

INTERNATIONAL WORKSHOP  
**PHILIPPINE OBJECTS IN THE CONTEXT OF EUROPEAN COLONIAL GEARS**  
(LATE 19TH – EARLY 20TH CENTURIES)

**Biblioteca Nacional de Portugal**

6 December 2024  
9:30 am – 18:30 pm

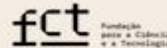


**International  
Workshop**

**Philippine Objects in  
the Context of  
European Colonial  
Gears  
(late 19th – early 20th  
centuries)**

Organizing Committee:

Stephanie Marie Coo (CHAM -NOVA FCSH/Ateneo de Manila University)  
Paulo Jorge de Sousa Pinto (CHAM -NOVA FCSH)



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## PROGRAMME

9:30 Opening Session

**Paulo Jorge de Sousa Pinto** (CHAM -NOVA FCSH)

**H.E. Paul Raymund P. Cortes**, Philippine Ambassador to Portugal

Keynote Speaker - **Elisabete Pereira** (IHC -NOVA FCSH)

*Decolonising knowledge about colonial collections in archaeological museums*

10:00 1st Session - Chair: Paulo Jorge de Sousa Pinto

**Xavier Huetz de Lempis** (Université Côte d'Azur, France)

*Salakot: The transp-imperial tribulations of the Salakot*

**Patricia Dacudao** (Ateneo de Manila University, Philippines)

*From race to culture: Davao peoples and their crafts, 1500s-1900s*

Debate

11:00 Coffee Break

11:30 2nd Session – Chair: Armando Marques Guedes

**Hernando Salapare III** (CNRS, France)

*Materials characterization of colonial biomedical objects*

**Franz Wendler** (University of Oxford, UK)

*Molecular Biology and History: an improbable liaison*

Debate

12:30 Lunch Break

13:45 3rd Session - Chair: Stephanie Marie Coo

**Roger Friedlein** (Ruhr-Universität Bochum, Germany)

*Spanish travel narratives to the Philippines: overview and problematic*

**Ana Ruiz Gutierrez** (Universidad de Granada, Spain)

*Looking for Philippine Goods in Spain*

**Jocelyn Martin** (Université Catholique de l'Ouest, France)

*Tandà on a wax tablet: Filipino and Western conceptions of memory*

**Hidde van der Wall** (Ateneo de Manila University, Philippines)

*Spectres of imperialism in post-independence European photos of the Philippines:*

*Ed van der Elskén's Sweet Life*

Debate

15:45 Coffee Break

16:15 4th Session – Chair: Hidde van der Wall

**Melissa Maramara** (Ateneo de Manila University, Philippines)

*Actor as an Artifact of Colonial Heritage*

**Yael Buencamino-Borromeo** (Lopez Museum and Library, Philippines)

*On common ground: museums as a platform for connecting histories and communities*

**Stephanie Marie Coo** (CHAM -NOVA FCSH/Ateneo de Manila University, Philippines)

*From Distant Shores: Cultural Mementos, Personal Items, or Family Belongings of 19<sup>th</sup> Century European Sojourners to the Philippines*

Debate

Two Student Flash Presentations

18:00 Final Notes - **Armando Marques Guedes** (NOVA School of Law)