

***V Conferência Internacional sobre Literaturas e Culturas Africanas,
Iberoamericanas e Caribenhas***

V Congreso Internacional de Literaturas y Culturas Africanas, Iberoamericanas y del Caribe

***V International Conference on African, Ibero-American and Caribbean Literatures
and Cultures***

*V Konferéncia Internasionál sobri Literaturas i Kulturas Afrikánu,
Iberomerkánu i Karibenbu*

November 28-30, 2024

**Universidad de Las Palmas de Gran Canaria, Casa África and Casa de Colon,
Spain**

Hybrid

Deadline extension until August 20

Following the previous editions, held at the Higher Institute of Educational Sciences of Luanda (ISCED-Luanda), Angola (2019), at the Zambeze University (UniZambezi, Beira), Mozambique (2021), at the Universidad del Atlántico (UA, Barranquilla), Colombia (2022) and at the University of Santiago, Cape Verde (2023), the *V International Conference on African, Ibero-American and Caribbean Literatures and Cultures* - which this year will honor Vera Duarte, Cape Verdean writer and judge, and Maria Otilia Pereira Lage, Portuguese researcher and professor, recently deceased - requests all the interested parties to send the communications, dwelling on one or some of the streams / themes (please consider the editorial rules indicated below)

Proposals for communications, which require a registration fee, will pass through a peer review process, carried out by the Scientific Committee of the event. The communications will later be published in open access in an academic or commercial publisher (yet to be defined)

This international initiative, founded and chaired by CHAM – NOVA FCSH/UAc, Portugal, taking place at the Universidad de Las Palmas de Gran Canaria and Casa de Colon, Spain, from the 28th to the 30th of November 2024, and which has partners from countries such as Portugal, Angola, Cape Verde, Mozambique, Spain, USA, Brazil, Colombia, configures a dialogue space for the construction of an *International Network for the Study of Iberoamerican and Caribbean African Literatures and Cultures*. Its purpose is of stimulating the discussion of contemporary and transversal themes to various areas of scholarship, from linguistic and socio-cultural policies in these spaces, through the problematization of intellectual history, book and culture, publishing, arts, memory, resistance and the impact of women's writing within the scope of thought(s) and contemporary struggles for their rights.

Based on these considerations, the Organizing Committee invites the submission of proposals for complete articles in Portuguese, Spanish, English or Cape Verdean around the following streams:

- Migrations, transatlantic and imaginary movements.
- Transatlantic cultures, literatures and identities in an historical perspective.
- Dictatorships, neocolonialisms, resistance and decoloniality.
- Pluriversalisms and peripheral dialogues, feminisms in the Global South.
- Women in the understanding of literature and their critical perspectives.
- State, trajectories and challenges of comparative literary studies.
- Literary production and cinema.

- Press, translation, publishing and cultural movements.
- Memories, testimonies and archives.
- Dissent and "otherness" in literature.
- Militarism, dictatorships, political extremisms and internal colonialism in contemporary literature;
- Quilombos and Quilombolas.
- Art and performance.
- Post-colonial literature.

Organising Committee

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Instituto Universitario de Análisis y Aplicaciones Textuales (IATEXT)

Departamento de Ciencias Históricas de la Universidad de Las Palmas de Gran Canaria

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Rules for submission and presentation of proposals (*)

- Extension: 10 to 12 pages
- Language: Portuguese, English, English or Cape Verdean
- Required components:
 - title
 - author's data (name, institutional affiliation and ORCID iD)
 - abstract up to 150 words
 - 5 Keywords
 - A brief biographical note (up to 150 words)
- **Formatting of proposals:**
 - Times New Roman font size 12 (body copy) and size 10 (footnotes)
 - Margins (top, bottom, right and left): 2.5 cm
 - Line spacing: 1.5
 - Spacing before and after paragraphs: 0 pt
 - Justified alignment
 - Citations up to three lines must appear in the body of the text, in quotation marks. Citations with more than three lines must be shown in their own paragraph, size 12, indentation to the left of 1.25 cm, simple spacing, without quotation marks.

- Bibliographic standard: “Author-Date” of the Chicago Manual of Style: https://www.chicagomanualofstyle.org/tools_citationguide/citation-guide-2.html.

- Submission: through the *e-mail*: literaturaslinguasculturas@gmail.com, until **August 20, 2024**.

Important notes

1. Each proposal must be framed in a thematic stream, and it must indicate whether the participation will be online or in person.
2. Failure to comply with the submission and presentation standards indicated will result in the proposal's exclusion, regardless of its scientific quality.
3. No text will be accepted **after August 10th**.
4. Some selected proposals will be published in a thematic dossier of the indexed journal *Cuadernos de Literatura del Caribe e Hispanoamérica*, from the Universidad del Atlántico, Barranquilla Colombia.
5. Each participant must fill the form published at this link upon registration: <https://forms.gle/1GHGXM92unDYLpag6>.

Timetable

- Until 20/08/2024 - submission of proposals.
- 20/08/2024 to 05/09/2024 - Notification to authors with accepted chapter.
- 05/09/2024 to /15/09/2024 - Resubmission of proposals, after author's review.

Registration

05/09/2024 to 15/09/2024

Amount

50 euros - in person

30 euros - *online*

Beneficiary Entity Name: FCSH-Univ. New University of Lisbon.

● **IBAN:** PT50 0018 00032141911402013

● **SWIFT code:** TOTAPTPL

Banking entity: ● Banco Santander Totta S.A.

Paypal Payments: ● dgfc@fcs.unl.pt

● Reference to be used when registering: VCONELIT

● Please send the proof of payment to recibosconflitc@gmail.com

Organizing entities:



Collaborating entities:



Partner entities:

