



## First International Conference on Cape Verdean Literature

*Critical History of Cape Verdean Literature – From the Origins to 1960*

*Almanacs, Claridade and Certeza*

*Volume I*

4, 5 and 6 July, 2024

FCSH - Universidade NOVA de Lisboa

Hybrid Event

***Deadline extension until May 31, 2024***

The Organizing Committee of the First International Conference on Cape Verdean Literature, which will be held at FCSH-Universidade NOVA de Lisboa (NOVA FCSH) and the Centro Cultural de Cabo Verde (CCCV) in Lisbon during 4, 5 and 6 July, 2024, requests the submission of final chapters (in accordance with the rules for publication indicated below). The chapters should address one of the designated topics (or other similar ones), covering the period up to 1960. Submitted proposals will be subject to an inscription fee.

The main focus of this edition of the conference is the publication of the *Critical History of Cape Verdean Literature – From the Origins to 1960 – Almanacs, Claridade and Certeza. Volume I*, whereby a research team will be created to debate this island literature, from its beginnings up to the present day, to be held in four editions over the next four years (2024, 2025, 2026 e 2027).

The *Critical History of Cape Verdean Literature* to be produced will be a work of collective authorship, bringing together Cape Verdean and foreign specialists, explaining the constants, variations, and ruptures of Cape Verdean literature over time. Its chapters should present, debate, and propose a critical review of the major theoretical issues of the literature of this country, its periods, movements, authors and works (canonical or not), as well as their historical, political, cultural, and artistic contexts.

The conference will also pay tribute to figures such as Jaime de Figueiredo (1905-1974) – literary critic, essayist, plastic artist, playwright – and to Arnaldo França (1925-2015) – poet, literary critic, essayist, and researcher.

Based on the above considerations Hilarino da Luz (CHAM – NOVA FCSH /UAc, Portugal) and Rui Guilherme Silva (CLP-UC / CIERL-UMa, Portugal) invite you to submit proposals for the last chapters, in Portuguese, on the following topics (or similar ones), from which the conference sessions and the chapters of the first volume of the *Critical History of Cape Verdean Literature* will be organized.

### **1. Periodicals, movements, ideologies**

*Almanaque de Lembranças Luso-Brasileiro* (1851-1932)

*Almanaque Luso-Africano* (1895-1899)

*O Manduco* (1923-1924) and other periodicals

Romanticism, realism, and Parnassians

Telluric nativism and regionalism

The clash between classicism and modernism

The journal *Claridade* (1936-1960)

*Cabo Verde – Boletim de Propaganda e Informação* (1949-1964)

Avant-garde in João Lopes and Jaime de Figueiredo

The publication *Certeza* (1944)

Cape Verdean neorealism

The contribution of Manuel Ferreira

## **2. Topics and critical themes**

Origins of Cape Verdean literature

Periodization of Cape Verdean literature

Poetry of the Hesperides and of Atlantis

Nineteenth century literature written by women

Cape Verdean identity in literature

Atlanticism and insular imaginary

Theories and esthetics of the creole culture

Customs and circulation of the literature

Pasargadae, evasion and insularity

Chronicles, diaries, letters, interviews

Religion and spiritual philosophies in literature

Literature, intertextuality and interlocution

The case of Gilberto Freyre in Cape Verde

Bilingualism, diglossia and dialectology

Literature, ethnography and sociology

Literature and interpreters of oral tradition

Historic, social and political literature

Memory, vindication and testimony in literature

Critical realism and dedicated literature

## **3. Critical and doctrinal texts**

Classicists: Pedro Cardoso, José Lopes

Theoreticians: António Alberto de Andrade, Manuel Lopes, Arnaldo França

Historicists: Amílcar Cabral, Teixeira de Sousa, Manuel Ferreira

Thematic authors: Gabriel Mariano, Jaime de Figueiredo, Eduíno de Brito

## **4. Pioneers, dispersed, marginalized**

Feminists: Antónia Pusich, Orlanda Amarílis

Female pioneers: Maria Luísa de Sena Barcelos, Gertrudes Ferreira Lima

Romantics: Guilherme Dantas, Januário Leite

Hesperidians: José Lopes, Pedro Cardoso

Inventors: António Pedro, Pedro Corsino de Azevedo

Creolists: Jorge Pedro Barbosa, Sérgio Frusoni

Chroniclers: Luís Loff de Vasconcelos, Maria Helena Spencer

Neorealists: José Spencer, Guilherme Rocheteau

Universalists: Arnaldo França, Aguinaldo Fonseca

Insularists: Nuno de Miranda, Daniel Filipe

## **5. Classical, canonical, established<sup>1</sup>**

- José Evaristo d'Almeida, *O Escravo* (1856)  
Eugénio Tavares, *Mornas – Cantigas Crionlas* (1932)  
Jorge Barbosa, *Arquipélago* (1935)  
Jorge Barbosa, *Ambiente* (1941)  
Jorge Barbosa, *Caderno de um Ilhéu* (1956)  
Baltasar Lopes, *Chiquinbo* (1947)  
Baltasar Lopes, *Os Trabalhos e os Dias* (1987)  
Manuel Lopes, *Chuva Braba* (1956)  
Manuel Lopes, *Galo Cantou na Baía* (1959)  
Manuel Lopes, *Os Flagelados do Vento Leste* (1960)  
António Aurélio Gonçalves, *Noite de Vento* (1985)  
António Aurélio Gonçalves, *Recaída* (1993)  
António Aurélio Gonçalves, *Terra da Promissão* (1998)  
Oswaldo Alcântara, *Cântico da Manhã Futura* (1986)  
António Nunes, *Poemas de Longe* (1945)  
Aguinaldo Fonseca, *Linha do Horizonte* (1951)

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<sup>1</sup> Books published after 1960 generally include earlier texts (edited, and unedited).

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## SUBMISSIONS AND REGISTRATION

### Guidelines for submitting proposals

- Chapters (8 to 16 pages), must be in Portuguese and should include: the title of the presentation, the name of the author, institutional affiliation, summary (no more than 150 words, in Portuguese or in English), five key words, a short biography (up to 100 words).
- Proposals must be submitted to the following email address: [conflitcritcv@gmail.com](mailto:conflitcritcv@gmail.com).

### Note:

- All proposals must adhere to a thematic framework, and candidates must indicate whether their participation will be online or in-person.
- Whenever possible, please indicate the ORCID after the institutional affiliation.

## REGISTRATION FOR THE CONFERENCE

- May 31<sup>th</sup>, 2024, final date for submitting chapter proposal.

**Registration with communication: until June 15th**

Fees: *50 euros - in-person;*  
*30 euros - online.*

### Notes:

- Authors who do not participate in the event will not be refunded.
- If an author is unable to attend, his/her text will be published, with the condition that it is previously approved by the Scientific Committee.

## INFORMATION FOR PAYMENT OF REGISTRATION

- Name of recipient: **FCSH-Univ. Nova de Lisboa**
- Bank account number: **PT50 0018 000321419114020 13**
- SWIFT code: **TOTAPTPL**
- Banking entity: **Banco Santander Totta S.A.**
- Payments by Paypal: **[dgfc@fsh.unl.pt](mailto:dgfc@fsh.unl.pt)**
- Reference: **CONFLITLC**
- Proof of payment for receipt issuance should be sent to: **[reciboconfliticv@gmail.com](mailto:reciboconfliticv@gmail.com)**.

### Notes:

- Chapters will be peer reviewed.
- Chapters must be sent in by no later than 31<sup>th</sup> of May 2024.
- The authors will be notified before 10<sup>th</sup> of June, 2024.
- All participants who have paid the registration fees will receive a certificate of participation and a copy of the book of the event.
- Fees paid will not be refunded in the case of an author who is not able to participate in the event. The author's chapter previously approved by the Scientific Commission will be published.

## DEADLINES AND LATE REGISTRATIONS

- **24/07/2023 to 31/5/2024** – Submission of chapters.
- **31/5/2024 to 10/06/2024** – Notification of authors whose chapters have been accepted.
- **10/06/2024 to 15/06/2024** – Chapters subject to revision will be sent to the authors.
- **4, 5 and 6 July** – Conference.

## SUBMISSION OF CHAPTERS

• Texts should be sent to [conflitcritcv@gmail.com](mailto:conflitcritcv@gmail.com) before 20th January, 2024, and comply with the following rules:

- **heading:** title in Portuguese or in English, name, and institutional affiliation;
- **abstract:** no more than 150 words (Portuguese and English);
- **key words:** 5 (Portuguese and English)
- **number of pages:** 8/16 pp.
- **format:** font *Times New Roman* 12 (text body) and 10pt (footnotes); **margins:** top, bottom, right and left: 2,5 cm; **spacing:** 1,5 between lines; alignment justified; spacing between paragraphs: 0pt; **citations:** three lines or less must be included in the body of the text, in quotation marks; more than three lines should be placed in a separate paragraph, size 12, indentation of 1,25 cm on the left and single spaced, without quotations marks.
- **bibliography:** “Author-date” style from the *Chicago Manual of Style*:  
[https://www.chicagomanualofstyle.org/tools\\_citationguide/citation-guide-2.html](https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html).

## SUPPORT

CHAM – Centro de Humanidades/NOVA FCSH/UAc, Portugal;  
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Centro Cultural de Cabo Verde (CCCV) in Lisbon, Portugal;  
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Universidade de Santiago (US), Cabo Verde;  
WomenLit (PTDC/LLT-LES/0858/2021) - CHAM, FCSH NOVA Lisbon, as host institution; CES and CEAUL/ULICES as partner institutions.

