



ENCOUNTERS OF CULTURES

ENCONTROS DE CULTURAS ENTRE A ÍNDIA E O ATLÂNTICO

BETWEEN INDIA AND THE ATLANTIC

CULTURES EN DIALOGUE ENTRE L'INDE ET L'ATLANTIQUE

PROGRAMME

30 Sept - 4 Oct 2024 | PANAJI - GOA - INDIA

FUNDAÇÃO ORIENTE IN INDIA, 175 FILIPE NERY XAVIER ROAD





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From 1978, several historians from various Universities – Indian, Portuguese, French, Brazilian and Anglo-Saxon – started to get together regularly in dialogue, a scientific international dialogue, at seminars called Encounters of Cultures between India and the Atlantic. Fifteen such seminars have been organised between 1978 to 2018 in India, in Goa (1978, 1983, 1994, 2003), Cochin (1989), Delhi (1998, 2013) and elsewhere, in Brazil (2000), France (2010), Macau (1991), Mozambique (2018) and Portugal (1980,1985, 1996, 2006). Many of those who participated in these Seminars are nowadays held to be world-wide authorities in the area of the subjects they work on.

In 1990s, the scope of the subject grew wider and it reached out to the Humanities and other Social Sciences. It then absorbed new dialogue research methods between researchers, such as the way spaces are studied and compared (from India to the Indic Ocean and towards globalization), and also the way multi-disciplinarity is viewed (Archaeology, Anthropology, Literature, History of the Arts, Urbanism, Archival Studies).

Favorable conditions to get back to these seminars, after the pandemic period finally arrived and it became feasible to re-activate our scientific gatherings. It is to be noted that all the previous meetings have been exclusively organized in collaboration with Delhi University and the Academy of Science. This time we wished the Encounter to be set once again in India, and more specifically in Goa, where it took place the last time in 2003.

XVI International Seminar on Indo-Portuguese History

XVI INTERNATIONAL SEMINAR ON INDO-PORTUGUESE HISTORY

PROGRAMME | OVERVIEW

ENCOUNTERS OF CULTURES BETWEEN INDIA AND THE ATLANTIC ENCONTROS DE CULTURAS ENTRE A ÍNDIA E O ATLÂNTICO CULTURES EN DIALOGUE ENTRE L'INDE ET L'ATLANTIQUE



PROGRAMME DAY 1 30TH SEPTEMBER 2024 | MONDAY

9:30

INAUGURAL SESSION

«For the Universe... without and within» a Bharatanatym piece By Impana Kulkarni

WELCOME ADDRESS Paulo Gomes | Director Fundação Oriente in India

SPEAKERS

Anuradha Wagle | Dean of School of Languages, Goa University-India

Kishore Raghobans | Director Archeological Survey of India-Goa State

Philippe Maurin | Attaché de coopération scientifique et universitaire Institut Français en Inde - Consulate General of France in Mumbai

HISTORICAL PRESENTATION | 46 Years of the Indo Portuguese Seminars and the Scientific Objectives of the 16th Seminar

by Fatima Gracias and Ernestine Carreira

Vote of Thanks

10h45

COFFEE/TEA BREAK

11:00 13:00

SESSION I - Influences, Exchanges, Models: Architecture and Urbanism - 1

13:00 14:30

LUNCH BREAK

14:30 16:30

SESSION II - Influences, Exchanges, Models: Architecture and Urbanism - 2

16:30

COFFEE/TEA BREAK

16:50 18:30

SESSION III - Influences, Échanges, Modèles (Session en langue française/Session in French)

PROGRAMME DAY 2 1ST OCTOBER 2024 | TUESDAY

9:00 10:30

SESSION I - Colonial Societies 1

10:30

COFFEE/TEA BREAK

10:50 13:10

SESSION II - Colonial Societies 2

13:10 14:30

LUNCH BREAK

14:30 16:30

SESSION III - Influences, Exchanges, Models: Cultural Identities

16:30

Merenda (Goan tea-break with comments from Goan Researchers)

PROGRAMME DAY 3 2ND OCTOBER 2024 | WEDNESDAY

9:00 11:00

SESSION I - Unpublished and Published Heritage: Practices, Literary Studies, Press and Performance

11:00

COFFEE/TEA BREAK

11:20 12:40

SESSION II - Visual Representation: Discussions about Landscape Heritage

12:40

LUNCH BREAK

14:00 15:00

SESSION III - Islands in Interdisciplinary Perspective

15:00 16:00

SESSION IV - Visual Representation and Sources: Photography and Cinematography

16:00

COFFEE/TEA BREAK

16:30 19:30

WORKSHOP DOCTORAL AND MASTERS STUDENTS

Papers and discussions (Chair person and members)



PROGRAMME DAY 4 | 3RD OCTOBER 2024 | THURSDAY

9:00	11:00	SESSION I - Visual Representation: Painting, Sculpture and Engraving
	11:00	COFFEE/TEA BREAK
11:20	12:20	SESSION II - Digital Humanities: Changing Institutions and Concepts
12:30	13:30	LUNCH BREAK
14:00	17:00	WORKSHOP Discussions on Archival Studies: Museums, Archives and Libraries All Researchers and invited Guests
	17:00	COFFEE/TEA BREAK
17:15	18:15	TRIBUTES
	18:15	WELCOME Ambassador João Ribeiro de Almeida

PROGRAMME DAY 5 | 4TH OCTOBER 2024 | FRIDAY

09:30	WELCOME ADDRESS Dr. Paulo Gomes, Fundação Oriente in India
10:00	VALEDICTORY «UNESCO Heritage Sites of Portuguese Origin in Asia» João Paulo Oliveira e Costa (Universidade Nova de Lisboa, CHAM)
11:00	REVIEW OF THE XVI ISIPH João Paulo Oliveira e Costa (Universidade Nova de Lisboa, CHAM)
11:15	LAUNCH OF CONFERENCE PROCEDURES XV International Seminar on Indo-Portuguese History João Paulo Oliveira e Costa (Universidade Nova de Lisboa, CHAM)
11:30	LAUNCH OF ISIPH VIRTUAL ARCHIVE ISIPH 1978 Aix-Marseille Université, IMAF. Cátedra Eduardo Lourenço, Camões IP
11:45	ADDRESS TO THE PARTICIPANTS Ambassador João Ribeiro de Almeida
13:00	Lunch Break at M.O.C.A. Courtesy Taj-Cidade de Goa
14:30	GUIDED VISIT Museum of Christian Art, Convent of Santa Monica Curator Natasha Fernandes with commentaries from participants
15:30	COMMENTED VISITS BY SPECIALISTS Chapel of Lady of Rosary, Monte Sacro Basílica of Bom Jesus and Sé Cathedral, Old Goa
20:30	TILL WE MEET AGAIN Dinner hosted by Taj-Cidade de Goa (Dona Paula - Goa)

XVI INTERNATIONAL SEMINAR ON INDO-PORTUGUESE HISTORY

PROGRAMME | SOCIAL EVENTS

ENCOUNTERS OF CULTURES BETWEEN INDIA AND THE ATLANTIC ENCONTROS DE CULTURAS ENTRE A ÍNDIA E O ATLÂNTICO CULTURES EN DIALOGUE ENTRE L'INDE ET L'ATLANTIQUE

by invitation for Delegates only



PROGRAMME DAY 4 | 3RD OCTOBER 2024 | THURSDAY

20:00 FAREWELL DINNER

Mariott Resorts (Miramar) Hosted by VM Salgaoncar Foundation
Dress code: Traditional Indian

PROGRAMME DAY 5 | 4TH OCTOBER 2024 | FRIDAY

20:30 TILL WE MEET AGAIN

Dinner hosted by Taj-Cidade de Goa (Dona Paula - Goa)

Invited Guests:

Please stay informed of any schedule or venue changes throughout the event.

XVI INTERNATIONAL SEMINAR ON INDO-PORTUGUESE HISTORY

PROGRAMME | DAY TO DAY

ENCOUNTERS OF CULTURES BETWEEN INDIA AND THE ATLANTIC ENCONTROS DE CULTURAS ENTRE A ÍNDIA E O ATLÂNTICO CULTURES EN DIALOGUE ENTRE L'INDE ET L'ATLANTIQUE



PROGRAMME DAY 1 | 30TH SEPTEMBER 2024 | MONDAY

INAUGURAL SESSION

9:30

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«For the Universe... without and within» a Bharatanatym piece By Impana Kulkarni

WELCOME ADDRESS Paulo Gomes | Director Fundação Oriente in India

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Philippe Maurin | Attaché de coopération scientifique et universitaire Institut Français en Inde - Consulate General of France in Mumbai

HISTORICAL PRESENTATION | 46 Years of the Indo Portuguese Seminars and the Scientific Objectives of the 16th Seminar

by Fatima Gracias and Ernestine Carreira

Vote of Thanks

10h45

COFFEE/TEA BREAK

11:00 13:00

SESSION I - Influences, Exchanges, Models: Architecture and Urbanism – 1

The Gulf Portuguese Fortifications Network

Walter Rossa (Universidade de Coimbra, C. H. S. C.)

Shared Urban Heritage-On the possibility of escaping Eurocentrism on urban studies

Manuel Teixeira (Universidade Técnica de Lisboa, Faculdade de Arquitetura)

Uncovering Narratives of an Urban Space, Panjim (Pangim): Policy, Planning and Design

Celsa Pinto (Cátedra Eduardo Lourenço/AMU, Camões IP)

Das Cidades Portuguesas na Índia às Cidades Indo-Portuguesas

José Manuel Fernandes (Universidade Autónoma de Lisboa)

13:00 14:30

LUNCH BREAK

INAUGURAL SESSION

14:30 16:30

SESSION II - Influences, Exchanges, Models: Architecture and Urbanism – 2

From the grandly cosmopolitan, to the humbly vernacular, to nothing ... Variation, hierarchies, and invisibilisation in Goan temple architecture

Amita Kanekar (Goa University – India)

The Flight of the Deities: Questioning the Narrative

Jason Fernandes (ISCTE – Instituto Universitário de Lisboa – Portugal)

Goan-Portuguese Hybridity in Built Heritage: The Case-study of Shree Sapta Temple

Nirmal Kulkarni (Universidade de Coimbra, Departamento de Arquitetura)

ID-SCAPES: Building Identity through the Religious Architecture of the Christian Minorities of India and Bangladesh

Sidh Losa Mendiratta (Universidade do Porto, Centro de Estudos de Arquitetura e Urbanismo)

16:30

COFFEE/TEA BREAK

16:50 18:30

SESSION III - Influences, Échanges, Modèles (Session en langue française/Session in French)

«Tirs croisés» et histoires connectées: les deux sièges néerlandais de l'île du mozambique en 1607 et 1608

Dejanirah Couto (Ecole Pratique des Hautes Etudes – Paris, France)

L'expérience coloniale en matière d'éducation : le cas de la langue française à Goa

Anuradha Wagle (Goa University – India)

La Compagnie des Indes et le textile indien: les défis de la création d'une collection muséale

Brigitte Nicolas (Musée Compagnie des Indes Lorient)





PROGRAMME DAY 2 | 1ST OCTOBER 2024 | TUESDAY

KNOW-HOW I

9:00 10:30

SESSION I - Colonial Societies 1

Um património (in)visível: a presença Judaica em Goa

José Tavim (Universidade de Lisboa, Centro de História, Faculdade de Artes e Humanidades – Portugal)

Género, domesticidade e trânsitos culturais entre a Índia e Moçambique

Eugénia Rodrigues (Universidade de Lisboa, Centro de História, Faculdade de Artes e Humanidades – Portugal)

Cartas para além dos muros: a escrita feminina no Convento de Santa Mónica

Rosely Vigas Oliveira (Universidade Estadual de Campinas, IFCH-UNICAMP – Brasil)

The fluctuating economic fortunes of the Society of Jesus in Portuguese India until its exit of 1760

Charles Borges SJ (Loyola University Maryland, USA)

10:30

COFFEE/TEA BREAK

10:50 13:10

SESSION II - Colonial Societies 2

Connected Histories: Subaltern, Caste and Identity in Colonial Panjim, c. 1870s-1950s

Parag Porob (Goa University – India)

Colonial Contrasts: A Study of the Representative System in Portuguese and British India in the 19th and 20th Centuries

Sharmila Pais (Goa University – India)

The AVC Intruz: A native response to the cultural Encounter

Sushila Mendes (Goa University – India)

13:10 14:30

LUNCH BREAK

14:30 16:30

SESSION III - Influences, Exchanges, Models: Cultural Identities

Saudades da Índia: memórias de um magistrado de Goa em Ponte de Lima **Luís Cabral de Oliveira** (Universidade de Leiria, CEDIS (UNL))

Communiquer entre Lisbonne et Goa : mémoire archivistique des routes du courrier avant l'invention de la navigation à vapeur.

Ernestine Carreira (IMAF – Université d'Aix-Marseille)

Memories of Village Life Under Colonial Rule

Ângela Barreto Xavier (Universidade de Lisboa, ICS-ULisboa – Portugal)

16:30

Merenda (Goan tea-break with comments from Goan Researchers)



PROGRAMME DAY 2 | 1ST OCTOBER 2024 | TUESDAY

KNOW-HOW I

16:50 18:30

SESSION IV - Museum and Houses of Goa

The virtual “peeling” of overpaint using multi-analytical techniques: the attire of viceroys and governors.

Teresa Teves Reis and **Fernando Batista Pereira** (CHAM – Centro de Humanidades NOVA FCSH-UAC)

The Interior of Goan Homes in Colonial Times

Fatima Gracias (Cátedra Eduardo Lourenço/AMU, Camões IP)

Ignácio Sebastião da Silva, Secretário-Geral do Governo de Goa e o programa interior do Palácio Santana da Silva

Hilda Frias (Universidade de Evora, Associação Portuguesa de Museologia)

18:40 19:30

Commented and guided visit to Solar Andrade (Panjim – Fontainhas) Private Museum House of Goan Colonial Furniture



PROGRAMME DAY 3 | 2ND OCTOBER 2024 | WEDNESDAY

KNOW-HOW II

9:00 11:00

SESSION I - Unpublished and Published Heritage: Practices, Literary Studies, Press and Performance

Culture and Literature: Collaboration Between Hindus and Christians in Goa Press – First Half of the 20th Century

Hélder Garmes (Universidade de São Paulo, USP/CNPQ)

Anthropology in the press. Editing colonial contradictions in Goa

Rosa Maria Perez (ISCTE – Instituto Universitário de Lisboa, Fundação Oriente, Lisboa)

Footprints on the Goan theatre stage: the plays of Goan writer Joaquim Filipe Néri Soares Rebello

Isabel Santa Rita Vás (Goa University – India)

“A Voz de Liberdade” (25 November 1955 - 22 December, 1961). A study of the broadcast's transcripts as an archival source

Maria de Lourdes Bravo da Costa (Central Library Panjim, Goa – India)

11:00

COFFEE/TEA BREAK

11:20 12:40

SESSION II - Visual Representation: Discussions about Landscape Heritage

Viajar o mundo, conectar histórias: um estudo das paisagens de Goa e Salvador através dos relatos de François Pyrard, Charles Dellon e Francesco Ramponi (séc. XVI-XVII)

Allan Pedro dos Santos Silva (Universidade de São Paulo, Faculdade de Arquitetura)

Uma Desprezada Fonte para a História da Cidade: a 'Vista de Goa' de D. João de Castro, 1538

Rafael Moreira (CHAM/Universidade Nova Lisboa)

The Portuguese Archaeological Landscape (c. 16th-18th centuries) of Raigad District, Maharashtra State, India: The Clues from Recent Archival and Field Investigations

Mayur Thakare (University of Mumbai, India) and **André Teixeira** (Universidade Nova Lisboa, CHAM – Portugal, Cátedra Oceanos)

12:40

LUNCH BREAK

14:00 15:00

SESSION III - Islands in Interdisciplinary Perspective

Understanding Tiswadi Island's landscape transformations through population dynamics

Ana Alexandra Oliveira Brett (Universidade do Porto, Faculdade de Arquitetura – Portugal)

Island no more: the history and heritage of Dharavi island, Província do Norte

Fleur D'Souza (University of Mumbai, India)



PROGRAMME DAY 3 | 2ND OCTOBER 2024 | WEDNESDAY

KNOW-HOW II

15:00 16:00 SESSION IV - Visual Representation and Sources: Photography and Cinematography

Words without Images (1860s-1900s): Photography in Goa and by Goans, before and beyond Souza & Paul

Filipa Vicente (Universidade de Lisboa, ICS-ULisboa – Portugal)

Aquarelas de Goa em filme

Alexandre Ramos (Universidade de Évora – CIDEHUS – Portugal)

16:00 COFFEE/TEA BREAK

16:30 19:30 WORKSHOP DOCTORAL AND MASTERS STUDENTS

Papers and discussions (Chair person and members)

Indo-Portuguese retabes. A regional perspective

Nadia Ochoa Rodrigues (Institute of Interdisciplinary Research – University of Coimbra)

Building a Legacy Creation and Care of the Archival Material for the Archdiocesan Heritage Museum, Mumbai

Joynel Fernandes (Christian Museum of Goregao, Mumbai)

Portuguese Port Cities in the Western Indian Ocean: Food and Botanical

Purvi Sanghvi (Georgia State University, Atlanta,- USA)

Marathi in Portuguese Goa: Some preliminary reflections on the role of Marathi within Portuguese bureaucracy

Kaustubh Naik (University of Pennsylvania, USA)

Ecclesiastical Textiles in Transition: Unraveling Indo-Portuguese Aesthetics and Cultural Synthesis in Pre-1965 Goa

Neysa Vaz (University of Jaipur, India)

The administration of Charity : The social profile of the Provedores of the Misericórdia in Goa 1640-1750.

Karolina Marques Machado (Max Plank Institute, Berlin, Germany)

Absence versus Présence: l'image de Goa dans le paysage littéraire français des XXe et XXIe siècles

Samara Geske (Université Aix-Marseille – Cátedra Eduardo Lourenço, Camões IP, France)



PROGRAMME DAY 4 | 3RD OCTOBER 2024 | THURSDAY

KNOW-HOW II

- 9:00 11:00 SESSION I - Visual Representation: Painting, Sculpture and Engraving**
- Arte indo-portuguesa em Lisboa nos séculos XVII e XVIII: objetos e consumidores
Andrea Durães (CHAM – Centro de Humanidades NOVA FCSH-UAC)
- Expor marfins, cristãos asiáticos: conceito, seleção e narração.
Carla Alferes Pinto (CHAM – Centro de Humanidades NOVA FCSH-UAC)
- Ornata Goa: pour un mélange des répertoires décoratifs dans les églises goanaises du XVII e siècle
Céline Ventura Teixeira (LA3M - Université Aix-Marseille, France, Catedra Eduardo Lourenço, France)
- 11:00 COFFEE/TEA BREAK
- 11:20 12:20 SESSION II - Digital Humanities: Changing Institutions and Concepts**
- Auto de inventário de todos os bens pertencentes ao extinto convento da Mãe de Deus de Daugim
Hilda Frias (Universidade de Évora, Associação Portuguesa de Museologia)
- Desafios contemporâneos na gestão de patrimónios partilhados
Mónica Esteves Reis (Université Aix-Marseille – Catedra Eduardo Lourenço, Camões IP, France)
- 12:30 13:30 LUNCH BREAK



PROGRAMME DAY 4 | 3RD OCTOBER 2024 | THURSDAY

KNOW-HOW II

14:00 17:00

WORKSHOP Discussions on Archival Studies: Museums, Archives and Libraries

All Researchers and invited Guests

Overview on the Arquivo Histórico Ultramarino documents related to India

Ana Canas

Goa, Daman et Diu dans les collections archivistiques des archives d'Outre-mer françaises – ANOM – Aix en Provence

Ernestina Carreira

Resources for the study of Indo-Portuguese History at the Heras Institute of Indian History and Culture Library

Fleur de Souza

Collections of Xavier Centre and Patriarcal Archives, Goa

Rinald d'Souza SJ and **Lilia Maria Souza**

Goa Archives in 2024

Celsa Pinto

Patriarcal Archives, Goa

Lilia Maria Souza

Private Archives in Goa

Antonio Manuel Pereira

The Location of Oral History in Archival Documentation

Heta Pandit

17:00

COFFEE/TEA BREAK

17:15 18:15

TRIBUTES

REV. FR. JOHN CORREIA-AFONSO

Prof. João Paulo Oliveira e Costa, on behalf of ISIPH. Rev

Dr. Anthony D' Silva SJ, on behalf of XCHR and the Jesuits

Prof. Fleur D' Souza, former student and on behalf of Xavier College, Mumbai

Dr. Tino de Sa, former student

VOTE OF THANKS Lalita Correia-Afonso

TEOTÓNIO DE SOUZA

Charles Borges SJ

VOTE OF THANKS Elvira de Souza

18:15

WELCOME

Ambassador João Ribeiro de Almeida

18:30

Vin d'honneur

20:00

FAREWELL DINNER

Mariott Resorts (Miramar) Hosted by VM Salgaoncar Foundation

Dress code: Traditional Indian





PROGRAMME DAY 5 | 4TH OCTOBER 2024 | FRIDAY

VALEDICTORY SESSION

- 09:30 WELCOME ADDRESS**
Dr. Paulo Gomes, Fundação Oriente in India
- 10:00 VALEDICTORY**
«UNESCO Heritage Sites of Portuguese Origin in Asia»
João Paulo Oliveira e Costa (Universidade Nova de Lisboa, CHAM)
- 11:00 REVIEW OF THE XVI ISIPH**
João Paulo Oliveira e Costa (Universidade Nova de Lisboa, CHAM)
- 11:15 LAUNCH OF CONFERENCE PROCEDURES XV International Seminar on Indo-Portuguese History**
João Paulo Oliveira e Costa (Universidade Nova de Lisboa, CHAM)
- 11:30 LAUNCH OF ISIPH VIRTUAL ARCHIVE ISIPH 1978**
Aix-Marseille Université, IMAF. Cátedra Eduardo Lourenço, Camões IP
- 11:45 ADDRESS TO THE PARTICIPANTS**
Ambassador João Ribeiro de Almeida
- 13:00 Lunch Break at M.O.C.A.
Courtesy Taj-Cidade de Goa
- 14:30 GUIDED VISIT Museum of Christian Art, Convent of Santa Monica**
Curator Natasha Fernandes with commentaries from participants
- 15:30 COMMENTED VISITS BY SPECIALISTS**
Chapel of Lady of Rosary, Monte Sacro
Basílica of Bom Jesus and Sé Cathedral, Old Goa
- 20:30 TILL WE MEET AGAIN** Dinner hosted by Taj-Cidade de Goa
(Dona Paula - Goa)

The Seminar is open to those interested in Indo-Portuguese History,
subject to availability of seat.

Dinners by invitation for Delegates only.



EXTENSION PROGRAMME | 6TH and 7TH OCTOBER 2024 | SUNDAY-MONDAY

WORKSHOP Daman

ISIPH EXTENSION PROGRAM: BASSEIN AND DAMAN (registered guests)

Registered guests for the extension of the program in Daman must individually secure their trip between Goa-Mumbai

OCTOBER 5TH | LAST DAY OF THE GENERAL PROGRAM OF THE XVI ISIPH

Departure from Goa to Mumbai

Participants are required to secure individual transportation

Meeting point in Mumbai

Hotel stay

OCTOBER 6TH | DEPARTURE TO DAMAN

08:00 Bus leaving from the hotel. Route: Mumbai-Vasai-Daman

10:00 13:00 *Passage through Vasai. Visit to chosen locations*

13:00 Continuing travel to Daman. *Estimated arrival in Daman: 16h00-17h00*

19:30 **CAPSULE SESSION | TRIBAL BHAVAN AUDITORIUM (Moti Daman)**

Welcomed by Dr Saurabh Mishra | Collector of Daman (UT of Dadra and Nagar Haveli and Daman and Diu)

Capsule Session consists of a 5-10min presentation, by each specialist, of subjects related to Daman: history, literature, heritage, open to public

21:00 **WALKING DINNER | LOCAL DAMANESE CUISINE**

OCTOBER 7TH | VISITS TO DAMAN AND RETURN TO MUMBAI

09:00 16:00 Visits in Daman (including lunch break)

16:00 Departure for Mumbai. *Estimated arrival in Mumbai: 20h00-21h00*

END OF XVI ISIPH PROGRAM EXTENSION



ORGANIZING COMMITTEE

Fátima da Silva Gracias

Cátedra Eduardo Lourenço, Camões IP

João Paulo Oliveira e Costa

Universidade NOVA de Lisboa, CHAM

Ernestine Carreira

Aix-Marseille Université, IMAF

Cátedra Eduardo Lourenço, Camões IP

Samara Geske

Aix-Marseille Université

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Carla Alferes Pinto (Adviser)

Universidade NOVA de Lisboa, CHAM

SCIENTIFIC COMMITTEE MEMBERS

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Goa University

Benedito Ferrão

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Universidade de Coimbra

GRAPHIC DESIGN

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MANY THANKS FOR ALL THEIR SUPPORT

Fundação Oriente in India

VM Salgaocar Foundation, Goa

Taj-Cidade de Goa Hotel, Goa

Celsa Pinto, Goa

Yvonne Rebello, Goa

Fortuna Plutus Services, Mumbai

Instituto Camões IP Cátedra Eduardo Lourenço

Universities and Research Institutes associated partners of the event

Philippe Maurin - Consulate General of France in Mumbai

His Excellency, Ambassador João Ribeiro de Almeida





COVER ILLUSTRATION

Voyage a la Côte Orientale d'Afrique (1848), Charles Guillain

Partial side view of the town of Pangim, or Nova Goa, along the river.

Jacotter lithograph after Bayot, 1846-48. Archives Nationales d'Outre-Mer, Aix en Provence

