
Nineteenth century literature written by women
Cape Verdean identity in literature
Atlanticism and insular imaginary
Theories and esthetics of the creole culture
Customs and circulation of the literature
Pasargadae, evasion and insularity
Chronicles, diaries, letters, interviews
Religion and spiritual philosophies in literature
Literature, intertextuality and interlocution
The case of Gilberto Freyre in Cape Verde
Bilingualism, diglossia and dialectology
Literature, ethnography and sociology
Literature and interpreters of oral tradition
Literature and popular music
Historic, social and political literature
Memory, vindication and testimony in literature
Critical realism and dedicated literature

3. Critical and doctrinal texts

Classicists: Pedro Cardoso, José Lopes
Theoreticians: António Alberto de Andrade, Manuel Lopes, Arnaldo França
Historicists: Amílcar Cabral, Teixeira de Sousa, Manuel Ferreira
Thematic authors: Gabriel Mariano, Jaime de Figueiredo, Eduíno de Brito

4. Pioneers, dispersed, marginalized

Feminists: Antónia Pusich, Orlanda Amarílis
Female pioneers: Maria Luísa de Sena Barcelos, Gertrudes Ferreira Lima
Romantics: Guilherme Dantas, Januário Leite
Hesperidians: José Lopes, Pedro Cardoso
Inventors: António Pedro, Pedro Corsino de Azevedo
Creolists: Jorge Pedro Barbosa, Sérgio Frusoni
Composer: Francisco Xavier da Cruz
Chroniclers: Luís Loff de Vasconcelos, Maria Helena Spencer
Neorealists: José Spencer, Guilherme Rocheteau
Universalists: Arnaldo França, Aguiinaldo Fonseca
Insularists: Nuno de Miranda, Daniel Filipe

5. Classics, canonical, established¹

- José Evaristo d'Almeida, *O Escravo* (1856)
Eugénio Tavares, *Mornas – Cantigas Crioulas* (1932)
Jorge Barbosa, *Arquipélago* (1935)
Jorge Barbosa, *Ambiente* (1941)
Jorge Barbosa, *Caderno de um Ilhéu* (1956)
Baltasar Lopes, *Chiquinbo* (1947)
Baltasar Lopes, *Os Trabalhos e os Dias* (1987)
Manuel Lopes, *Chuva Braba* (1956)
Manuel Lopes, *Galo Cantou na Baía* (1959)
Manuel Lopes, *Os Flagelados do Vento Leste* (1960)
António Aurélio Gonçalves, *Noite de Vento* (1985)
António Aurélio Gonçalves, *Recaída* (1993)
António Aurélio Gonçalves, *Terra da Promissão* (1998)
Oswaldo Alcântara, *Cântico da Manhã Futura* (1986)
António Nunes, *Poemas de Longe* (1945)
Aguinaldo Fonseca, *Linha do Horizonte* (1951)

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¹ Books published after 1960 generally include earlier texts (edited, and unedited).

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SUBMISSIONS AND REGISTRATION

Guidelines for submitting proposals

- Chapters (8 to 16 pages), must be in Portuguese and should include: the title of the presentation, the name of the author, institutional affiliation, summary (no more than 150 words, in Portuguese or in English), five key words, a short biography (up to 100 words).
- Proposals must be submitted to the following email address: conflitcritcv@gmail.com.

Note:

- All proposals must adhere to a thematic framework, and candidates must indicate whether their participation will be online or in-person.
- Whenever possible, please indicate the ORCID after the institutional affiliation.

REGISTRATION FOR THE CONFERENCE

- January 20th, 2024, final date for submitting chapter proposal.

1st registration with communication: until February 24th

Fees: *50 euros - in-person;*
30 euros - online.

- **Deadline for registrations without presentations:** 15th June, 2024

Fees: *10 euros - in-person;*
5 euros - online.

Notes:

- Authors who do not participate in the event will not be refunded.
- If an author is unable to attend, his/her text will be published, with the condition that it is previously approved by the Scientific Committee.

INFORMATION FOR PAYMENT OF REGISTRATION

- **Name of recipient:** FCSH-Univ. Nova de Lisboa
- **Bank account number:** PT50 0018 000321419114020 13
- **SWIFT code:** TOTAPTPL
- **Banking entity:** Banco Santander Totta S.A.
- **Payments by Paypal:** dgfc@fsh.unl.pt
- **Reference:** CONFLITLC
- **Proof of payment for receipt issuance should be sent to:** reciboconflitcritcv@gmail.com.

Notes:

- Chapters will be peer reviewed.
- Chapters must be sent in by no later than 20th of January 2024.
- The authors will be notified before 20th of February, 2024.
- All participants who have paid the registration fees will receive a certificate of participation and a copy of the book of the event.
- All registrants without presentations will receive an attendance certificate.
- Fees paid will not be refunded in the case of an author who is not able to participate in the event. The author's chapter previously approved by the Scientific Commission will be published.

DEADLINES AND LATE REGISTRATIONS

- 24/07/2023 to 20/01/2024 – Submission of chapters.
- 20/01/2024 to 16/02/2024 – Notification of authors whose chapters have been accepted.
- 16/02/2024 to 25/02/2024 – Chapters subject to revision will be sent to the authors.
- 25/02/2024 to 04/03/2024 – **Late registration for the conference:**
Fee: *100 euros – in-person;*
60 euros - online.
- 4, 5 and 6 July – Conference and presentation of the book.

SUBMISSION OF CHAPTERS

- Texts should be sent to conflicritecv@gmail.com before 20th January, 2024, and comply with the following rules:
- **heading:** title in Portuguese or in English, name, and institutional affiliation;
- **abstract:** no more than 150 words (Portuguese and English);
- **key words:** 5 (Portuguese and English)
- **number of pages:** 8/16 pp.
- **format:** font *Times New Roman* 12 (text body) and 10pt (footnotes); **margins:** top, bottom, right and left: 2,5 cm; **spacing:** 1,5 between lines; alignment justified; spacing between paragraphs: 0pt; **citations:** three lines or less must be included in the body of the text, in quotation marks; more than three lines should be placed in a separate paragraph, size 12, indentation of 1,25 cm on the left and single spaced, without quotations marks.
- **bibliography:** “Author-date” style from the *Chicago Manual of Style*:
https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html.

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WomenLit (PTDC/LLT-LES/0858/2021) - CHAM, FCSH NOVA Lisbon, as host institution; CES and CEAUL/ULICES as partner institutions.

