

***IV Conferência Internacional sobre Literaturas e Culturas Africanas, Iberoamericanas e Caribenhas***

*IV International Conference on African, Ibero-American and Caribbean Literatures and Cultures*

***IV Konferénsa Internasionál sobri Literaturas i Kulturas Afrikánu, Iberomerkánu i Karibenu***

*IV Congreso Internacional de Literaturas y Culturas Africanas, Iberoamericanas y del Caribe*

*November 28th to 30th, 2023*

***University of Santiago – Assomada, Cape Verde***

*Blended mode*

***Call for Papers until August 20th***

Following the previous editions held at the Higher Institute of Educational Sciences in Luanda (ISCED-Luanda), Angola (2019), at the Zambeze University (UniZambeze, Beira), Mozambique (2021) and at the Universidad del Atlántico (UA, Barranquilla), Colombia (2022), the IV International Conference which, this year, is entitled African, Ibero-American and Caribbean Literatures and Cultures, appeals to the submission of final texts (according to the editorial rules indicated below) that respect one of the indicated themes. The submission of the proposal requires an application fee.

This international initiative, founded and chaired by CHAM – NOVA FCSH/Uaç, Portugal, involves the University of Santiago (US), Cape Verde; the Higher Institute of Educational Sciences in Luanda (ISCED-Luanda), Angola; LEV'ARTE ANGOLA CULTURAL AND LITERARY MOVEMENT (LEV'ARTE ANGOLA); the Faculty of Arts of the University of Luanda (FaArte-UNILUANDA), Angola; the Faculty of Human Sciences at the Universidad del Atlántico (FCSH-UA), Colombia; the Faculty of Social Sciences and Humanities of the University Zambeze (FCSH-UniZambeze), Mozambique; the Center for Communication and Society Studies, at the University of Minho (CECS/UMinho), Portugal; the Licungo University (UniLicungo), Mozambique; the Analysis and Textual Applications Research Center at the University of Las Palmas de Gran Canaria, Spain (IATEX-ULPGC); the Research Center for Applied Communications (CICANT), at Universidade Lusófona, Portugal; the University Center of Lisbon and the University Center of Portugal; the CONCHA projects (EU H2020-MSCA-RISE-2017 research and innovation program under grant agreement N° 777998) and WomenLit (PTDC/LLT-LES/0858/202); the Literary Association of Santo Antão (ALSA), Cape Verde; and the Nucleus of African and Lusophone Students of the NOVA University of Lisbon (NEAL/ NOVA FCSH), Portugal; and the NGO Mar Ambiente and Artesanal Fishing (MARAPA), São Tomé and Príncipe.

This edition, which aims to honor Maria Teresa Segredo, a nurse from the island of Santo Antão, Cape Verde, decorated by the Queen of the Netherlands, and José Luís Hopffer Almada, poet, essayist and jurist, born in the island of Santiago, Cape Verde, in the logic of previous editions, seeks to set up a space for dialogue and construction of international research networks, discussing contemporary themes that cut across various areas of knowledge, from linguistic and sociocultural policies in African, Ibero-American and Caribbean spaces, passing through the problematization of intellectual history, the book and culture, publishing, the arts and the impact of women's writing in the field of thought(s) and contemporary struggles for their rights.

Based on these considerations, the organization invites the submission of proposals for complete articles in Portuguese, Cape Verdean, English and Spanish, on the following thematic panels around which the reflections will be organized:

- Academia, civil society and volunteering.
- José Luís Hopffer Almada and his contribution to Cape Verdean literature.

- Studies on the Cape Verdean language.
- Critical reflection on Cape Verdean literature: from the beginning to the present.
- Migrations, imaginary and transatlantic movements.
- Cultures, literatures and transatlantic identities in a historical perspective.
- Pluriversalisms and Peripheral Dialogues: Philosophy, Literature and Aesthetics in the Global South.
- Literatures of the transgressive body.
- Dictatorships, neocolonialisms, resistance and decoloniality.
- Feminisms in the Global South: impact of women's writing on understanding literature and its critical perspectives.
- State, trajectories and challenges of comparative literary studies.
- Literary production and cinema.
- Press, literature, translation and publishing.
- Colonial press and cultural movements in Africa.
- Inquisitorial processes in Africa/America: memories, testimonies and archives.
- Academic Traditions: Encounters and Disagreements in Theory and Literary Criticism.
- Archive construction processes (literary, historical, artistic, etc.).
- The place of *otrx*: dissent and otherness in literature.
- Militarisms, dictatorships, political extremisms and internal colonialisms in contemporary literatures.
- Identity belonging and language conceptions.
- Sea ports and oral tradition in the Atlantic.
- Impact of musicians and composers.
- Post colonial literature.
- Art and performances as a reflection of everyday life.

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<sup>1</sup>Member of the CONCHA project (EU H2020-MSCA-RISE-2017 research and innovation programme under grant agreement N° 777998).

<sup>2</sup>Member of the CONCHA project (EU H2020-MSCA-RISE-2017 research and innovation programme under grant agreement N° 777998).

<sup>3</sup>Member of the CONCHA projects (EU H2020-MSCA-RISE-2017 research and innovation programme under grant agreement N° 777998) and WomenLit (PTDC/LLT-LES/0858/202).

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### Submissions and registrations

<p><b>Proposal submission rules</b></p>	<ul style="list-style-type: none"> <li>• 1. The articles (10 to 12 pages), which may be in Portuguese, Cape Verdean, English and Spanish, must include: the title of the communication; the name of the proposer; institutional affiliation; the abstract (up to 250 words); five keywords; a brief biographical note (up to 150 words).</li> <li>• 2. Must be submitted by email: <a href="mailto:literaturaslinguasculturas@gmail.com">literaturaslinguasculturas@gmail.com</a>.</li> </ul> <p><b>Note:</b></p> <ul style="list-style-type: none"> <li>• 1. Each proposal must be framed in a thematic panel and must indicate whether participation will be online or in person.</li> </ul>
<p><b>Registration</b></p>	<ul style="list-style-type: none"> <li>• <b>1st registration with communication:</b> until August 20, 2023, final date for submitting the article proposal.</li> <li><b>Price:</b> <i>50 euros, face-to-face;</i> <i>30 euros, online.</i></li> </ul>

<sup>7</sup>Member of the CONCHA projects (EU H2020-MSCA-RISE-2017 research and innovation programme under grant agreement N° 777998).

<sup>8</sup>Member of the CONCHA projects (EU H2020-MSCA-RISE-2017 research and innovation programme under grant agreement N° 777998).

	<ul style="list-style-type: none"> <li>• <b>Notes:</b></li> <li>• 1. The amount paid will not be refunded if the author is unable to participate in the event.</li> <li>• 1.1. If this happens, your text will be published, as long as it has been approved by the Scientific Committee.</li> </ul>
<b>Registration payment details</b>	<p><b>Beneficiary Entity Name:</b> NOVA FCSH  <b>IBAN:</b> <a href="#">PT50 0781 0112 00000006399 80</a>  <b>Swift Code:</b> IGCPTPL  <b>Banking entity:</b> <a href="#">Agência de Gestão da Tesouraria e da Dívida Pública - IGCP, EPE</a></p> <p><b>Paypal Payments:</b> <a href="mailto:dgfc@fcs.unl.pt">dgfc@fcs.unl.pt</a></p> <p><b>Notes:</b></p> <ul style="list-style-type: none"> <li>• 1. Send proof of the amount paid to <a href="mailto:receiptsconfilitc@gmail.com">receiptsconfilitc@gmail.com</a> for receipt purposes.</li> <li>• 2. The articles, which will undergo the peer review process, must be sent by August 20, 2023.</li> <li>• 3. Authors will be notified on September 10, 2023.</li> <li>• 4. All participants with paid registration will be entitled to a certificate of participation and a copy of the event book.</li> <li>• 4.1. Members of CHAM - NOVA FCSH/Uaç, students and faculty of the University of Santiago (US) do not pay registration.</li> </ul>

#### Schedule

<b>20 AG</b>	<ul style="list-style-type: none"> <li>• Deadline for submission of articles.</li> </ul>
<b>10 SET</b>	<ul style="list-style-type: none"> <li>• Notification to authors with accepted article.</li> </ul>
<b>15 SET</b>	<ul style="list-style-type: none"> <li>• Resubmission of articles subject to review by the authors.</li> </ul>
<b>15 to 30 SET</b>	<ul style="list-style-type: none"> <li>• <b>Late conference registration:</b></li> <li>• <b>Price:</b> <i>70 euros, face-to-face;</i> <i>50 euros, online.</i></li> <li>• <b>Notes:</b></li> <li>• 1. Send proof of the amount paid to <a href="mailto:receiptsconfilitc@gmail.com">receiptsconfilitc@gmail.com</a> for receipt purposes.</li> <li>• 2. The amount paid will not be refunded if the author is unable to participate in the event. If this happens, your text will be published, as long as it has been approved by the Scientific Committee.</li> </ul>
<b>28 to 30 NOV</b>	<ul style="list-style-type: none"> <li>• Conference.</li> </ul>

#### Article formatting

<b>15 SET</b>	<ul style="list-style-type: none"> <li>• Texts should be sent to <a href="mailto:litteratureslinguasculturas@gmail.com">litteratureslinguasculturas@gmail.com</a> by September 15th, subject to the following rules:</li> <li>• <b>Header:</b> title in Portuguese and English, name and institutional affiliation;</li> <li>• <b>Abstract:</b> up to 250 words (Portuguese and English);</li> <li>• <b>Keywords:</b> 5 (Portuguese and English);</li> <li>• <b>Number of pages:</b> 15 pp.</li> <li>• <b>Formatting:</b> font Times New Roman 12 (body text) and 10pt (footnotes); <b>margins:</b> top, bottom, right and left: 2.5 cm; <b>space:</b> 1.5 between lines; justified alignment; spacing before and after paragraphs: 0pt; <b>citation:</b> up to three lines must appear in the body of the text, between quotation marks. With more than three lines, they must be in a separate paragraph, size 11, indented 1.25 cm on the left and single spaced, without quotation marks.</li> </ul>
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	<p>•<b>References:</b> “Author-Date” from the Chicago Manual of Style: <a href="https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html">https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html</a></p> <p><b>Notes:</b></p> <ol style="list-style-type: none"> <li>1. They must indicate the ORCID after institutional affiliation, whenever possible.</li> <li>2. Any of the languages used for the submission of the communication proposal must include an abstract in English.</li> </ol>
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CHAM – Humanities Center/NOVA FCSH/Uaç, Portugal;  
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