

V Conferência Internacional sobre Literaturas e Culturas Africanas, Iberoamericanas e Caribenhas

V Congreso Internacional de Literaturas y Culturas Africanas, Iberoamericanas y del Caribe

V International Conference on African, Ibero-American and Caribbean Literatures and Cultures

V Konferéncia Internasionál sobri Literaturas i Kùlturas Afrikánu, Iberomerkánu i Karibenbu

November 28-30, 2024

Universidad de Las Palmas de Gran Canaria and Casa de Colon, Spain

Hybrid

Call for Papers until 10th July

Following the previous editions, held at the Higher Institute of Educational Sciences of Luanda (ISCED-Luanda), Angola (2019), at the Zambeze University (UniZambezi, Beira), Mozambique (2021), at the Universidad del Atlántico (UA, Barranquilla), Colombia (2022) and at the University of Santiago, Cape Verde (2023), the *V International Conference on African, Ibero-American and Caribbean Literatures and Cultures* - which this year will honor Vera Duarte, Cape Verdean writer and judge, and Maria Otilia Pereira Lage, Portuguese researcher and professor, recently deceased - requests all the interested parties to send the communications, dwelling on one or some of the streams / themes (please consider the editorial rules indicated below)

Proposals for communications, which require a registration fee, will pass through a peer review process, carried out by the Scientific Committee of the event. The communications will later be published in open access in an academic or commercial publisher (yet to be defined)

This international initiative, founded and chaired by CHAM – NOVA FCSH/UAc, Portugal, taking place at the Universidad de Las Palmas de Gran Canaria and Casa de Colon, Spain, from the 28th to the 30th of November 2024, and which has partners from countries such as Portugal, Angola, Cape Verde, Mozambique, Spain, USA, Brazil, Colombia, configures a dialogue space for the construction of an *International Network for the Study of Iberoamerican and Caribbean African Literatures and Cultures*. Its purpose is of stimulating the discussion of contemporary and transversal themes to various areas of scholarship, from linguistic and socio-cultural policies in these spaces, through the problematization of intellectual history, book and culture, publishing, arts, memory, resistance and the impact of women's writing within the scope of thought(s) and contemporary struggles for their rights.

Based on these considerations, the Organizing Committee invites the submission of proposals for complete articles in Portuguese, Spanish, English or Cape Verdean around the following streams:

- Migrations, transatlantic and imaginary movements.
- Transatlantic cultures, literatures and identities in an historical perspective.
- Dictatorships, neocolonialisms, resistance and decoloniality.
- Pluriversalisms and peripheral dialogues, feminisms in the Global South.
- Women in the understanding of literature and their critical perspectives.
- State, trajectories and challenges of comparative literary studies.
- Literary production and cinema.
- Press, translation, publishing and cultural movements.

- Memories, testimonies and archives.
- Dissent and "otherness" in literature.
- Militarism, dictatorships, political extremisms and internal colonialism in contemporary literature;
- Quilombos and Quilombolas.
- Art and performance.
- Post-colonial literature.

Organising Committee

CHAM – Centre for the Humanities (NOVA FCSH / UAc)
Universidad de Las Palmas de Gran Canaria, Spain)

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Rules for submission and presentation of proposals (*)

- Extension: 10 to 12 pages
- Language: Portuguese, English, English or Cape Verdean
- Required components:
 - title
 - author's data (name, institutional affiliation and ORCID iD)
 - abstract up to 150 words
 - 5 Keywords
- **Formatting of proposals:**
 - Times New Roman font size 12 (body copy) and size 10 (footnotes)
 - Margins (top, bottom, right and left): 2.5 cm
 - Line spacing: 1.5
 - Spacing before and after paragraphs: 0 pt
 - |||UNTRANSLATED_CONTENT_START||| Alinhamento justificado |||UNTRANSLATED_CONTENT_END|||
 - Citations up to three lines must appear in the body of the text, in quotation marks. Citations with more than three lines must be shown in their own paragraph, size 12, indentation to the left of 1.25 cm, simple spacing, without quotation marks.
 - Bibliographic standard: “Author-Date” of the Chicago Manual of Style: https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html.

- Submission: through the *e-mail* literaturaslinguasculturas@gmail.com , until July 10, 2024.

Important notes

1. Each proposal must be framed in a thematic stream, and it must indicate whether the participation will be online or in person.
2. Failure to comply with the submission and presentation standards indicated will result in the proposal's exclusion, regardless of its scientific quality.
3. No text will be accepted **after July 10th**.
4. Some selected proposals will be published in a thematic dossier of the indexed journal *Cuadernos de Literatura del Caribe e Hispanoamérica*, from the Universidad del Atlántico, Barranquilla Colombia.
5. Each participant must fill the form published at this link upon registration: <https://forms.gle/1GHGXM92unDYLPag6>.

Timetable

- Until 07/10/2024 - submission of proposals.
- 07/10/2024 to 07/22/2024 - Notification to authors with accepted chapter.
- 07/22/2024 to 07/28/2024 - Resubmission of proposals, after author's review.

Registration

07/10/2024-07/31/2024

Amount

50 euros - in person

30 euros - *online*

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